HARRY POTTER AND THE SORCERER'S STONE

Suite for Orchestra

JOHN WILLIAMS

I. Hedwig's Theme
II. The Sorcerer's Stone
III. Nimbus 2000
IV. Harry's Wondrous World

HAL•LEONARD® CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Instrumentation

FLUTE 1
(Alto Flute, Piccolo)
FLUTE 2
(Piccolo)
PICCOLO
(Flute, Alto Flute)
OBOE 1
OBOE 2
ENGLISH HORN
(Oboe)
B♭ CLARINET 1
(A Clarinet)
B♭ CLARINET 2
(A Clarinet,
B♭ Bass Clarinet)
B♭ BASS CLARINET
(B♭ Clarinet,
E♭ Piccolo Clarinet)
BASSOON 1
BASSOON 2
CONTRA BASSOON
(Bassoon)

F HORN 1
F HORN 2
F HORN 3
F HORN 4

B♭ TRUMPET 1
B♭ TRUMPET 2
B♭ TRUMPET 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
TUBA

TIMPANI
PERCUSSION 1
PERCUSSION 2

HARP
PIANO/CELESTA

VIOLIN 1
VIOLIN 2
VIOLA
VIOLONCELLO
CONTRABASS

Performance Time: 16:26

Complete Set 04490213
Full Score 04490214

The success of J.K. Rowling's *Harry Potter* series has been a heartwarming phenomenon to all those who love books.

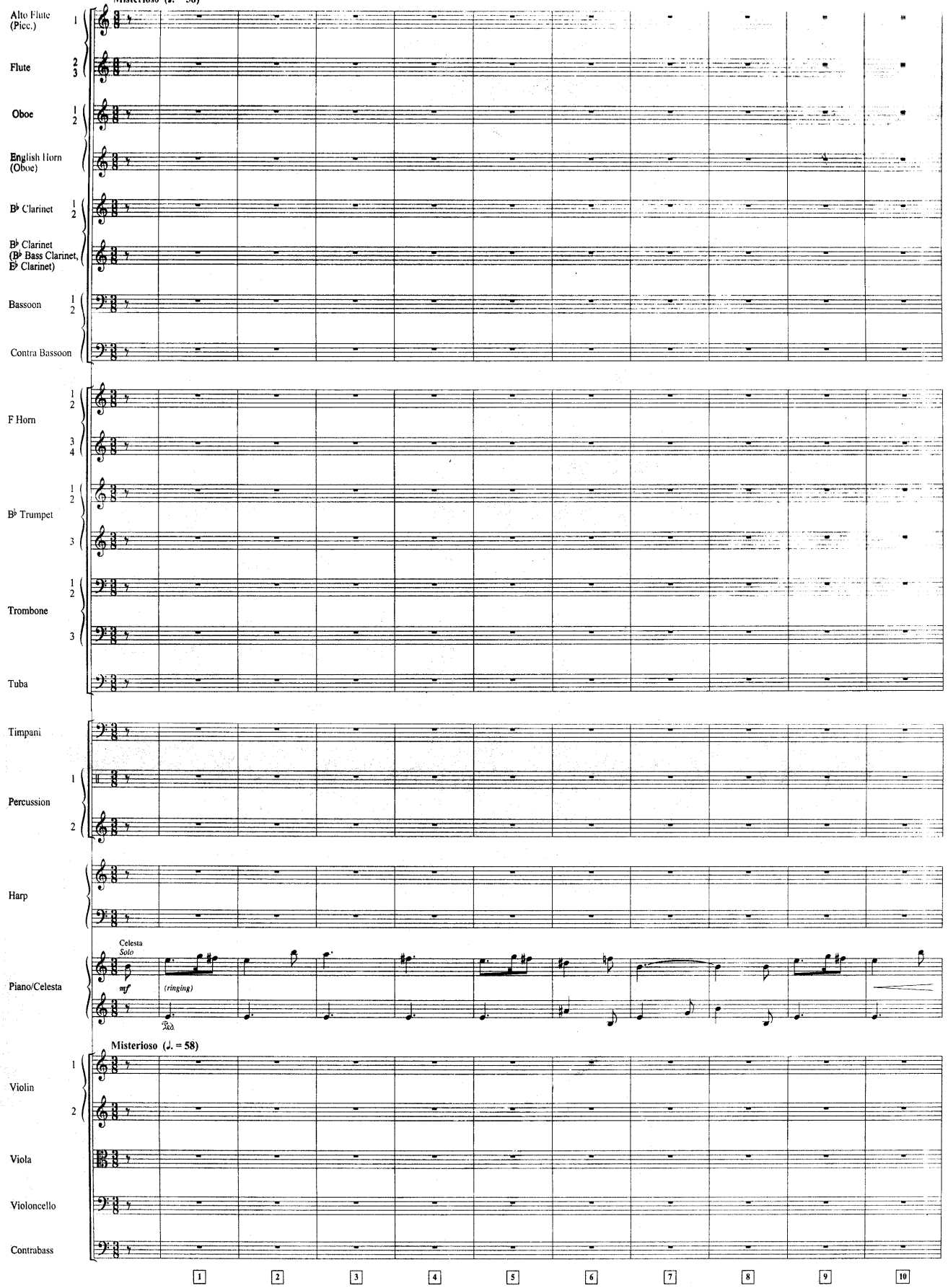
The worldwide reception that these works have received added greatly to the sense of privilege that I felt when I was given the honor of composing the music for the film version of *Harry Potter and the Sorcerer's Stone.*

The story's imaginative array of wizards flying on broomsticks and mail-delivering owls, all occupying a wondrous world of magic, offered a unique canvas for music, and the prospect of sharing it with some part of the great army of readers who love these books is a great joy to me.

John Williams

I. Hedwig's Theme

JOHN WILLIAMS



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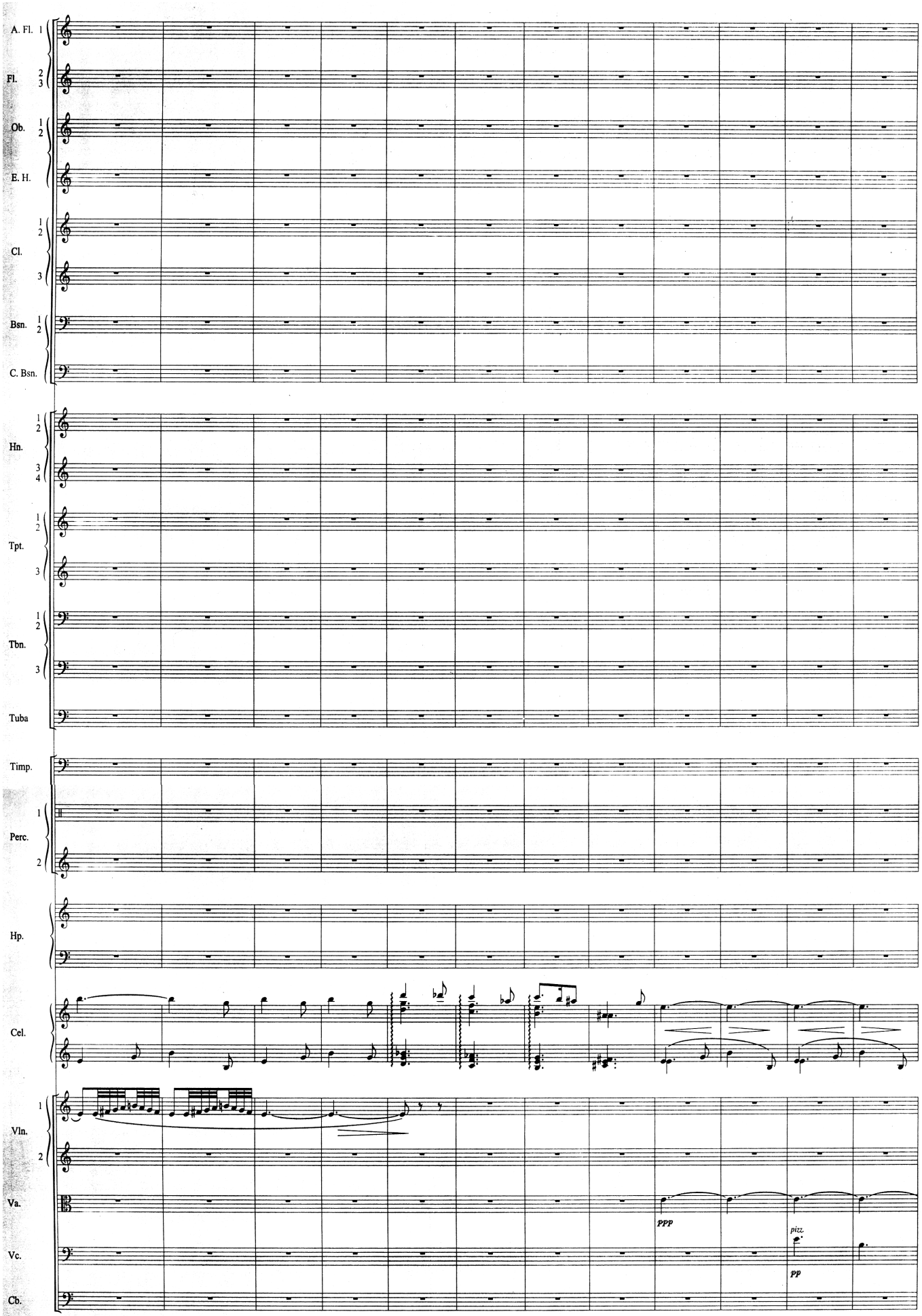
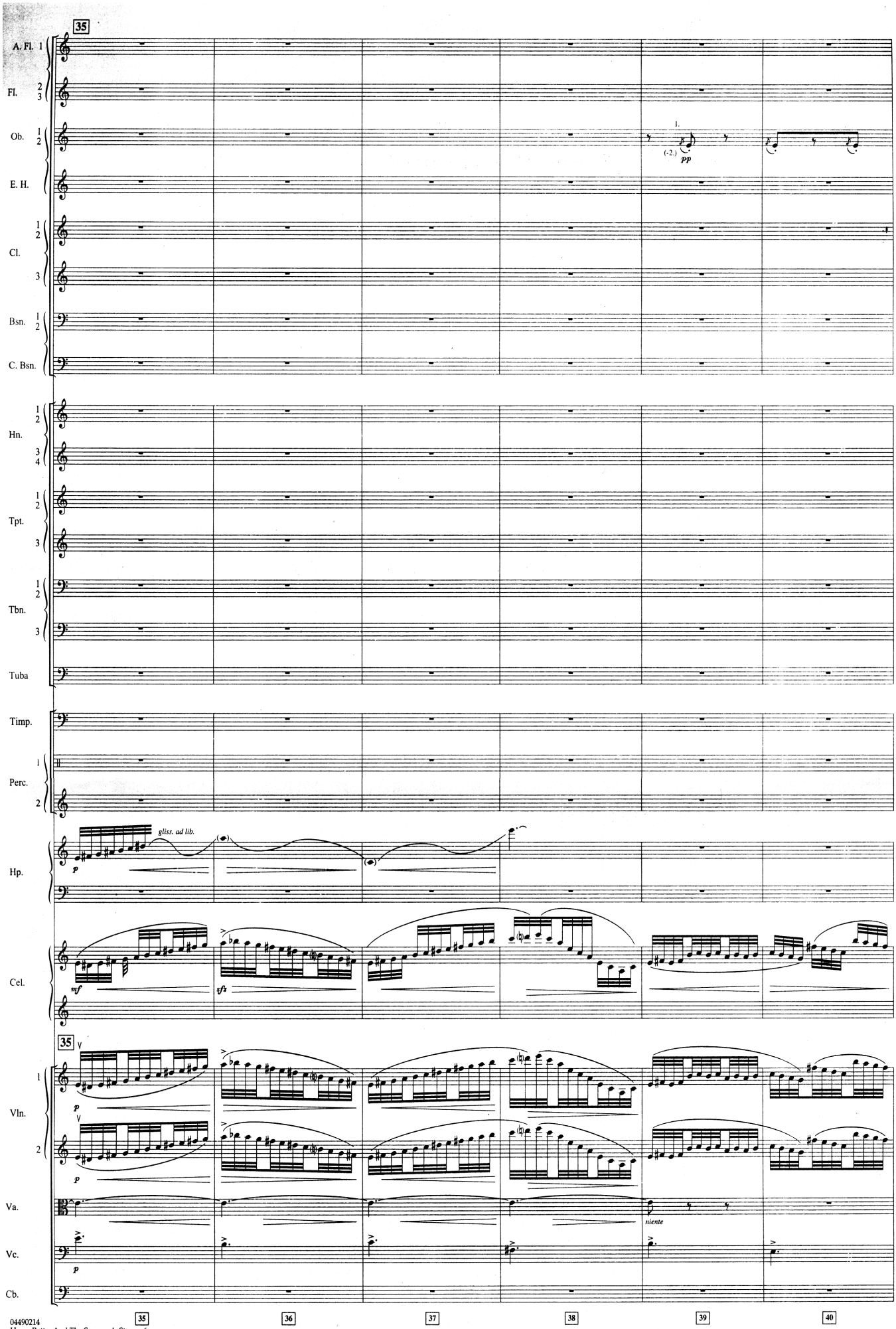
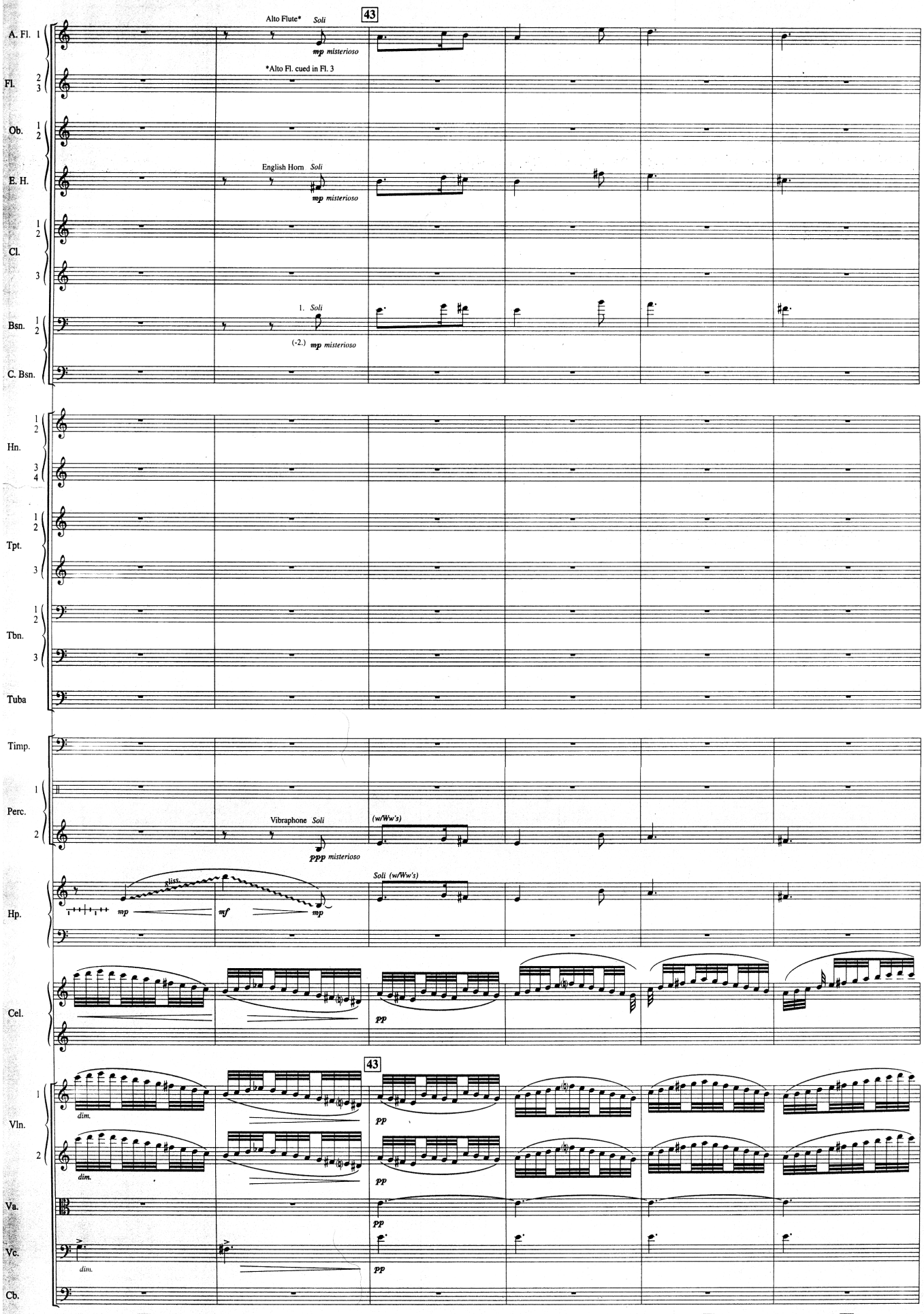
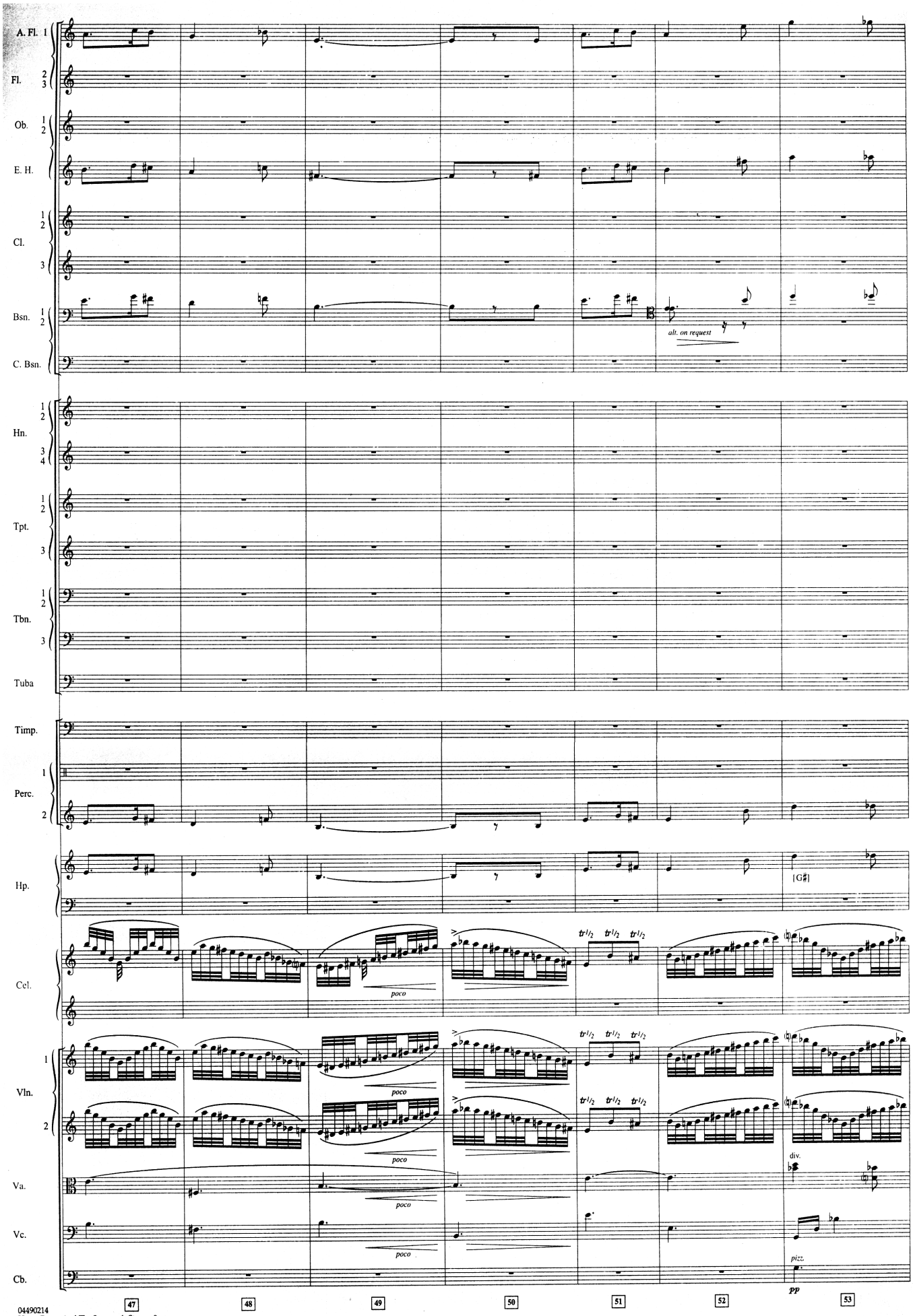
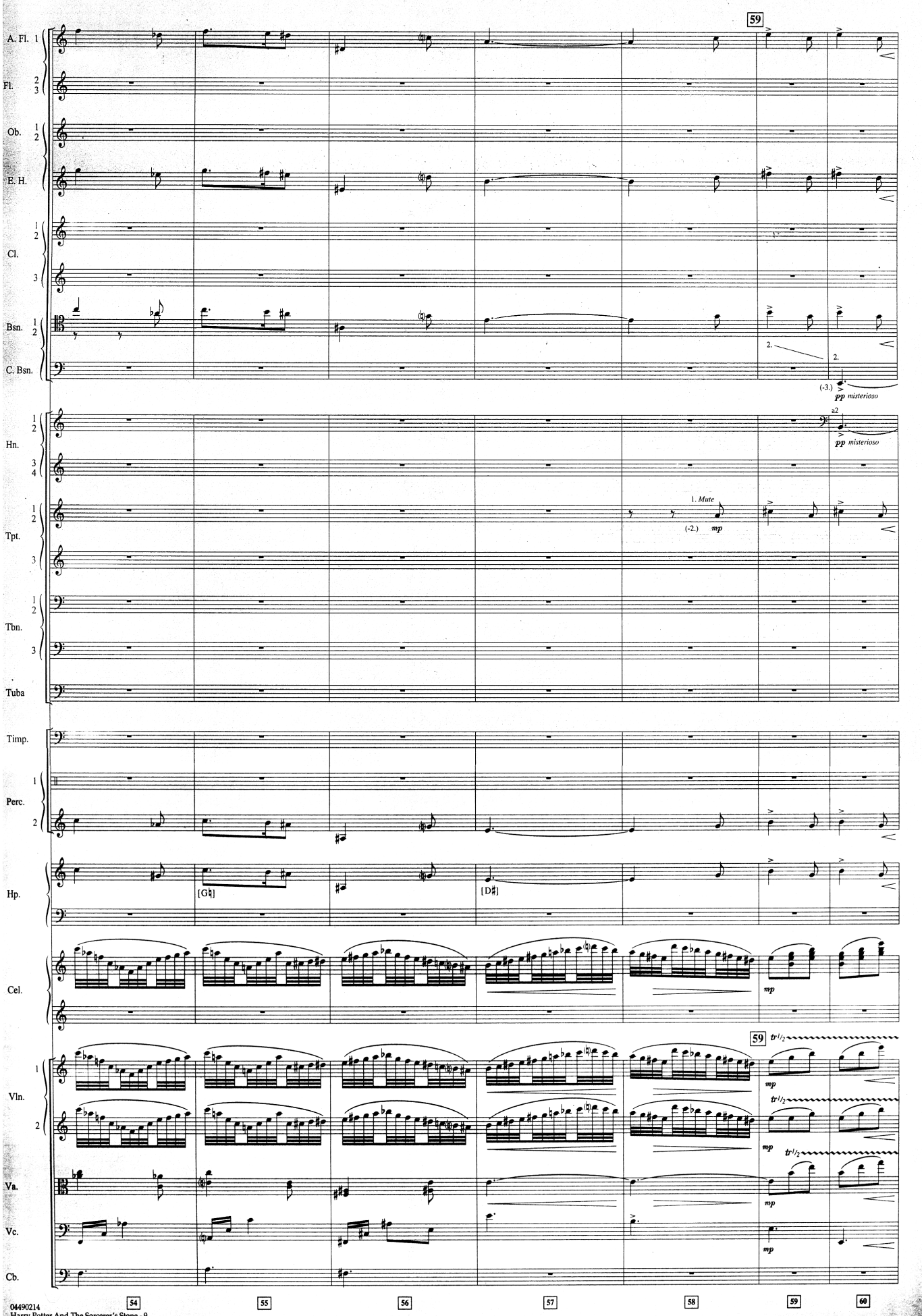
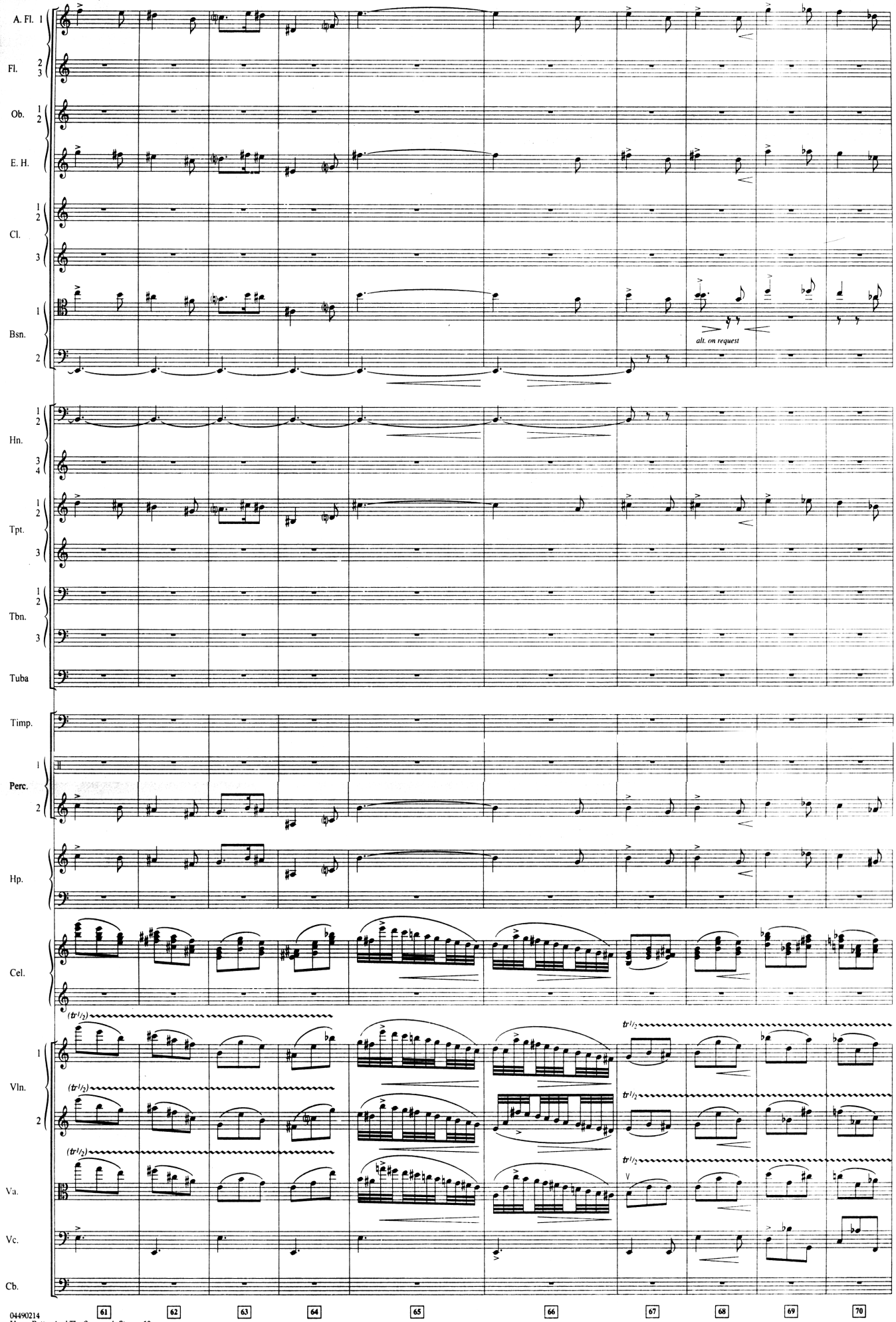

A. Fl. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2 3
Bsn. 1 2
C. Bsn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Hp.
Cel.
Vln. 1 2
Va.
Vc.
Cb.
ppp
pizz.
pp
23 24 25 26 27 28 29 30 31 32 33 34

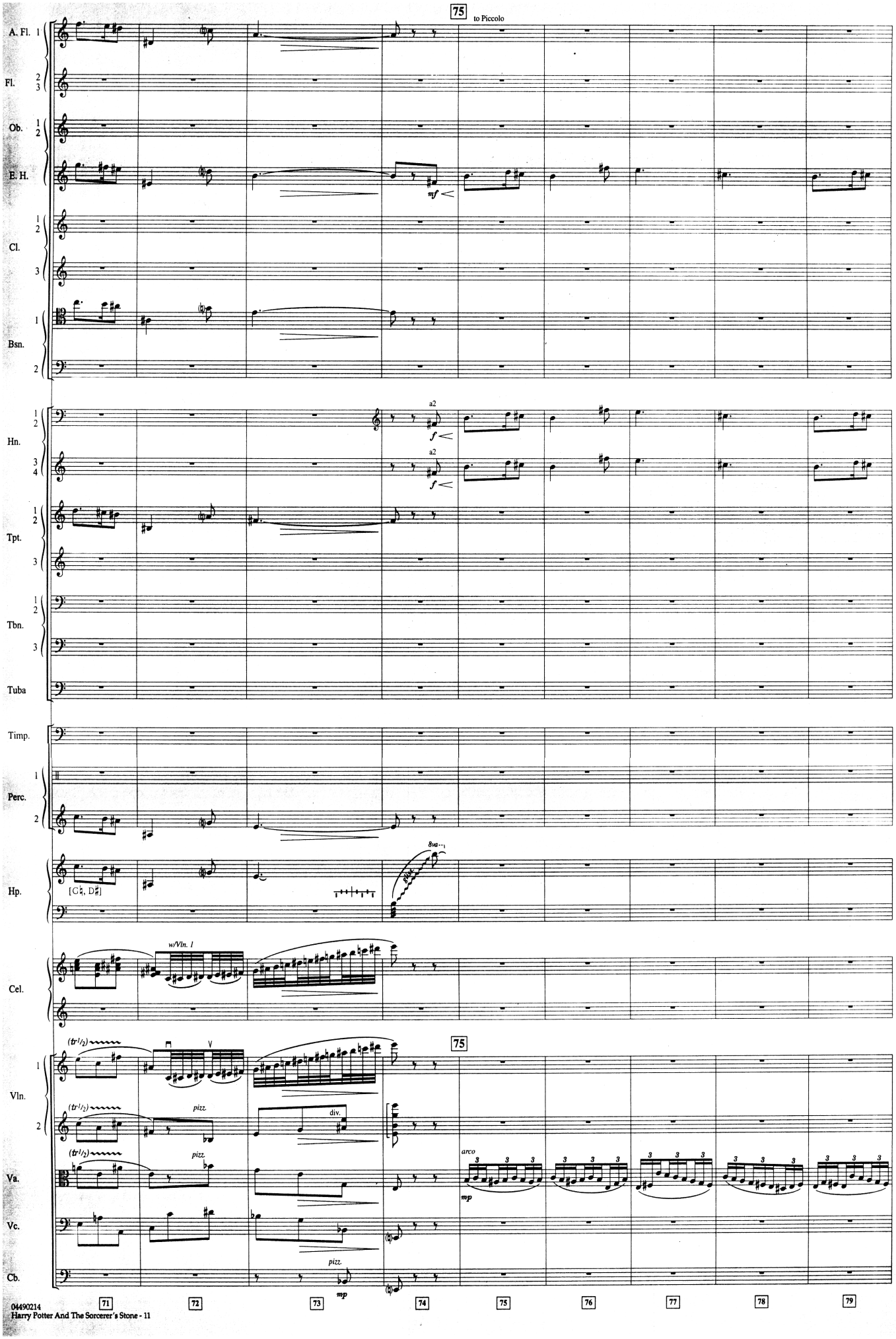

35
A. Fl. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2 3
Bsn. 1 2
C. Bsn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Hp.
Cel.
Vln. 1 2
Va.
Vc.
Cb.
1.
(-2.)
pp
gliss. ad lib.
p
mf
sfz
niente
35
36
37
38
39
40

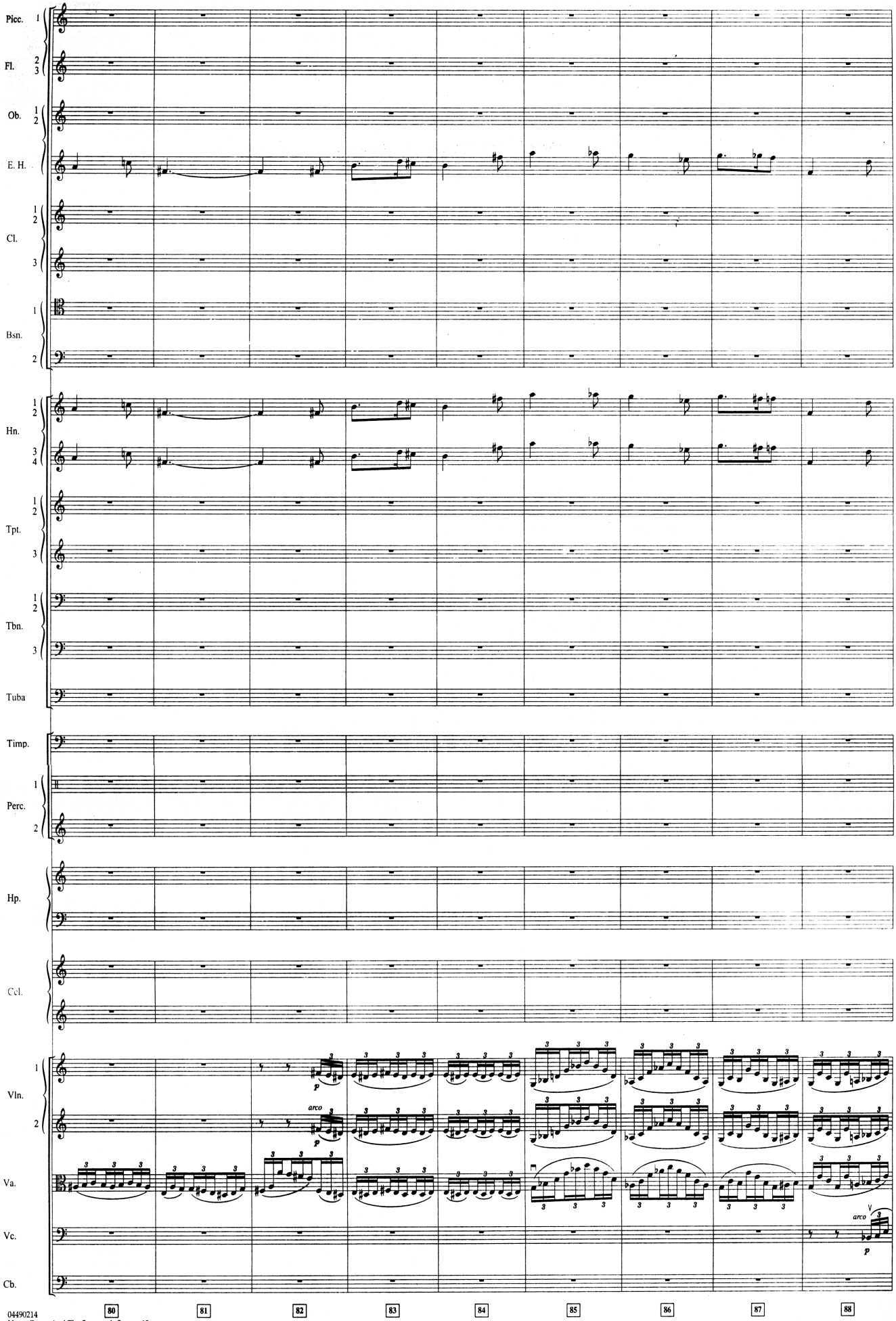

43
Alto Flute* Soli
mp misterioso
*Alto Fl. cued in Fl. 3
English Horn Soli
mp misterioso
1. Soli
(-2.) mp misterioso
Vibraphone Soli
(w/Ww's)
ppp misterioso
Soli (w/Ww's)
mp
mf
mp
pp
dim.
A. Fl. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2 3
Bsn. 1 2
C. Bsn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Hp.
Cel.
Vln. 1 2
Va.
Vc.
Cb.
41
42
43
44
45
46

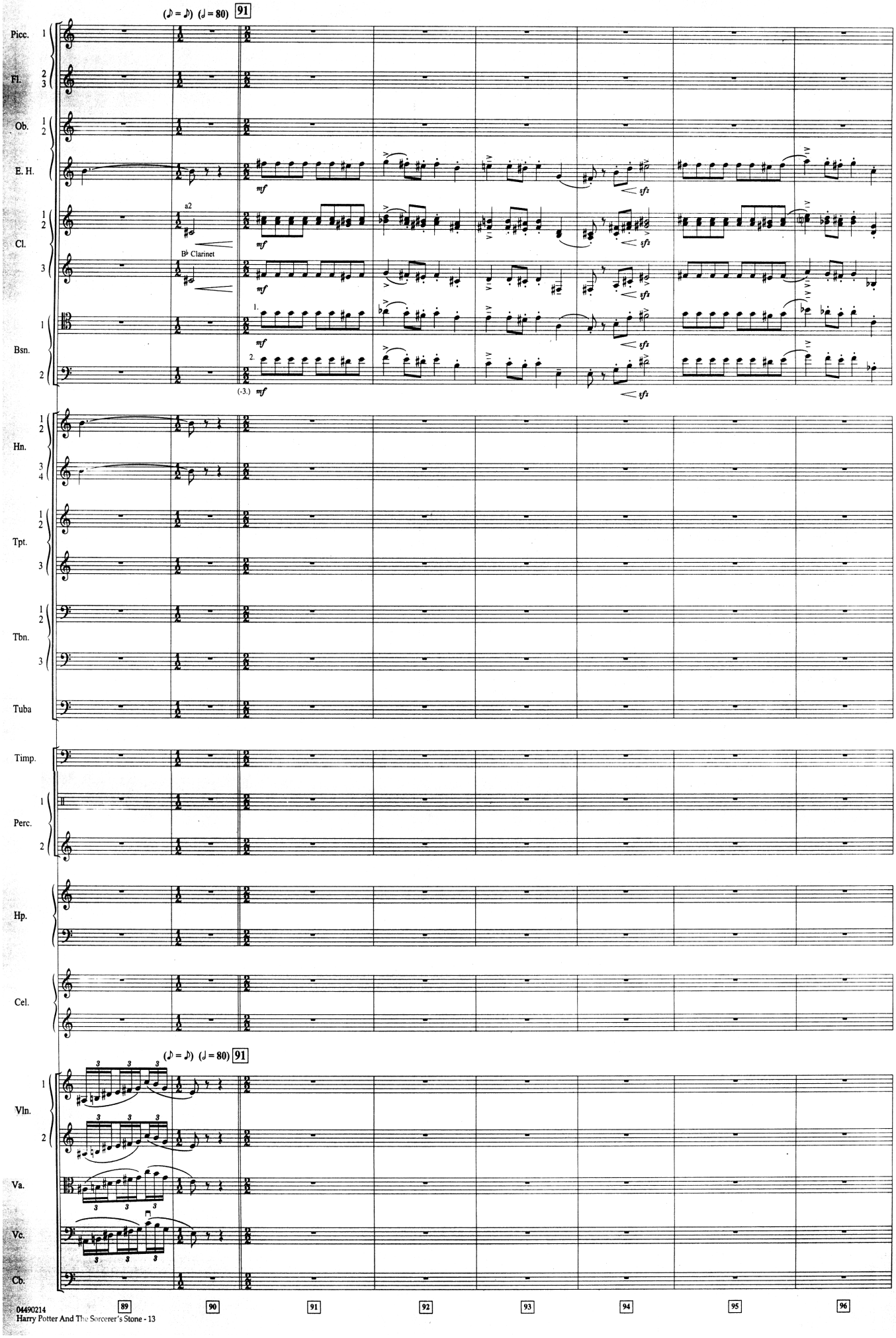

A. Fl. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2 3
Bsn. 1 2
C. Bsn.
alt. on request
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Hp.
(G♯)
Cel.
poco
Vln. 1 2
div.
Va.
Vc.
pizz.
Cb.
pp
47
48
49
50
51
52
53

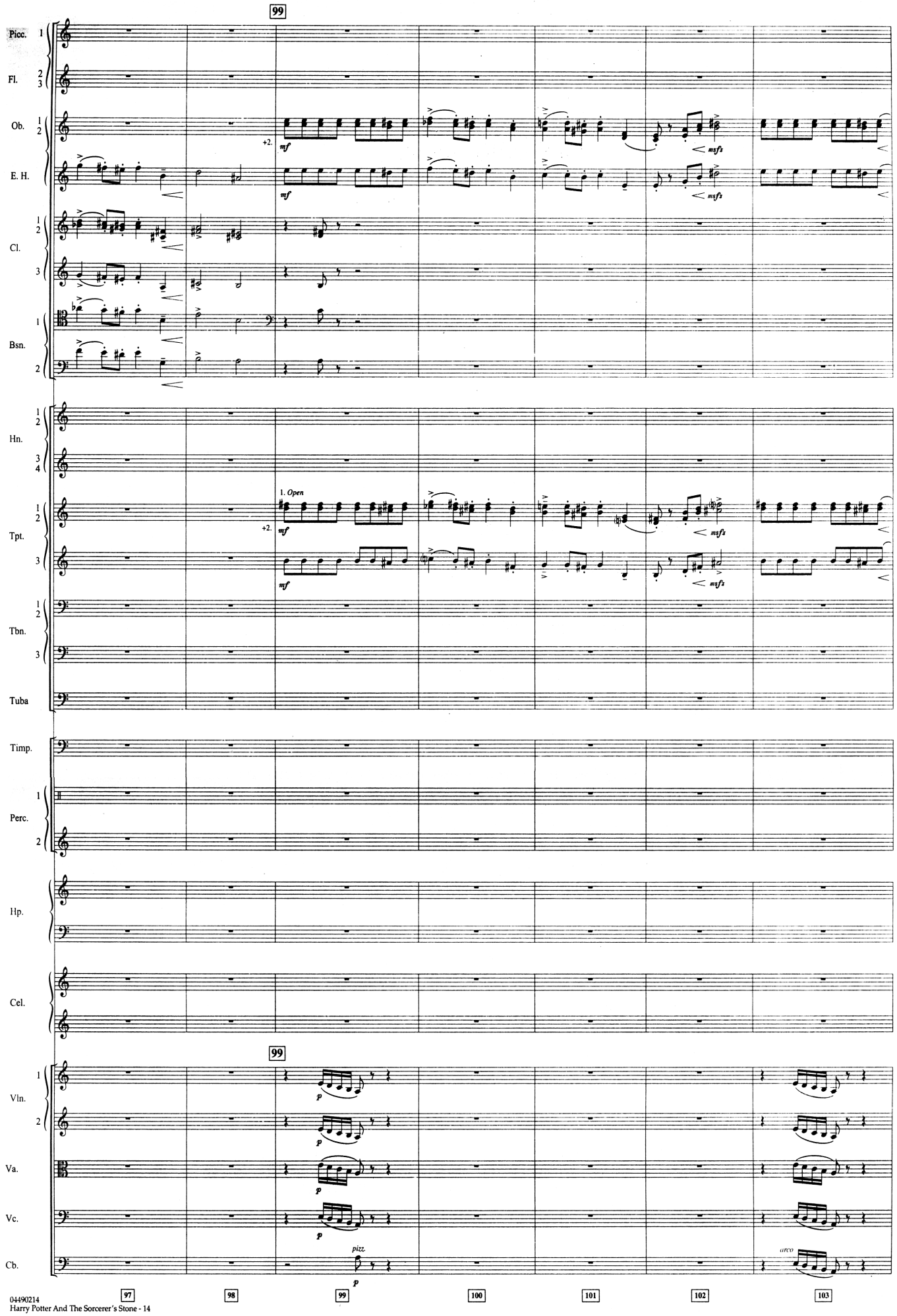

59
A. Fl. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2 3
Bsn. 1 2
C. Bsn.
2.
(-3.)
pp misterioso
a2
pp misterioso
Hn. 1 2 3 4
1. Mute
(-2.)
mp
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Hp.
[G♯]
[D♯]
Cel.
mp
59
tr
Vln. 1 2
Va.
Vc.
Cb.
54
55
56
57
58
59
60

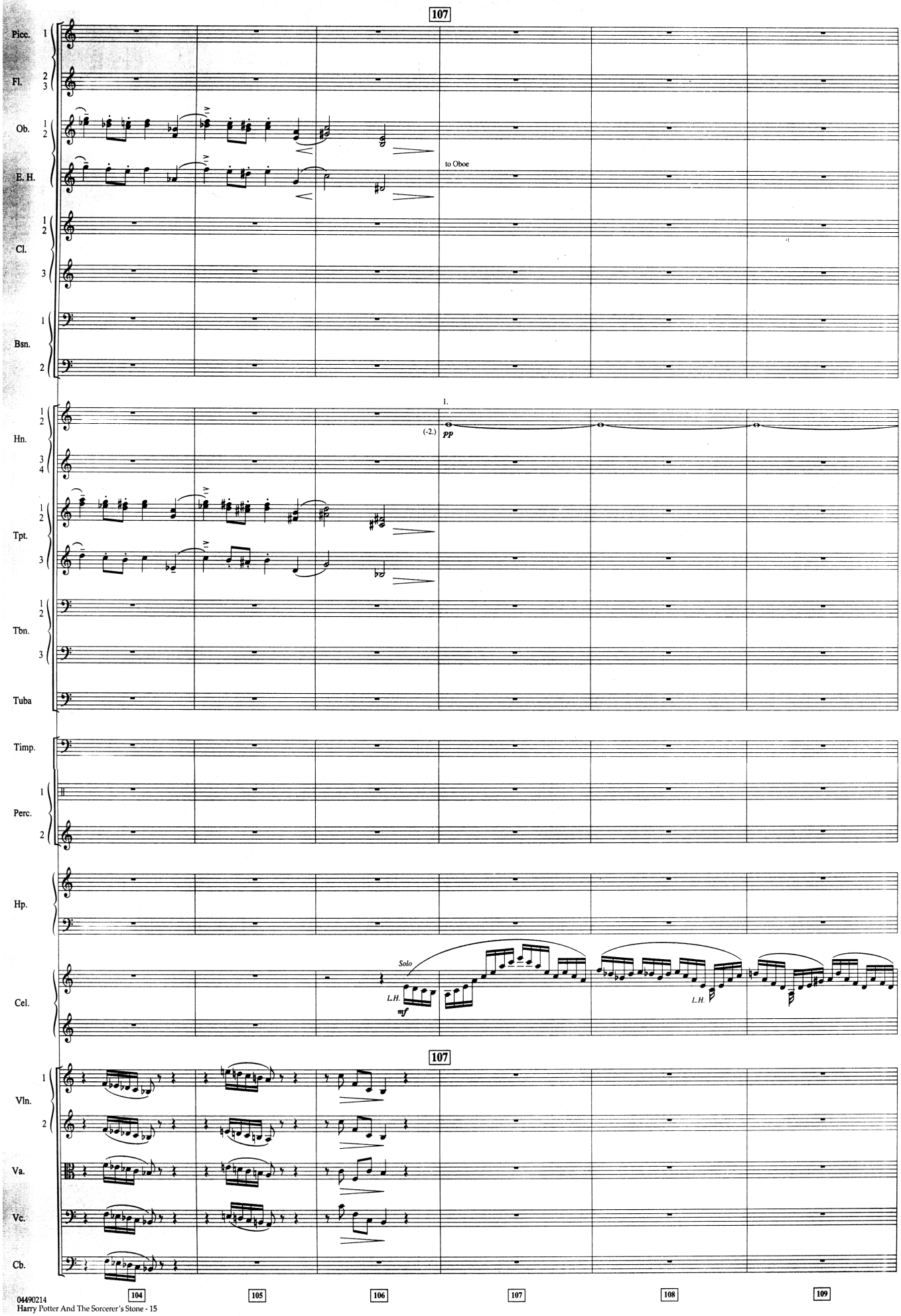

A. Fl. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2 3
Bsn. 1 2
alt. on request
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Hp.
Cel.
(tr 1/2)
Vln. 1 2
Va.
Vc.
Cb.
61 62 63 64 65 66 67 68 69 70

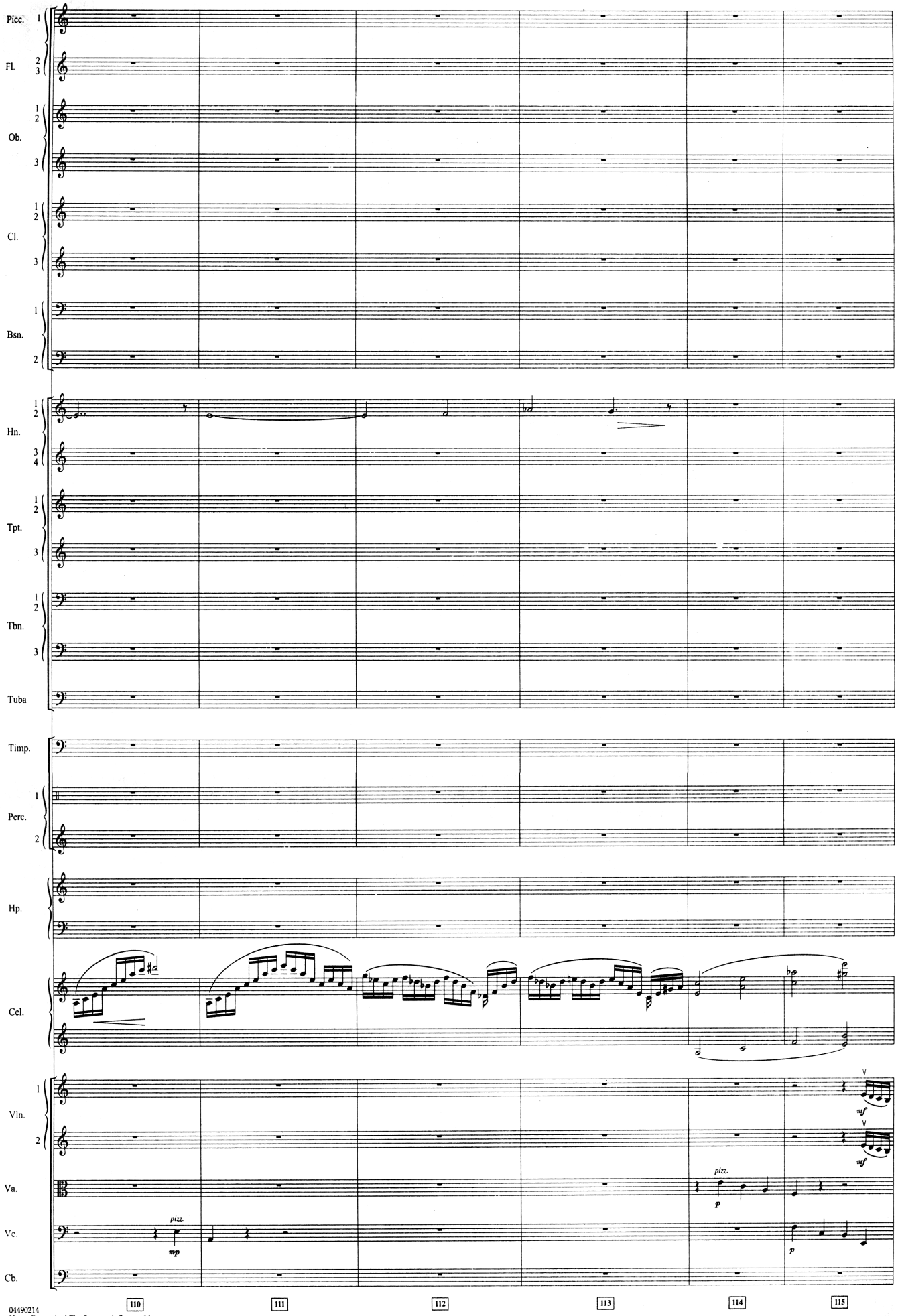

75
to Piccolo
A. Fl. 1
Fl. 2 3
Ob. 1 2
E. H.
mf
Cl. 1 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1 2
a2
f
Hn. 3 4
a2
f
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
8va
[C♮, D♯]
Cel.
w/Vln. 1
75
Vln. 1
(tr)
Vln. 2
(tr)
pizz.
div.
Va.
(tr)
pizz.
arco
mp
Vc.
Cb.
pizz.
mp
71
72
73
74
75
76
77
78
79

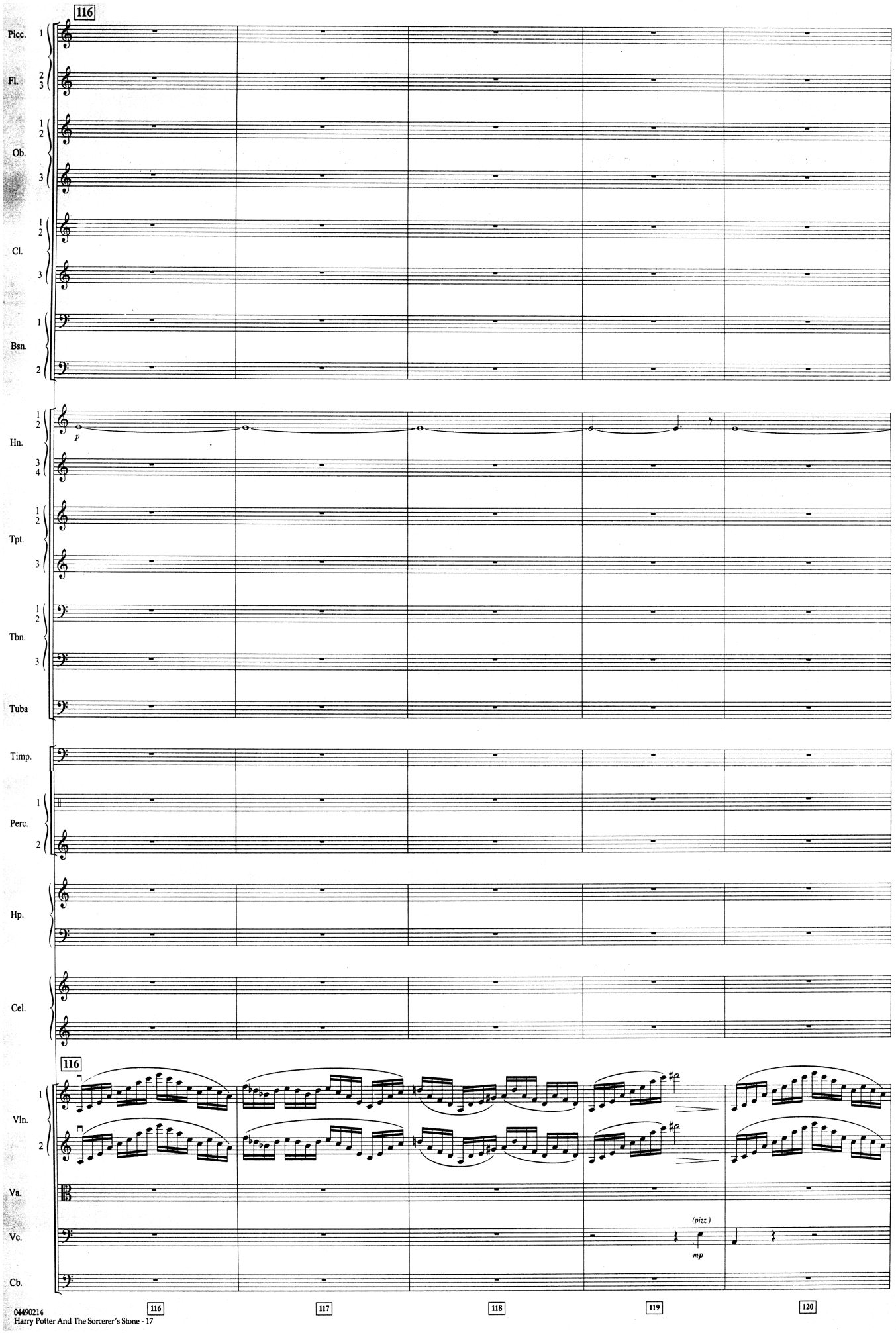

Picc.
Fl.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
arco
p
arco
p
80
81
82
83
84
85
86
87
88

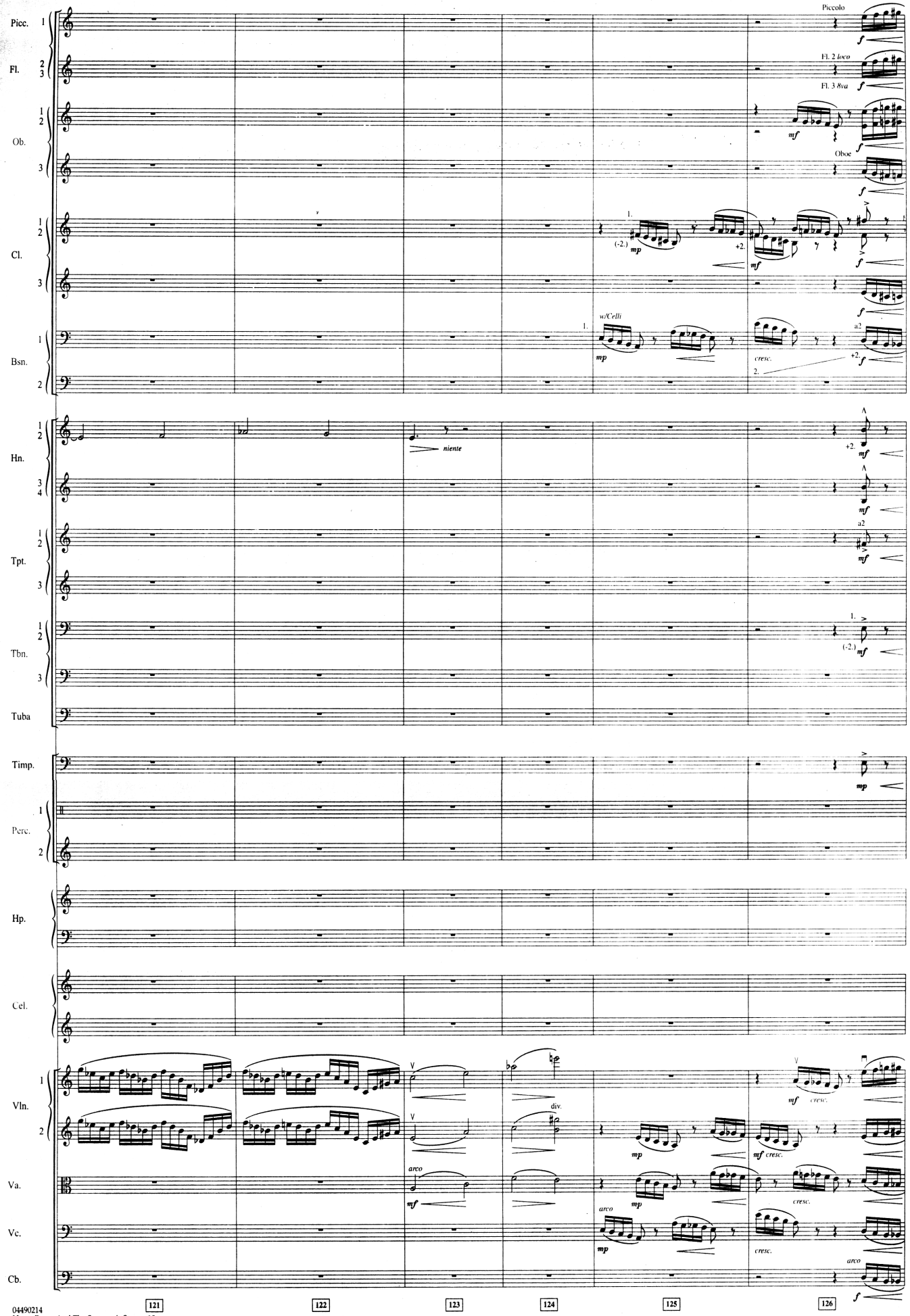

(♪ = ♪) (♩ = 80) 91
Picc.
Fl.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
a2
B♭ Clarinet
mf
sfz
(-3.)
89
90
91
92
93
94
95
96

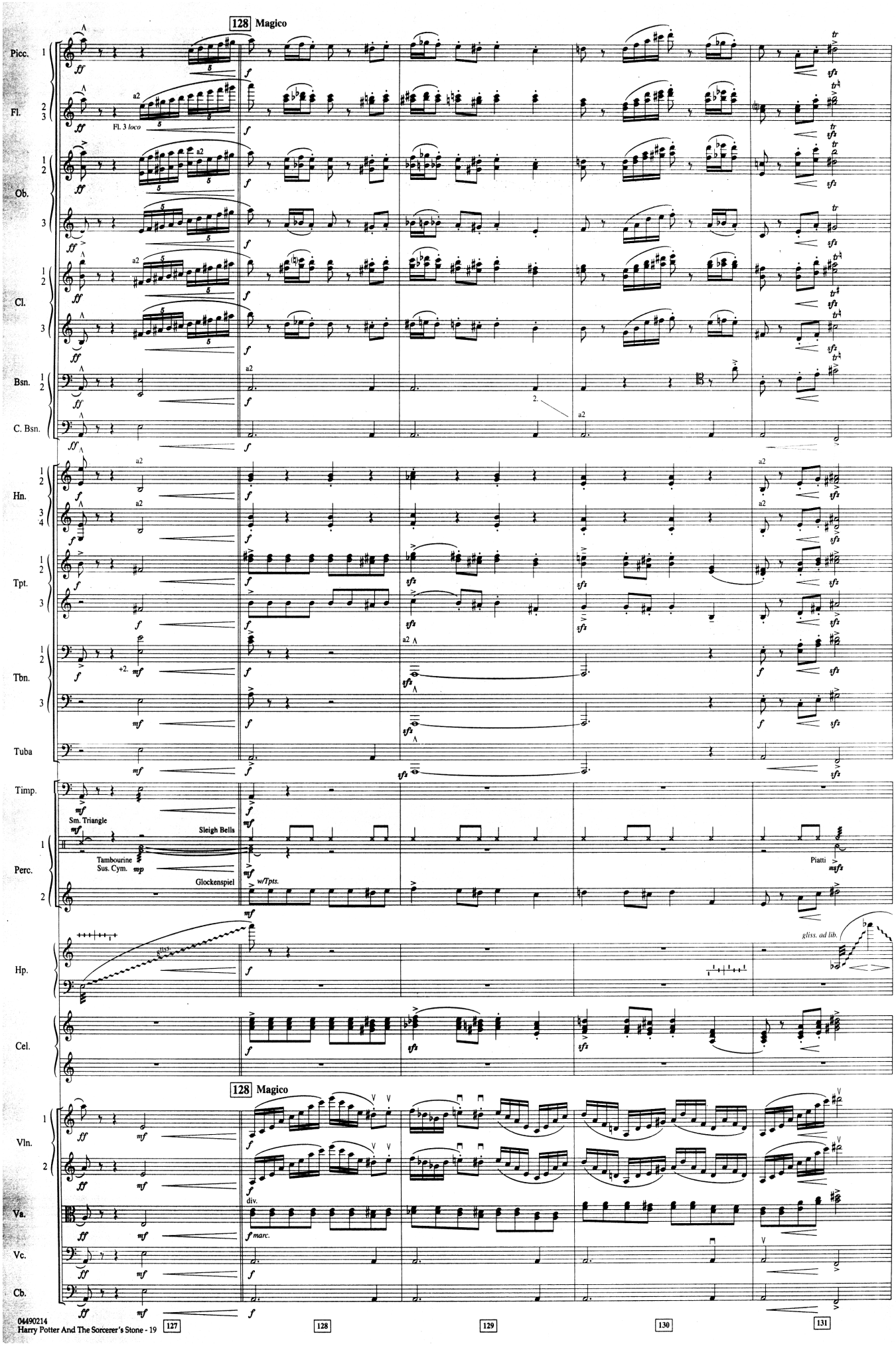

99
Picc.
Fl.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
mf
msf
1. Open
pizz.
arco
p
97
98
99
100
101
102
103

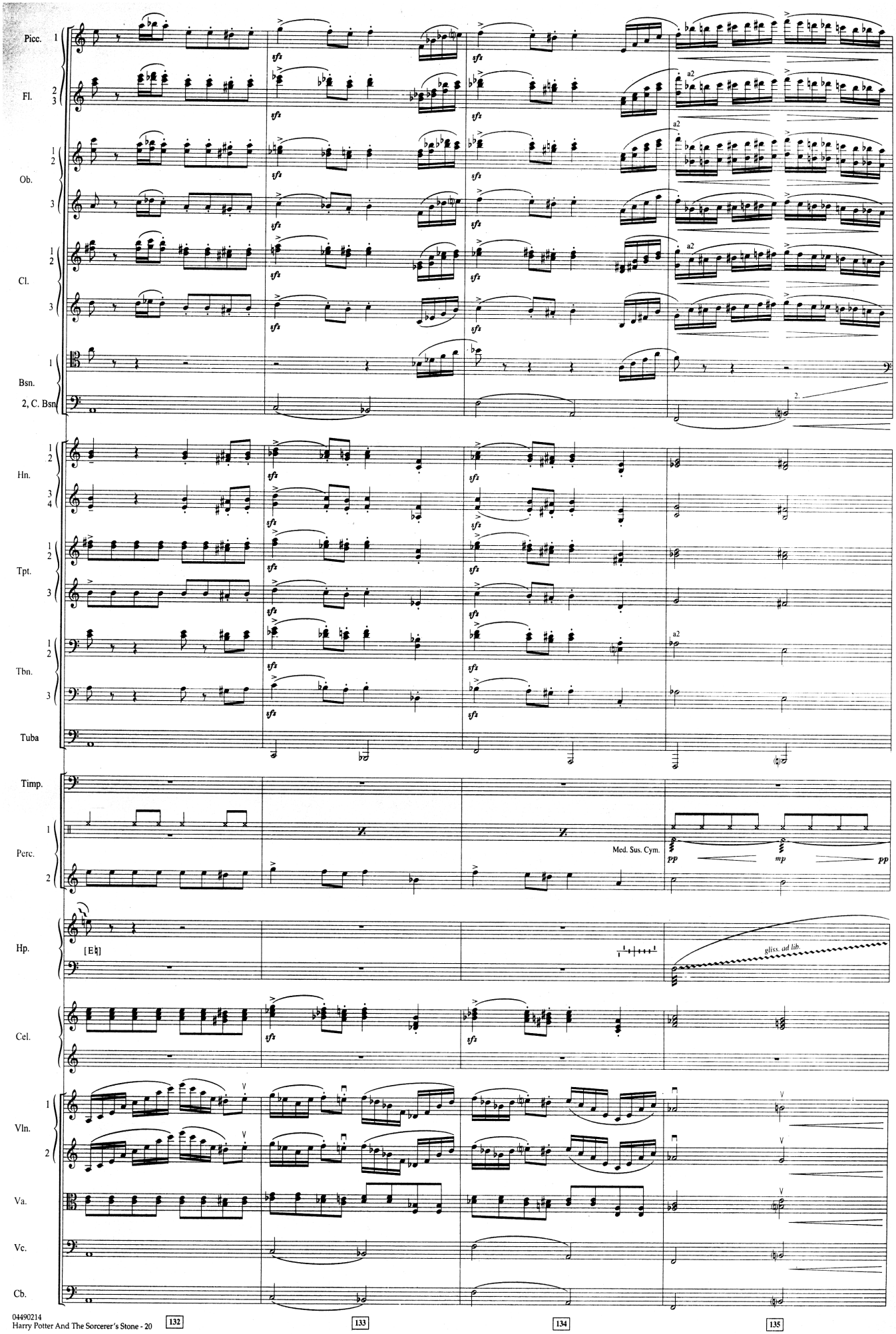

107
Picc.
Fl.
Ob.
E. H.
to Oboe
Cl.
Bsn.
1.
(-2.)
pp
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Solo
L.H.
mf
L.H.
Cel.
107
Vln.
Va.
Vc.
Cb.
104
105
106
107
108
109

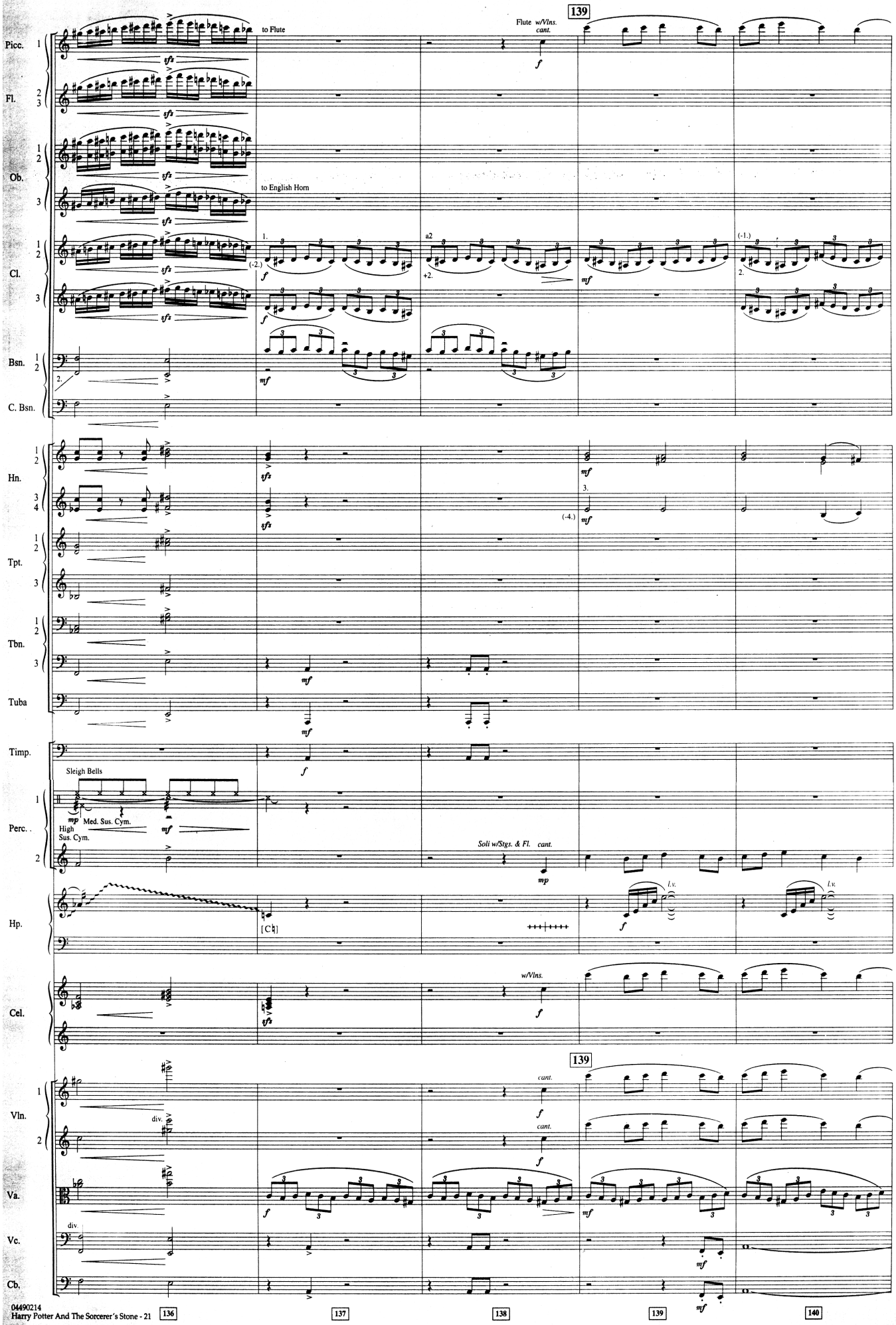

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
pizz.
mp
pizz.
p
mf
mf
p
110
111
112
113
114
115

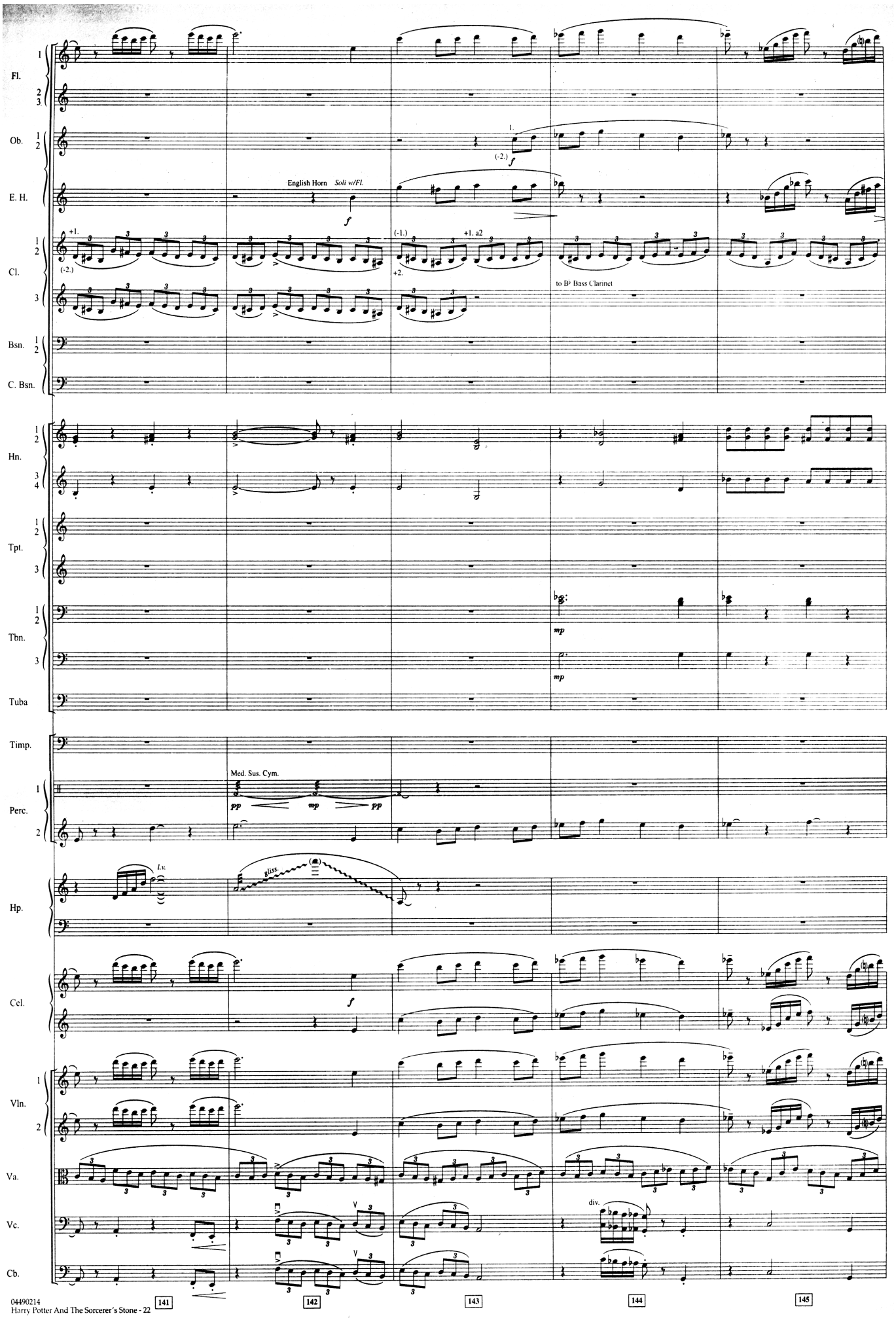

116
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
p
(pizz.)
mp
116
117
118
119
120

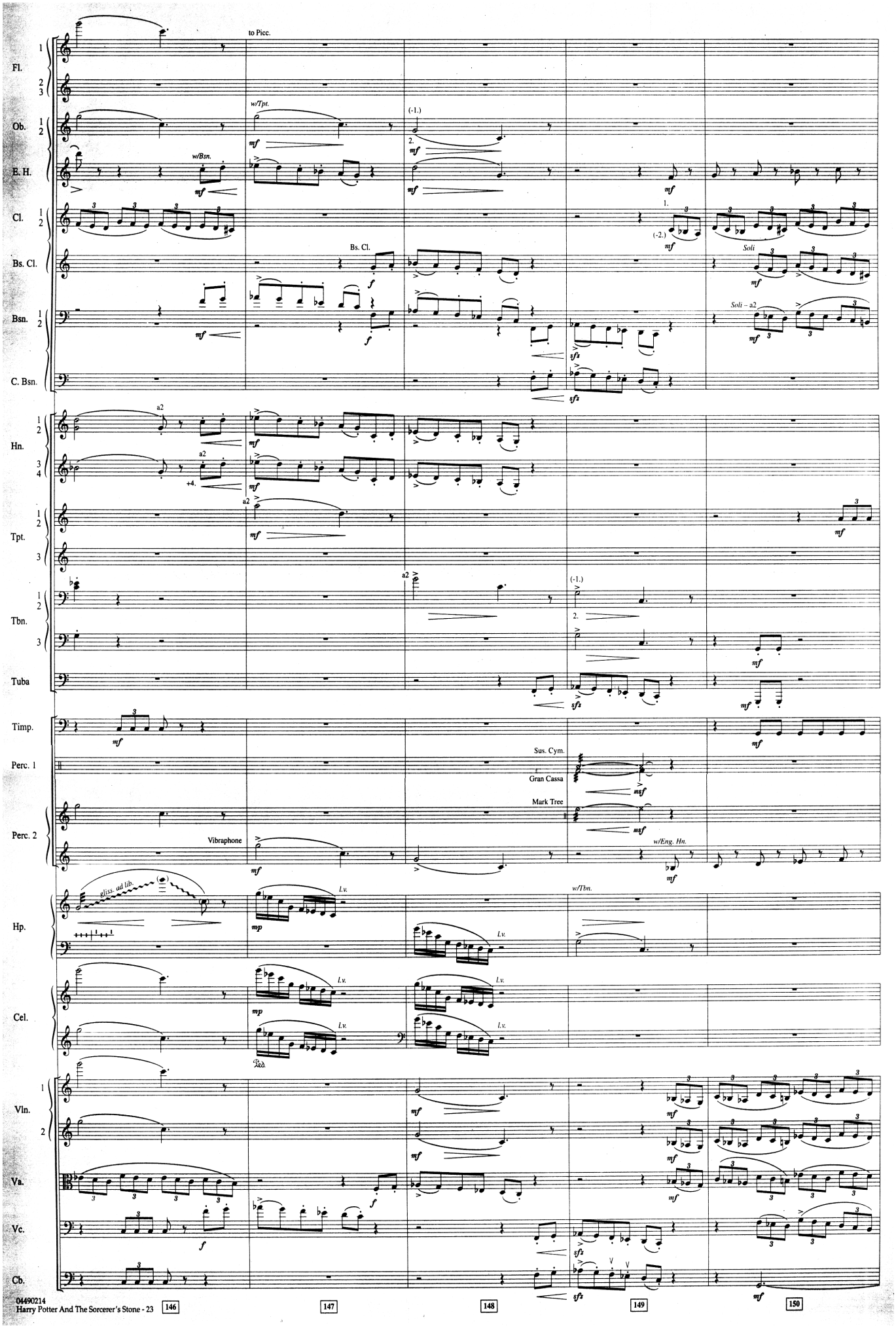

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
Piccolo
Fl. 2 loco
Fl. 3 8va
Oboe
w/Celli
niente
div.
arco
cresc.
121
122
123
124
125
126

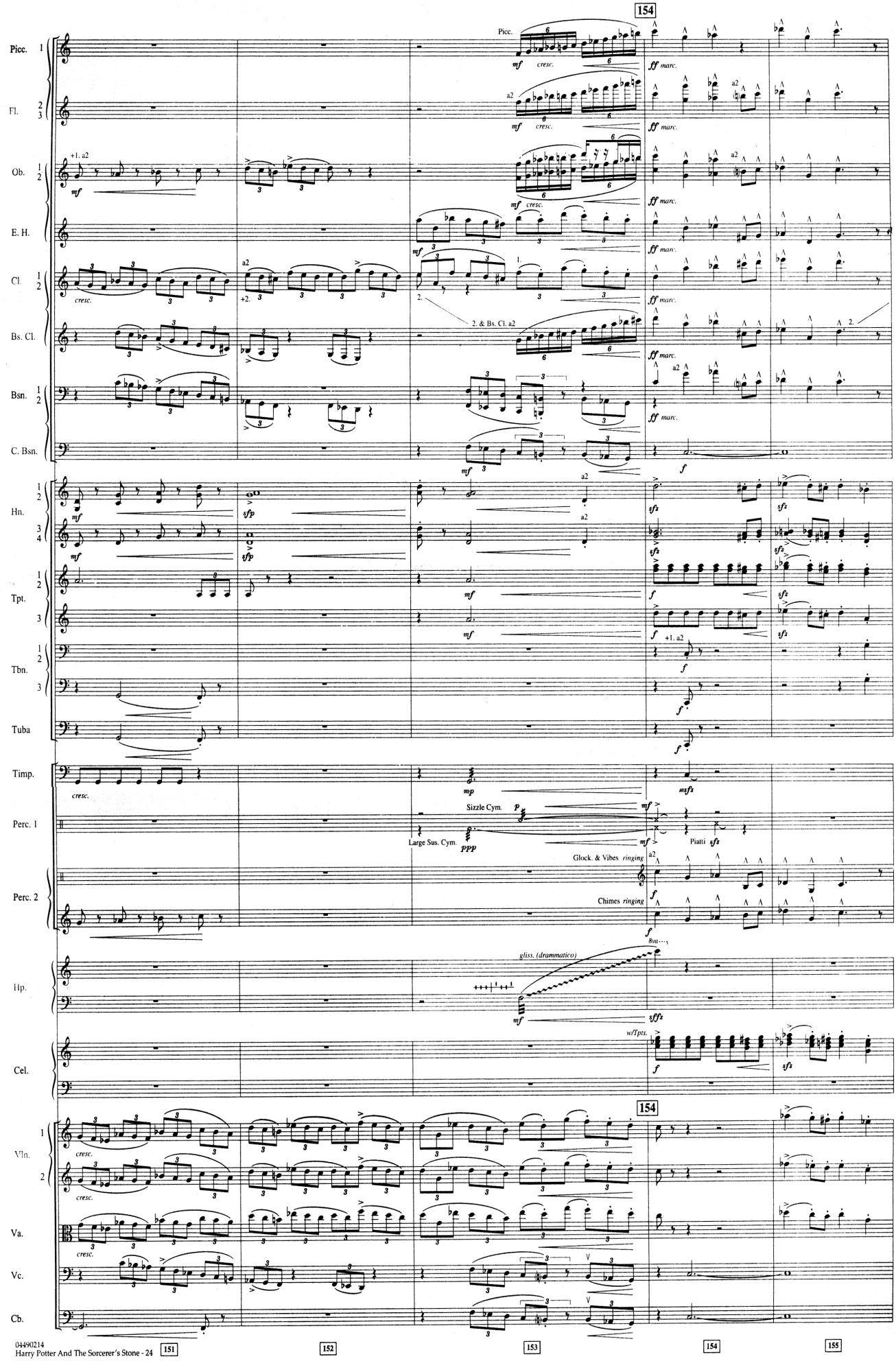

128 Magico
Picc.
Fl.
Ob.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
Fl. 3 loco
Sm. Triangle
Sleigh Bells
Tambourine
Sus. Cym.
Glockenspiel
w/Tpts.
Piatti
gliss. ad lib.
div.
marc.

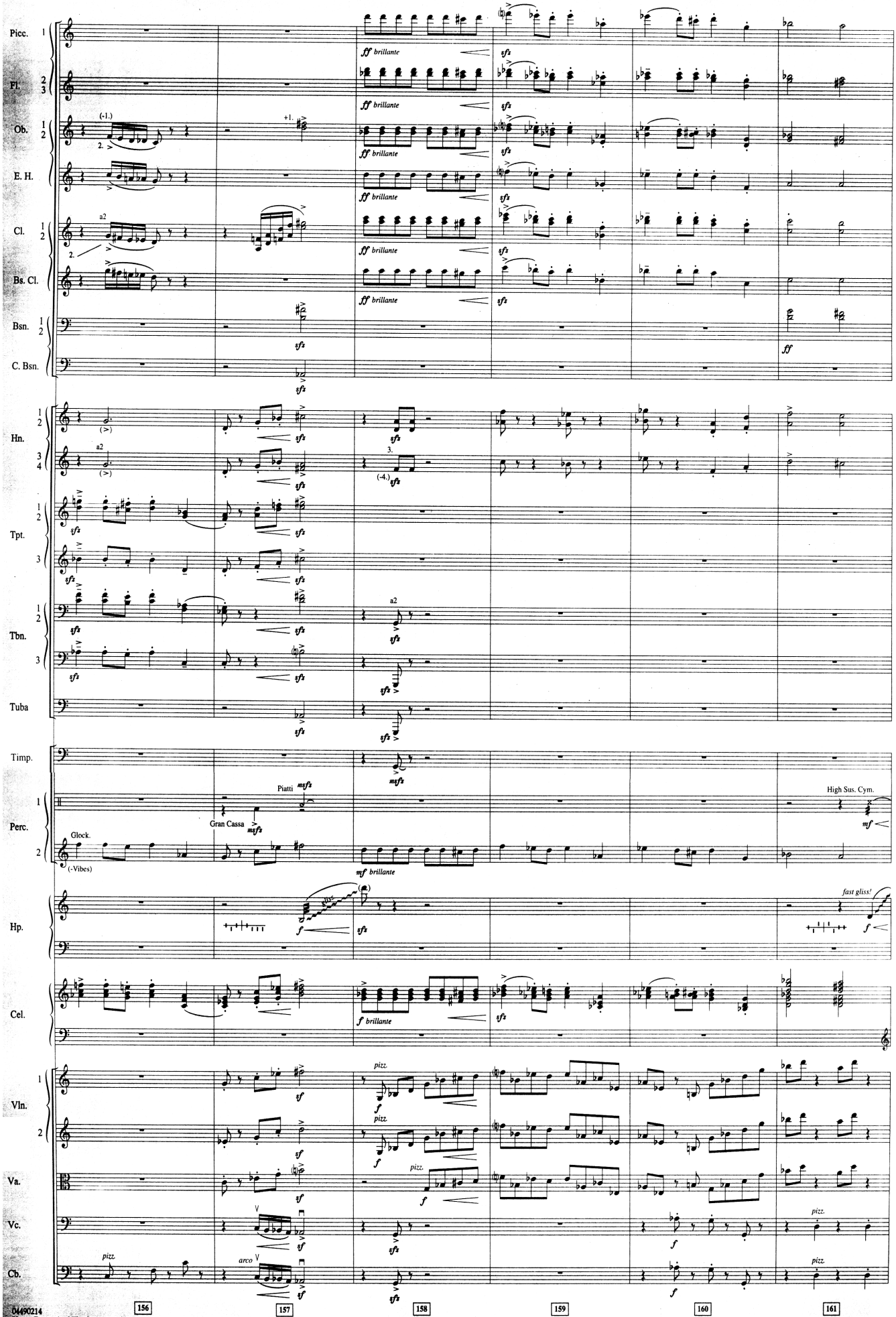

Picc.
Fl.
Ob.
Cl.
Bsn.
2, C. Bsn
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
sfz
a2
2.
Med. Sus. Cym.
pp
mp
gliss. ad lib.

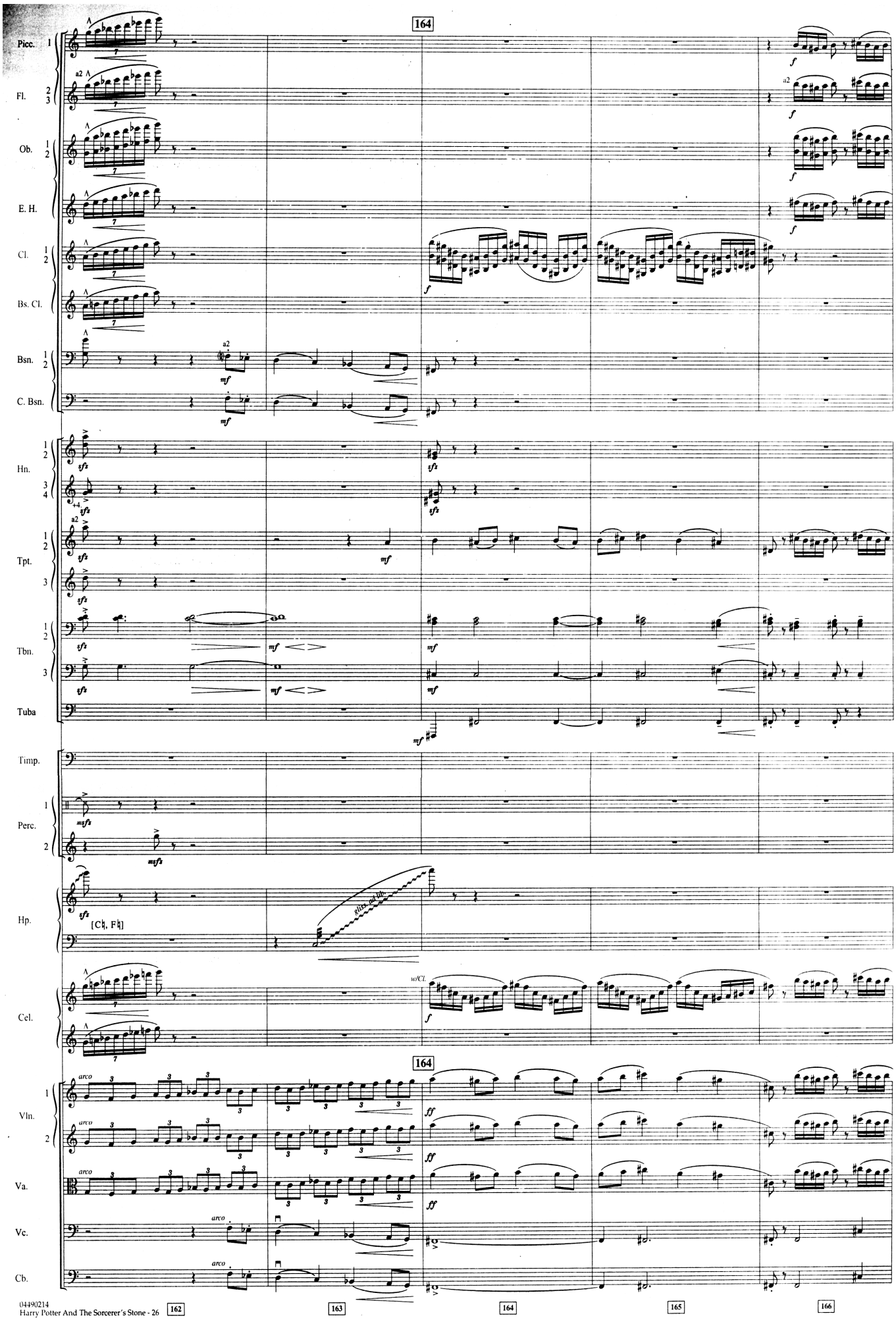

139
Picc.
Fl.
Ob.
Cl.
Bsn.
C. Bsn.
to Flute
Flute w/Vlns. cant.
to English Horn
Hn.
Tpt.
Tbn.
Tuba
Timp.
Sleigh Bells
Perc.
Med. Sus. Cym.
High Sus. Cym.
Soli w/Stgs. & Fl. cant.
Hp.
l.v.
Cel.
w/Vlns.
139
Vln.
div.
cant.
Va.
Vc.
Cb.

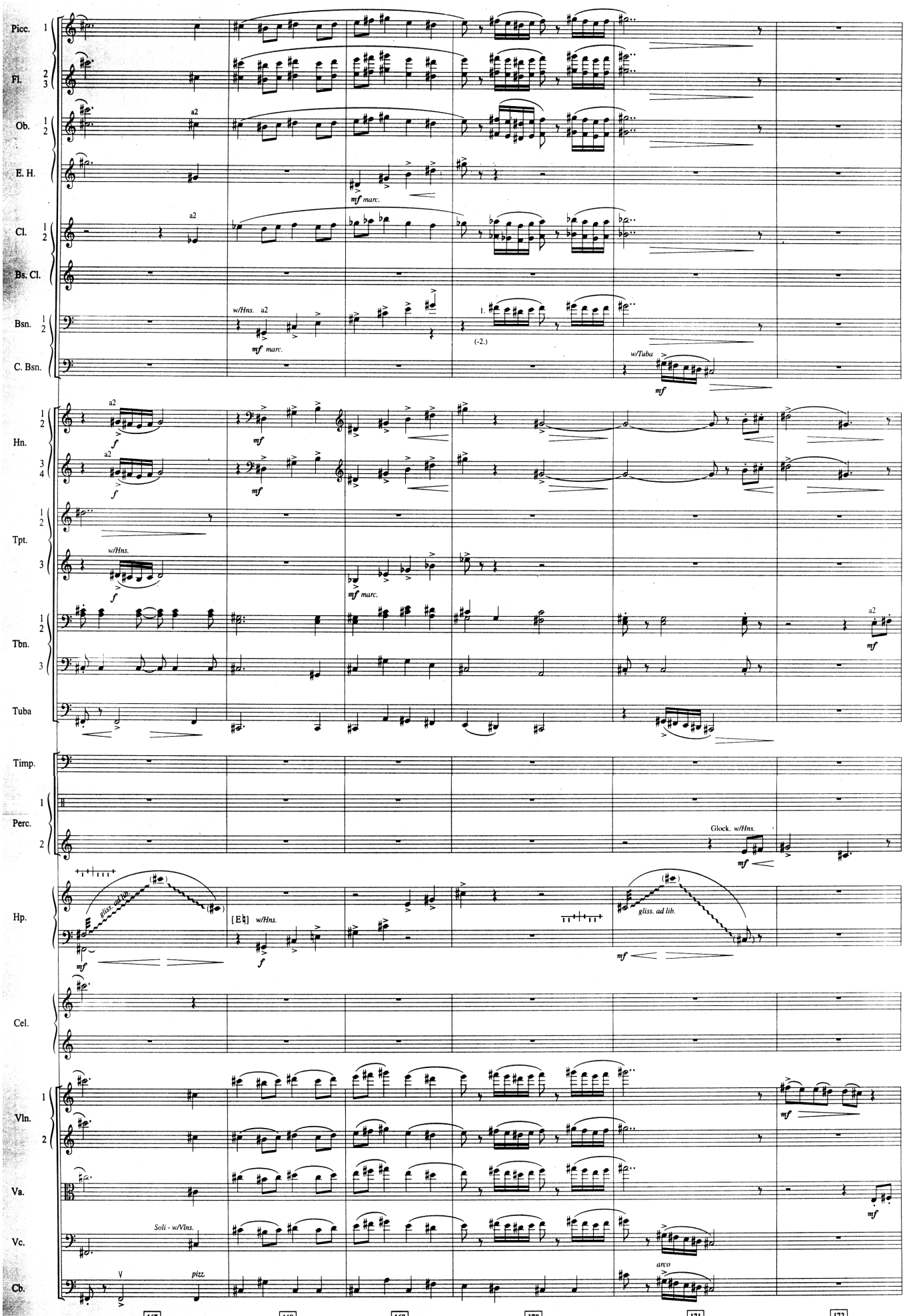

Fl.
Ob.
E. H.
English Horn Soli w/Fl.
Cl.
to B♭ Bass Clarinet
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Med. Sus. Cym.
Perc.
Hp.
l.v.
gliss.
Cel.
Vln.
Va.
div.
Vc.
Cb.

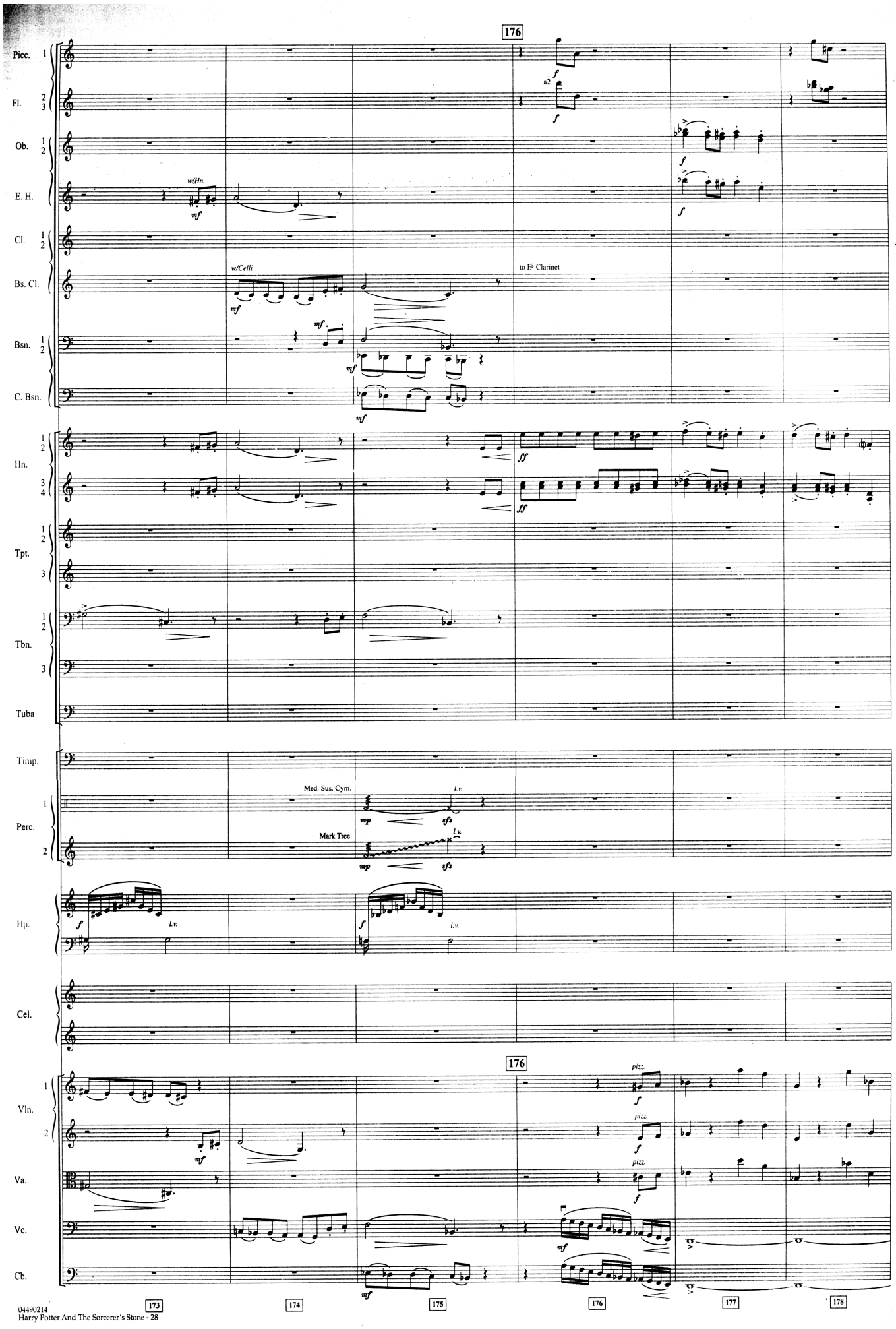

Fl.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
to Picc.
w/Tpt.
w/Bsn.
Bs. Cl.
Soli
Soli – a2
a2
Sus. Cym.
Gran Cassa
Mark Tree
Vibraphone
w/Eng. Hn.
w/Tbn.
gliss. ad lib.
l.v.
Ped.

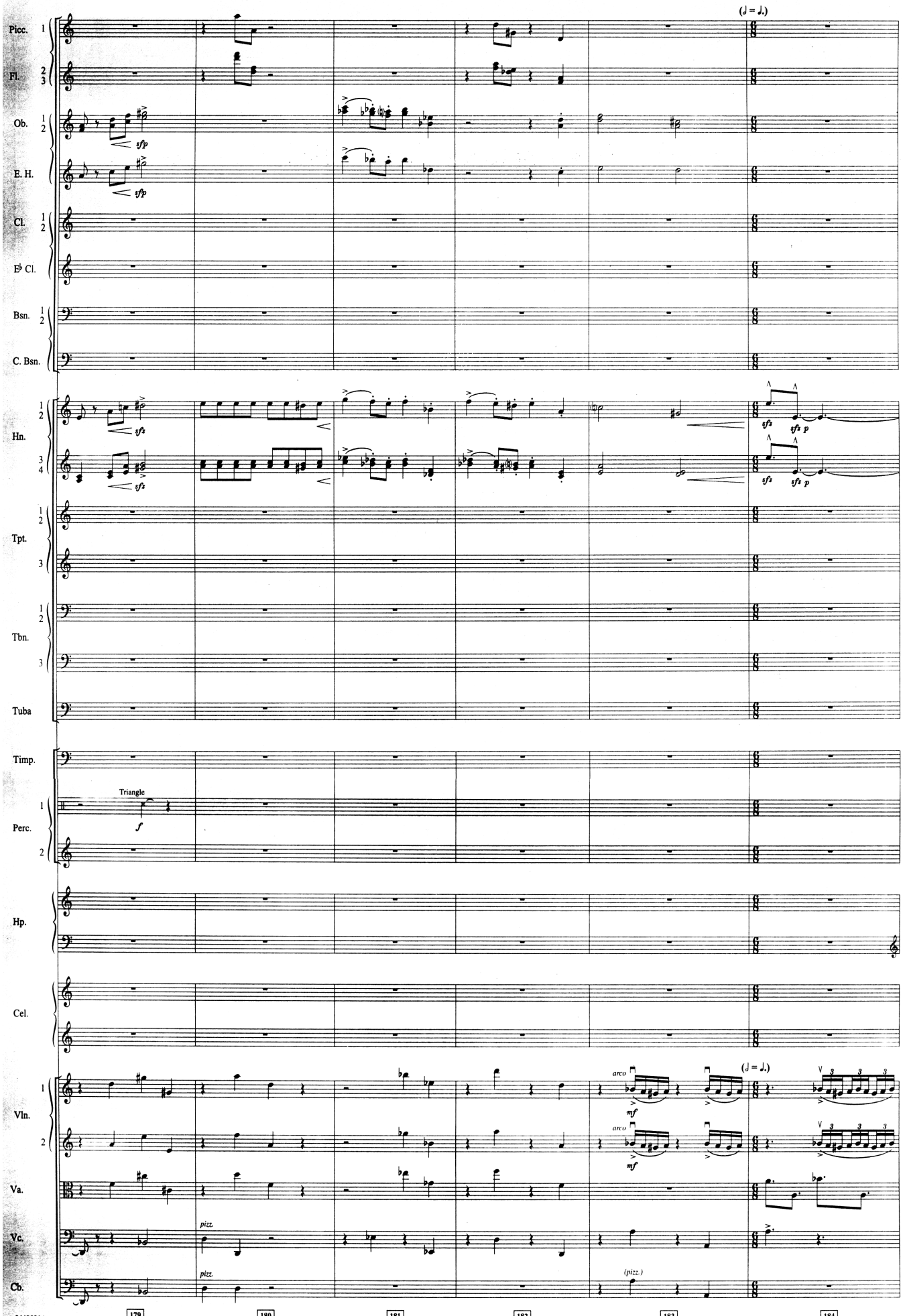

154
Picc.
Fl.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
cresc.
ff marc.
2. & Bs. Cl. a2
Sizzle Cym.
Large Sus. Cym.
Piatti
Glock. & Vibes ringing
Chimes ringing
gliss. (drammatico)
w/Tpts.
151
152
153
154
155

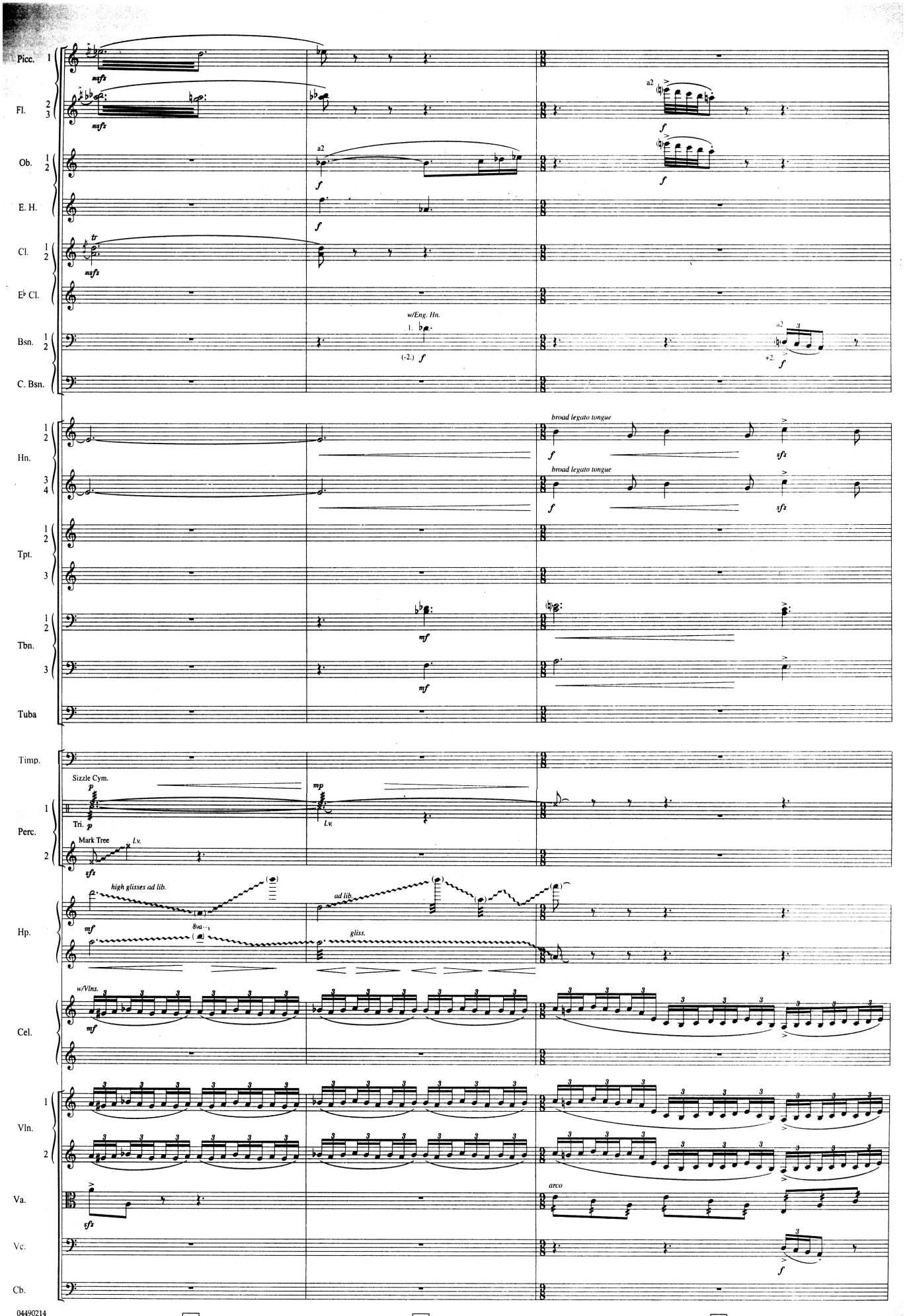

Picc.
Fl.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
ff brillante
sfz
ff
Piatti
msfz
Gran Cassa
Glock.
(-Vibes)
mf brillante
High Sus. Cym.
mf
fast gliss!
f brillante
pizz.
arco
156
157
158
159
160
161

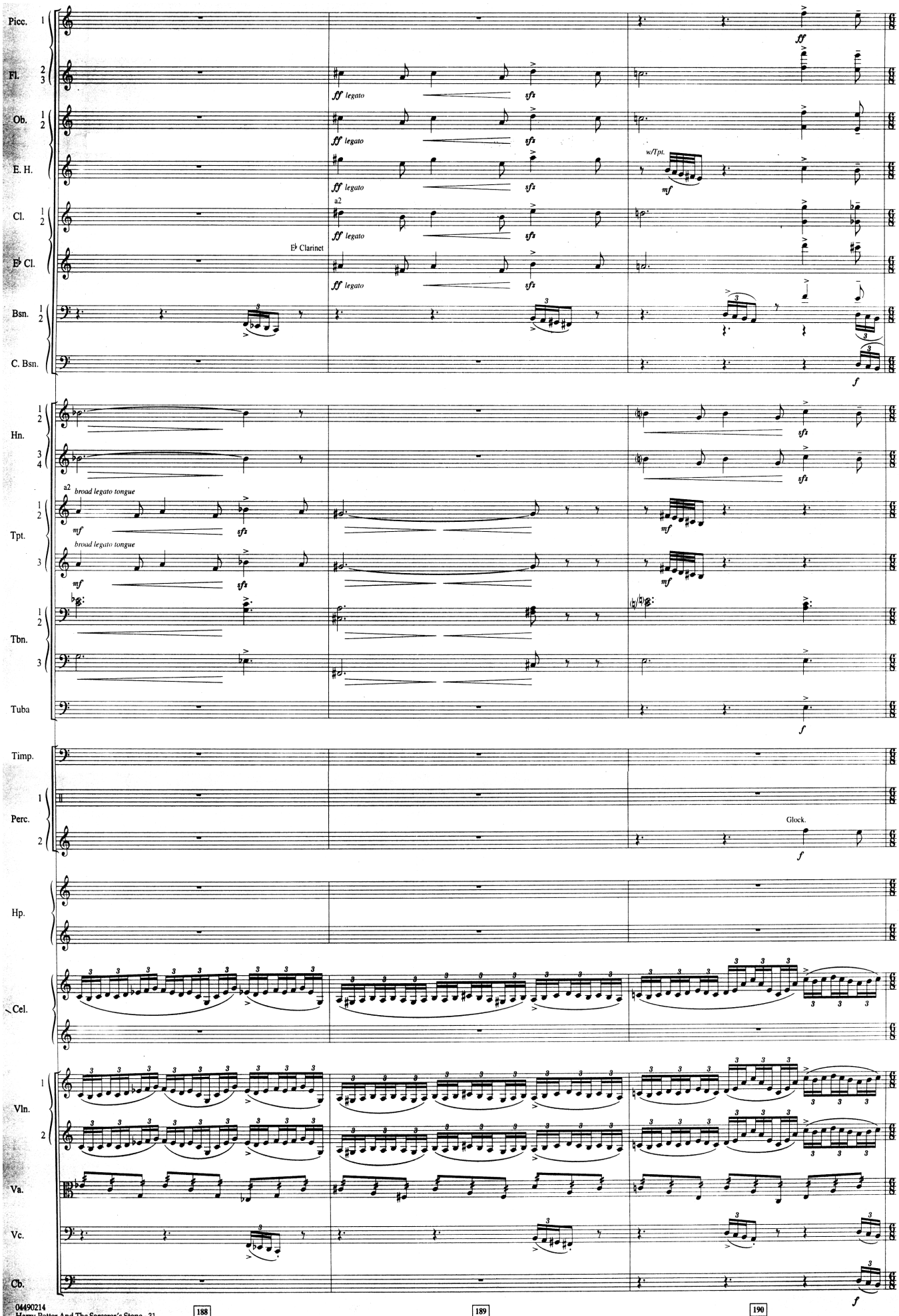

164
Picc.
Fl.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
[C♮, F♮]
gliss. ad lib.
Cel.
w/Cl.
Vln.
Va.
Vc.
Cb.
arco
162
163
164
165
166

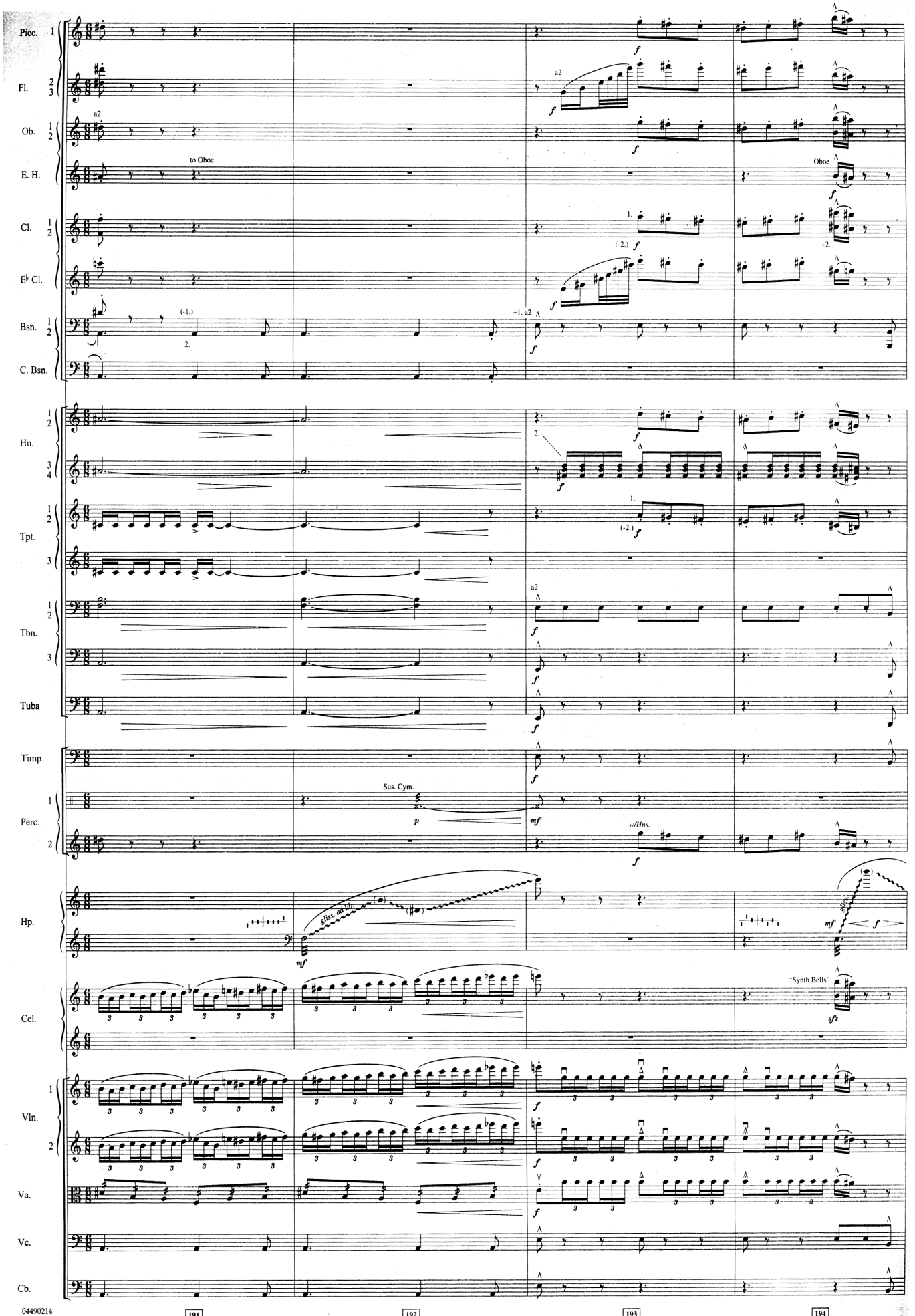

Picc.
Fl.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
a2
mf marc.
w/Hns.
1.
(-2.)
w/Tuba
mf
f
Glock. w/Hns.
gliss. ad lib.
[E♮] w/Hns.
Soli - w/Vlns.
pizz.
arco
167
168
169
170
171
172

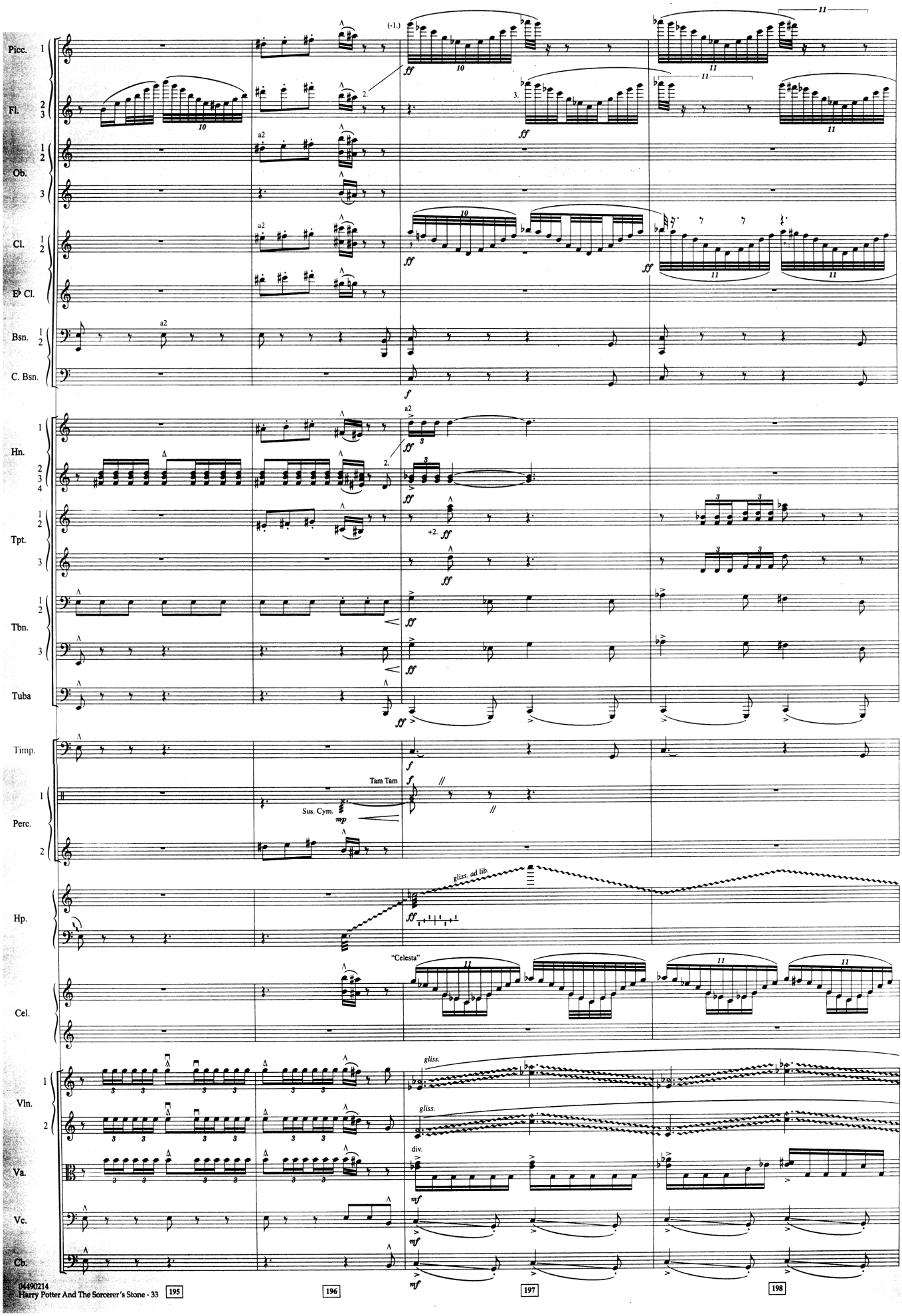

176
Picc.
Fl.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
a2
w/Hn.
w/Celli
to E♭ Clarinet
Med. Sus. Cym.
Mark Tree
l.v.
pizz.
173
174
175
176
177
178

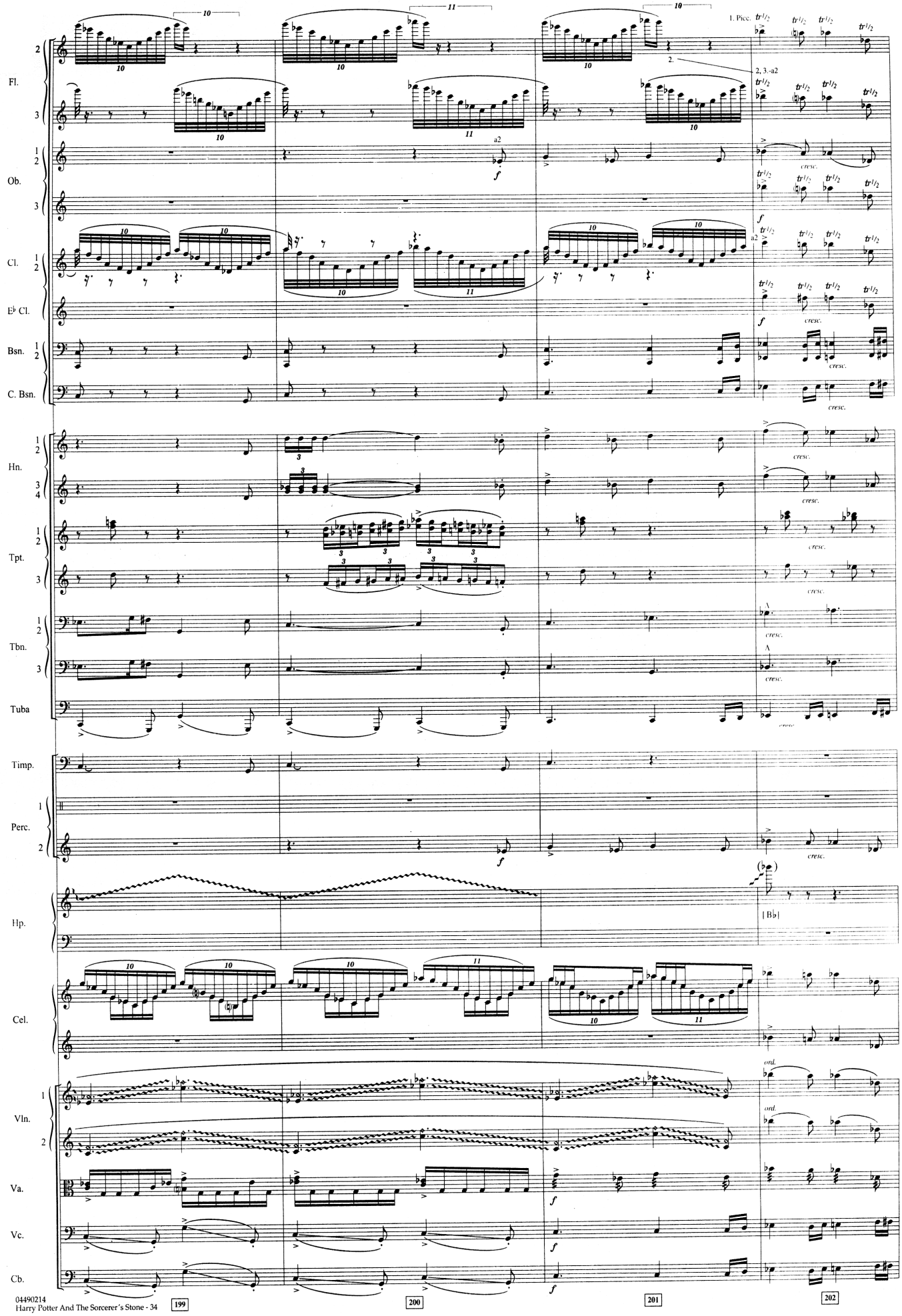

(♩ = ♩.)
Picc.
Fl.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Triangle
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
arco
pizz.
(pizz.)
179
180
181
182
183
184

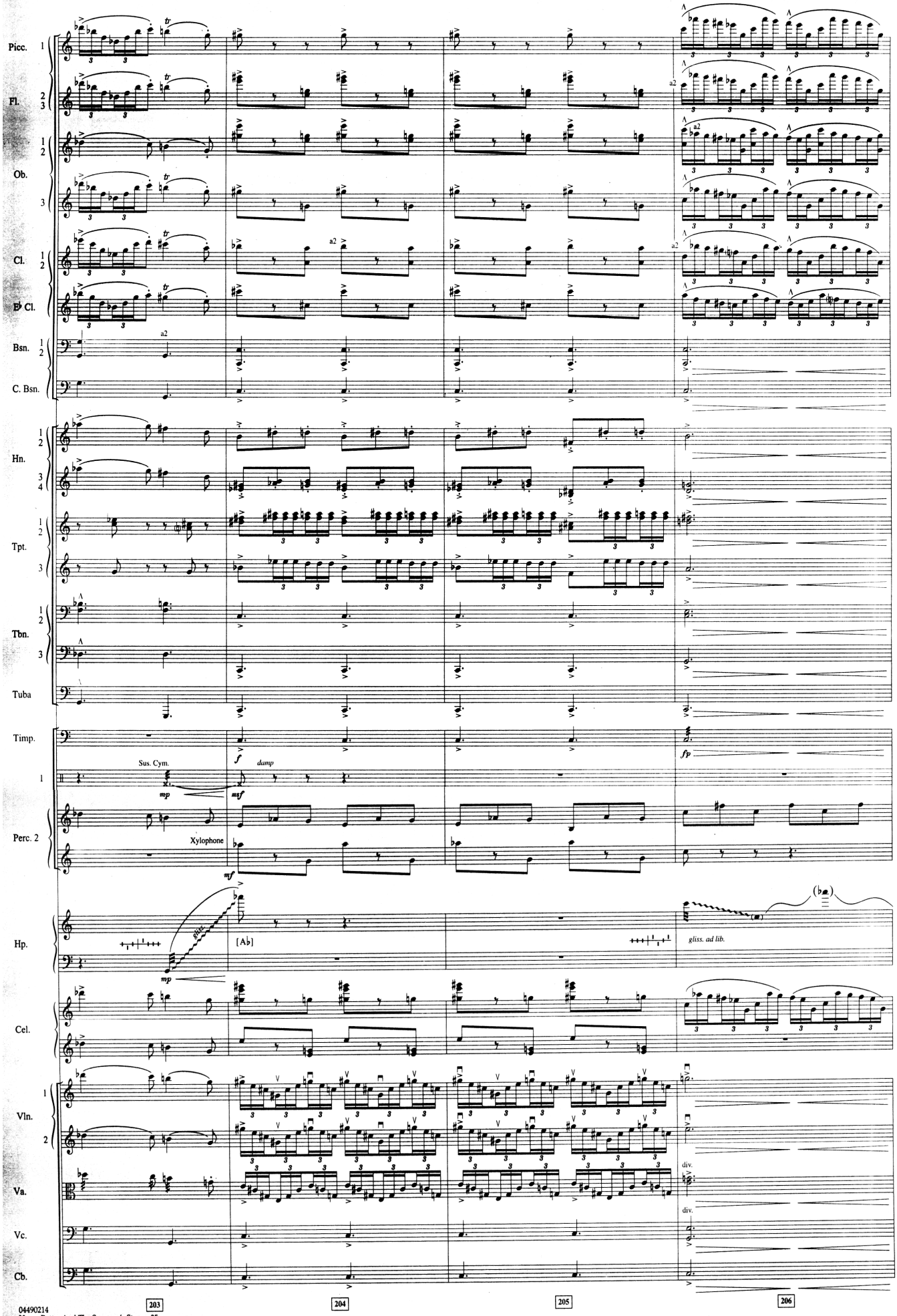

Picc. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2
E♭ Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Hp.
Cel.
Vln. 1 2
Va.
Vc.
Cb.
mfz
a2
f
tr
w/Eng. Hn.
1.
(-2.)
+2.
broad legato tongue
sfz
mf
mp
Sizzle Cym.
p
Tri.
Mark Tree
l.v.
high glisses ad lib.
ad lib.
8va
gliss.
w/Vlns.
arco

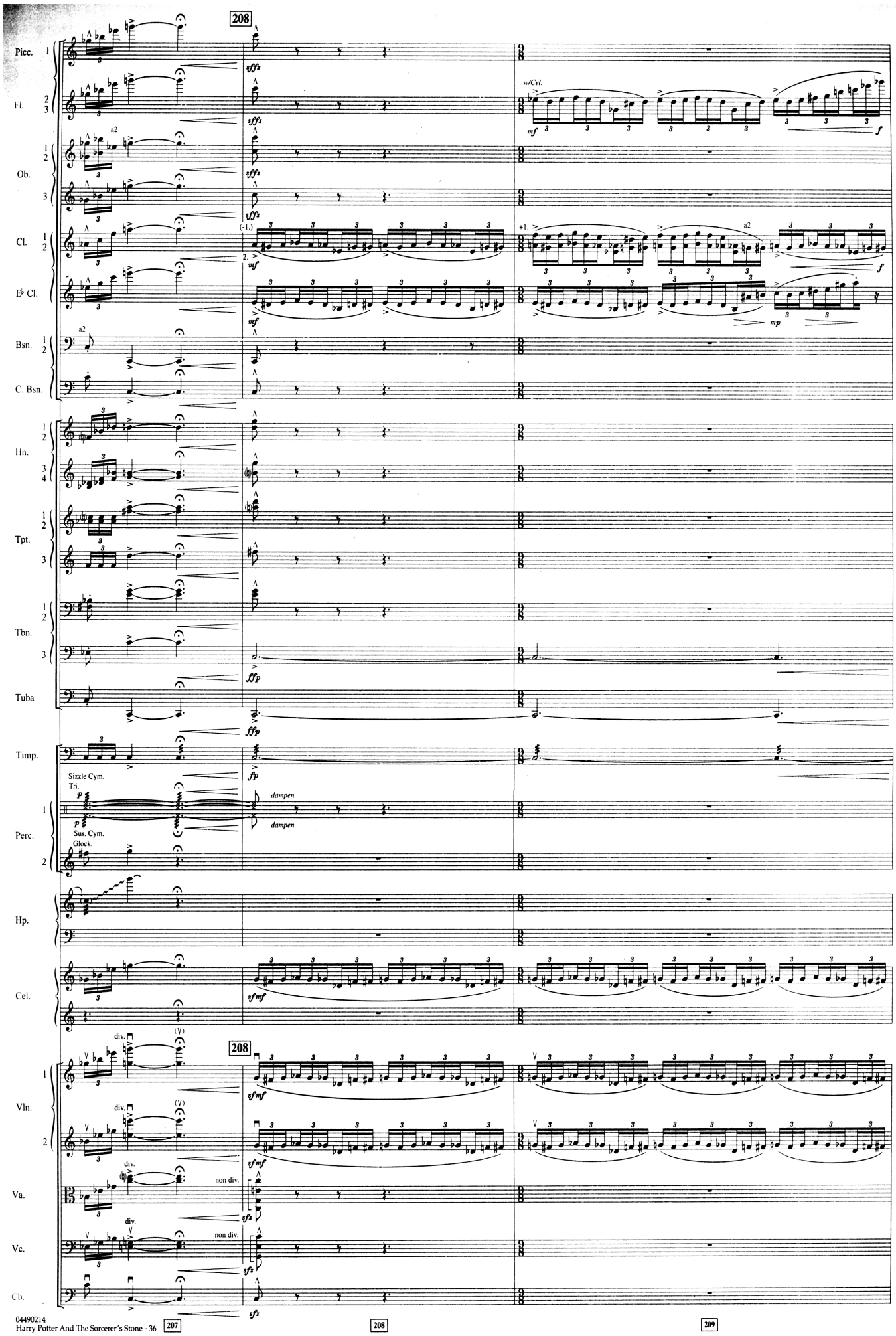

Picc.
Fl.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
ff legato
sfz
a2
E♭ Clarinet
w/Tpt.
mf
broad legato tongue
Glock.
f

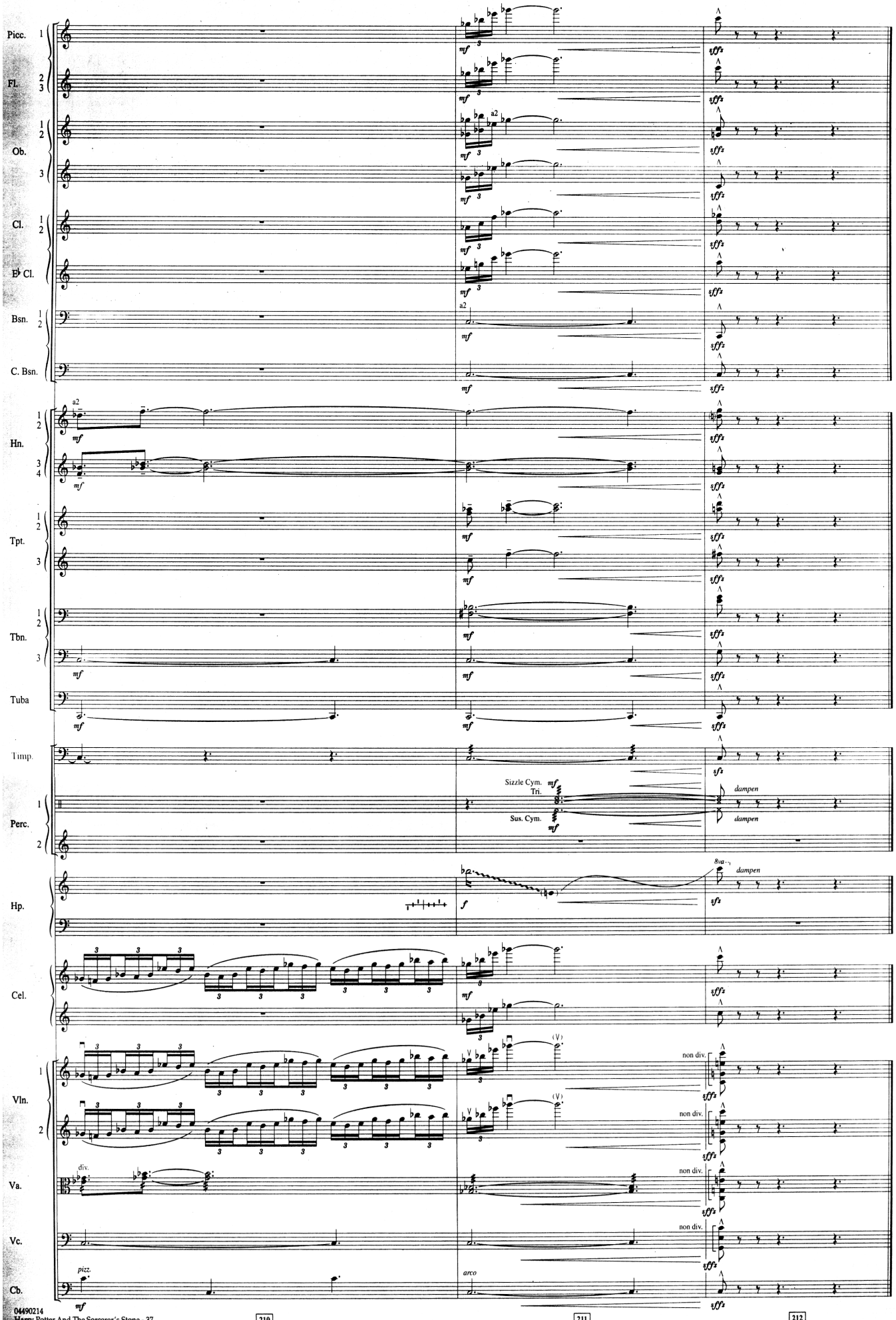

Picc.
Fl.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
a2
to Oboe
Oboe
(-1.)
(-2.)
+1. a2
+2.
Sus. Cym.
w/Hns.
gliss. ad lib.
"Synth Bells"


Picc.
Fl.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Tam Tam
Sus. Cym.
Hp.
gliss. ad lib.
Cel.
"Celesta"
Vln.
Va.
Vc.
Cb.
gliss.
div.
a2
(-1.)
+2.


Fl.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
1. Picc.
2, 3.-a2
a2
cresc.
ord.
199
200
201
202

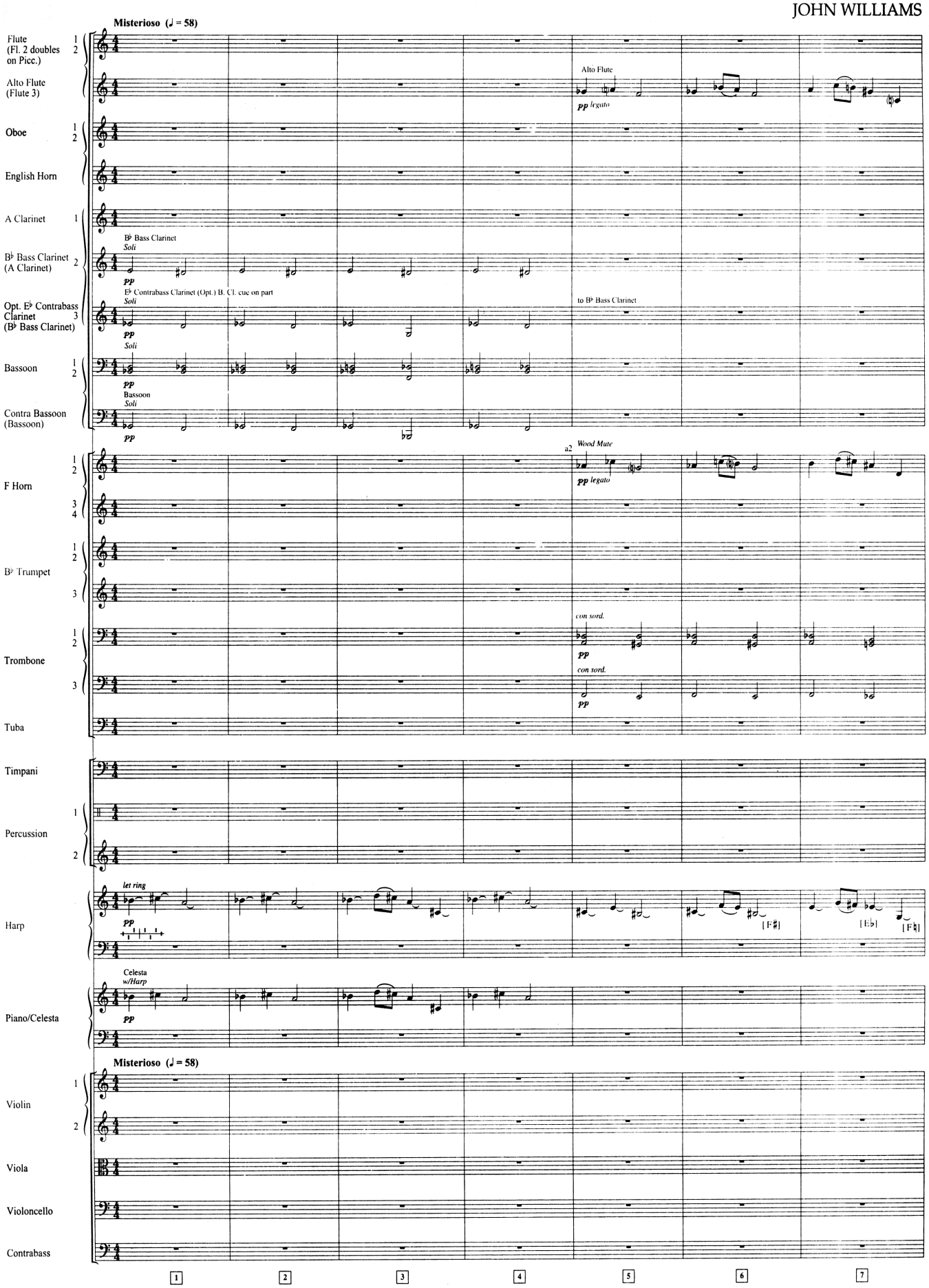

Picc.
Fl.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Sus. Cym.
damp
Perc. 2
Xylophone
Hp.
[A♭]
gliss. ad lib.
Cel.
Vln.
Va.
Vc.
Cb.
a2
div.
203
204
205
206


208
Picc.
Fl.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
w/Cel.
a2
(-1.)
+1.
Sizzle Cym.
Tri.
Sus. Cym.
Glock.
dampen
div.
non div.
sffz
ffp
fp
sfmf
sfz
mf
f
mp


Picc.
Fl.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Sizzle Cym.
Tri.
Sus. Cym.
dampen
Hp.
Cel.
Vln.
non div.
Va.
div.
Vc.
Cb.
pizz.
arco
a2
mf
sffz
sfz
f

II. The Sorcerer's Stone

JOHN WILLIAMS



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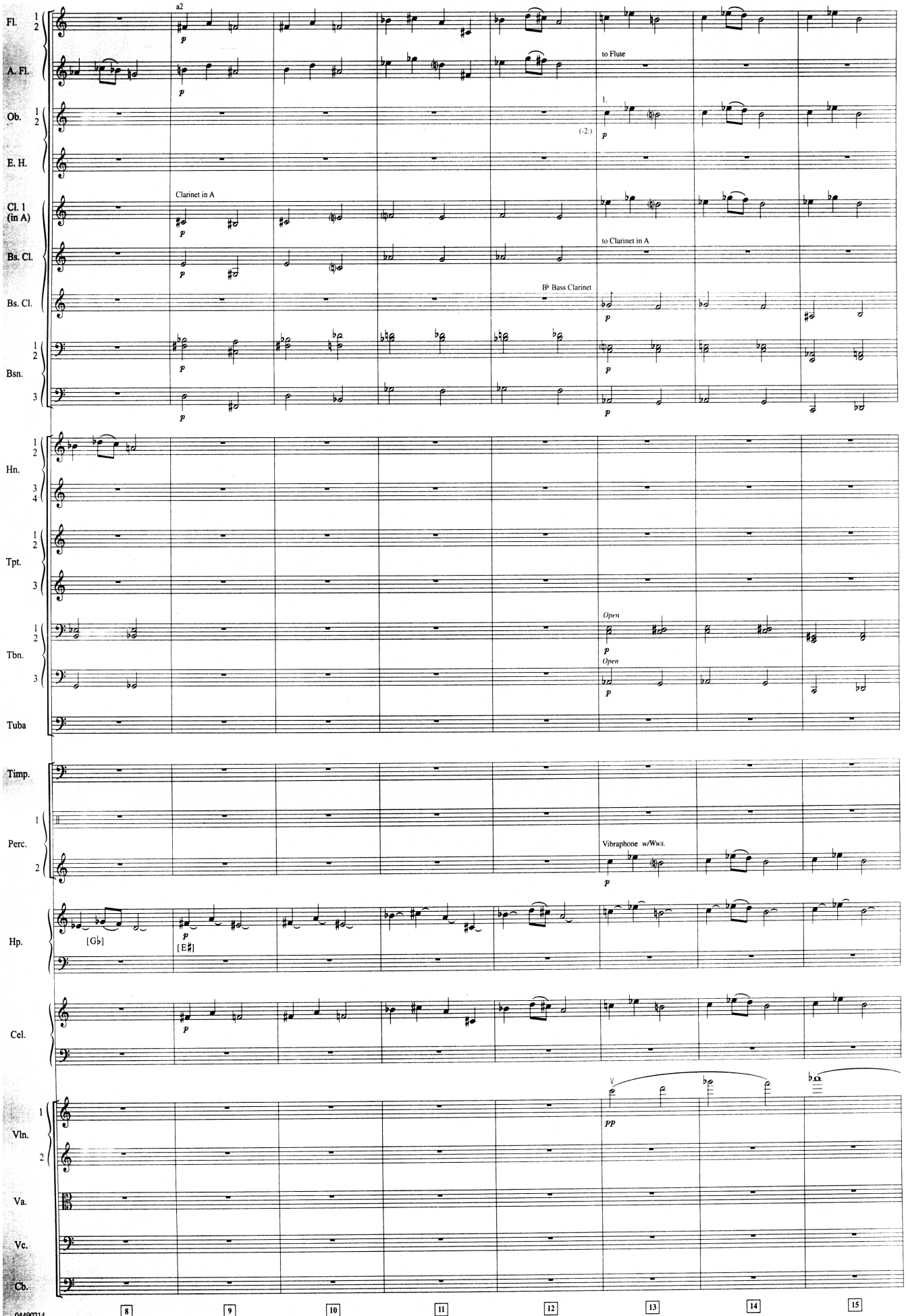
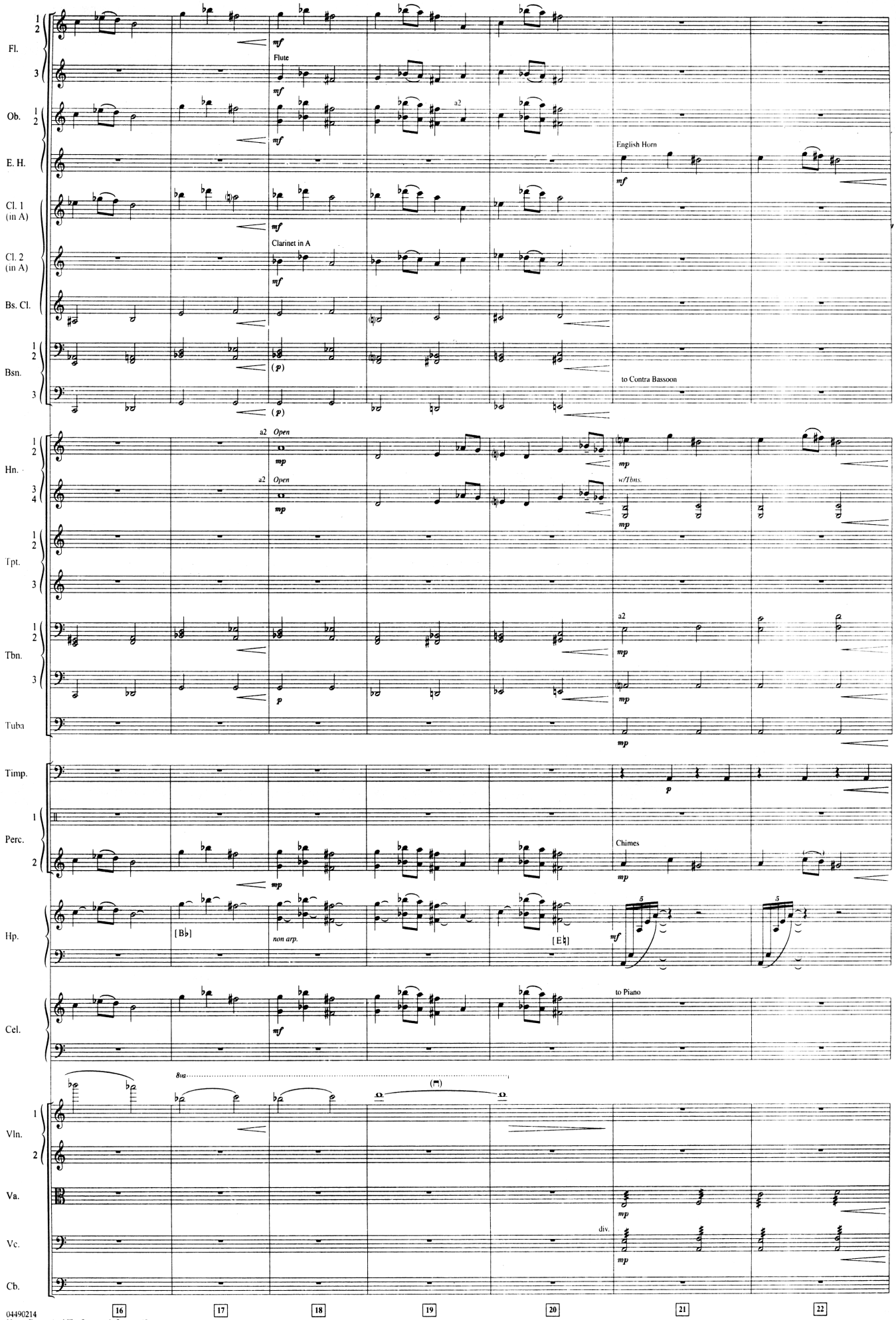
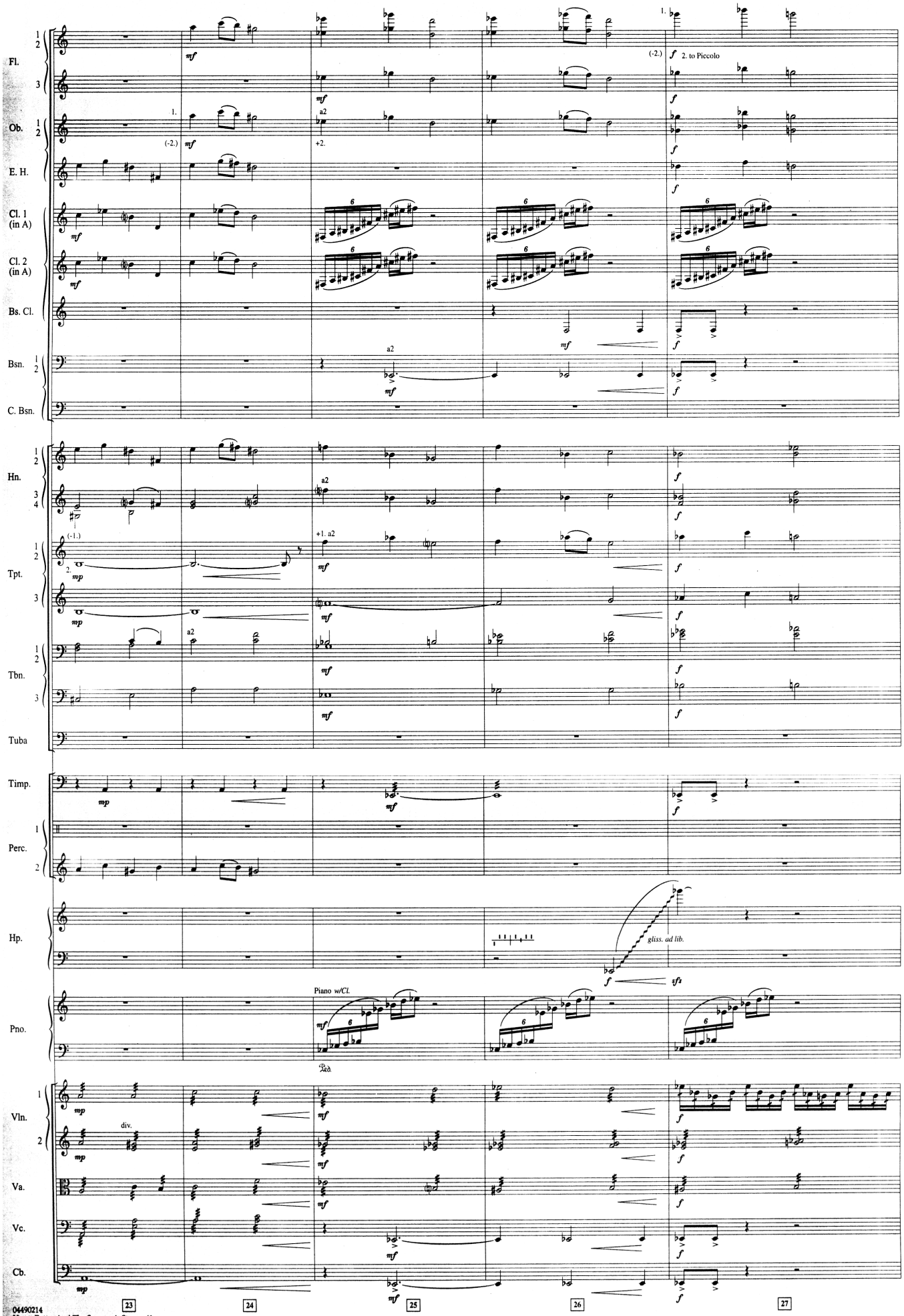
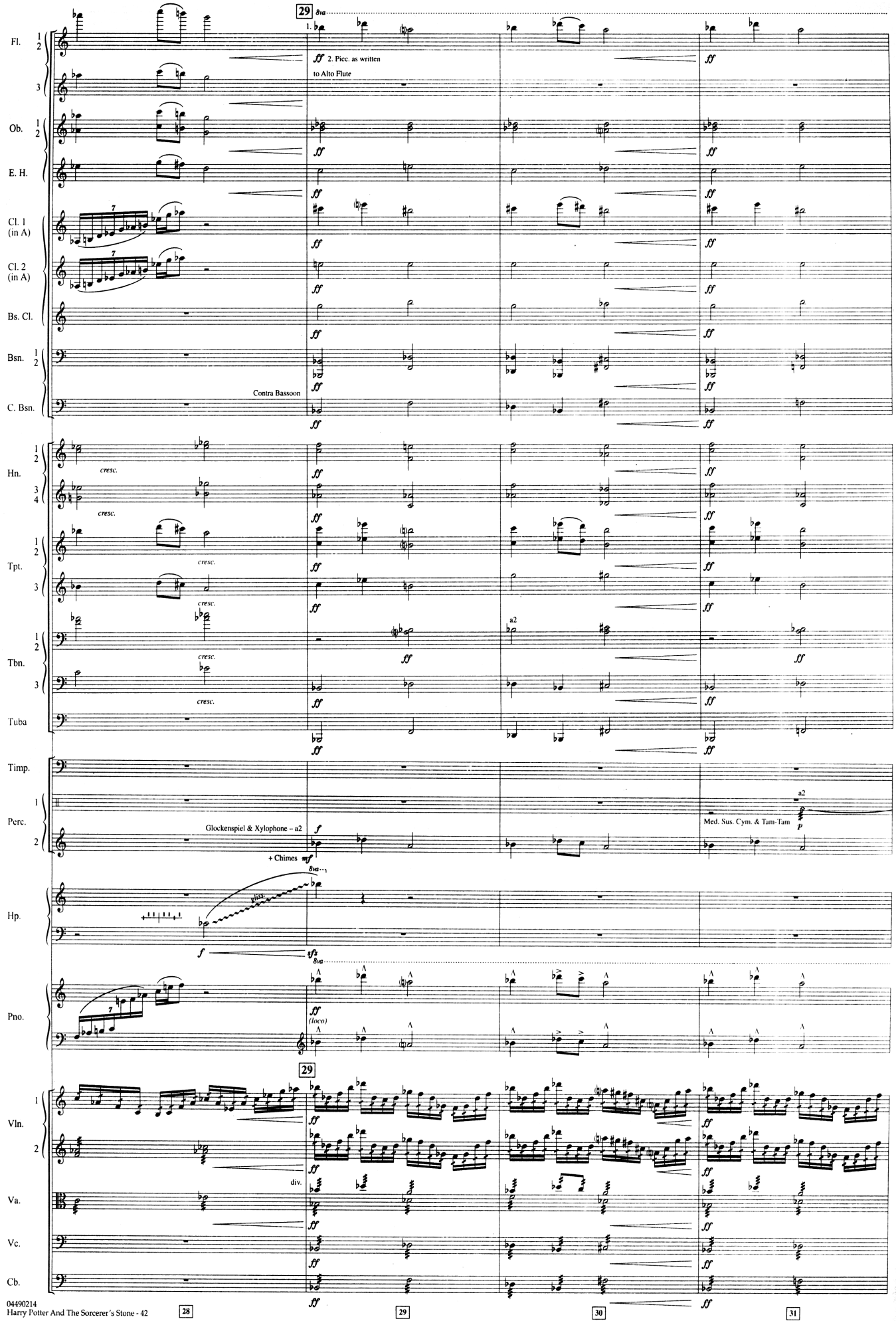
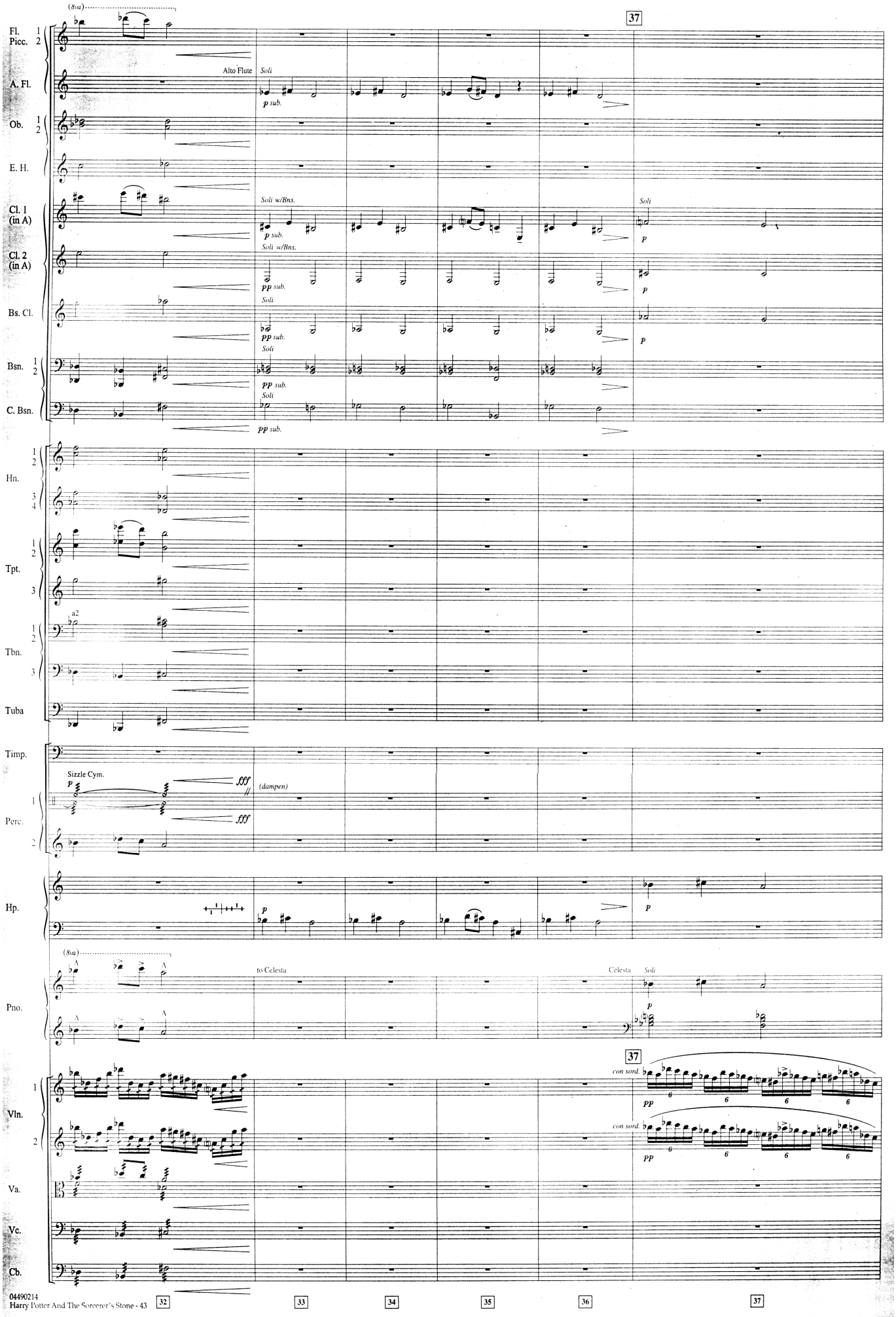
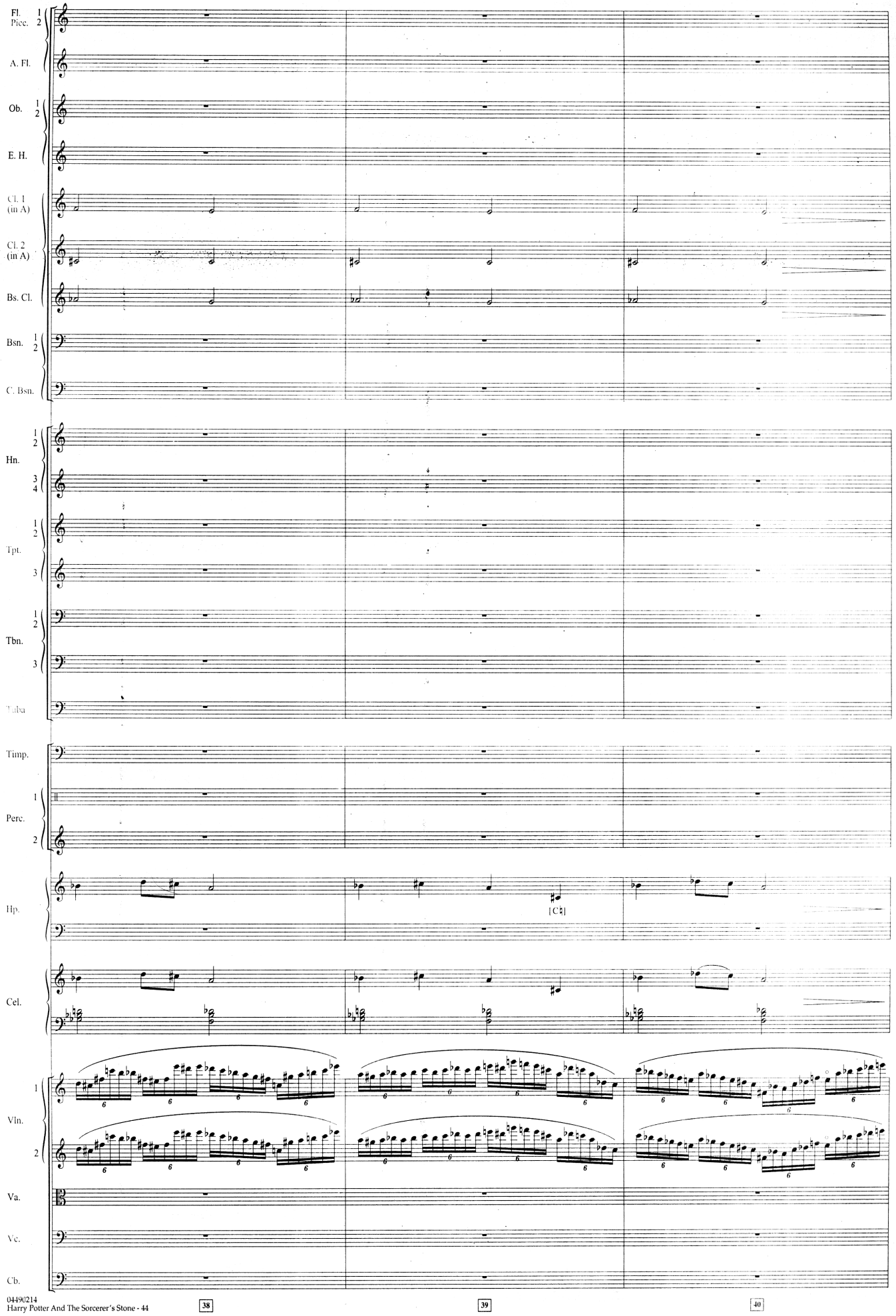

Fl. 1 2
a2
p
A. Fl.
p
to Flute
Ob. 1 2
1.
(-2.)
p
E. H.
Cl. 1 (in A)
Clarinet in A
p
Bs. Cl.
to Clarinet in A
Bs. Cl.
B♭ Bass Clarinet
p
Bsn. 1 2
p
3
p
p
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
Open
p
3
Open
p
Tuba
Timp.
Perc. 1
2
Vibraphone w/Wws.
p
Hp.
[G♭]
p
[E♯]
Cel.
p
Vln. 1
2
pp
Va.
Vc.
Cb.
8
9
10
11
12
13
14
15


Fl.
Ob.
E. H.
Cl. 1 (in A)
Cl. 2 (in A)
Bs. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
mf
Flute
a2
English Horn
Clarinet in A
(p)
to Contra Bassoon
Open
mp
w/Tbns.
p
Chimes
[B♭]
non arp.
[E♮]
to Piano
8va
div.
16
17
18
19
20
21
22

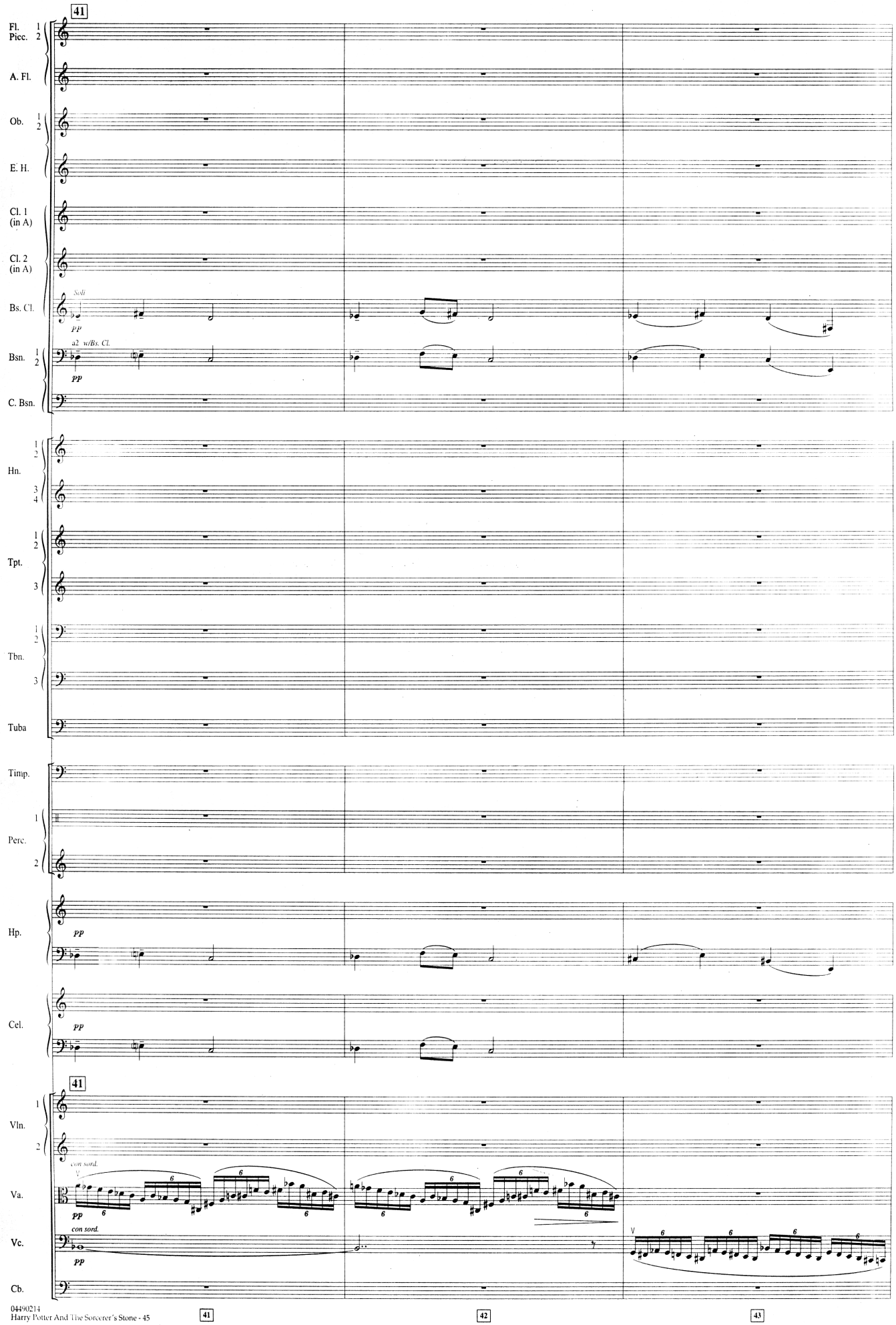

Fl.
Ob.
E. H.
Cl. 1 (in A)
Cl. 2 (in A)
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
2. to Piccolo
gliss. ad lib.
Piano w/Cl.
div.
23
24
25
26
27

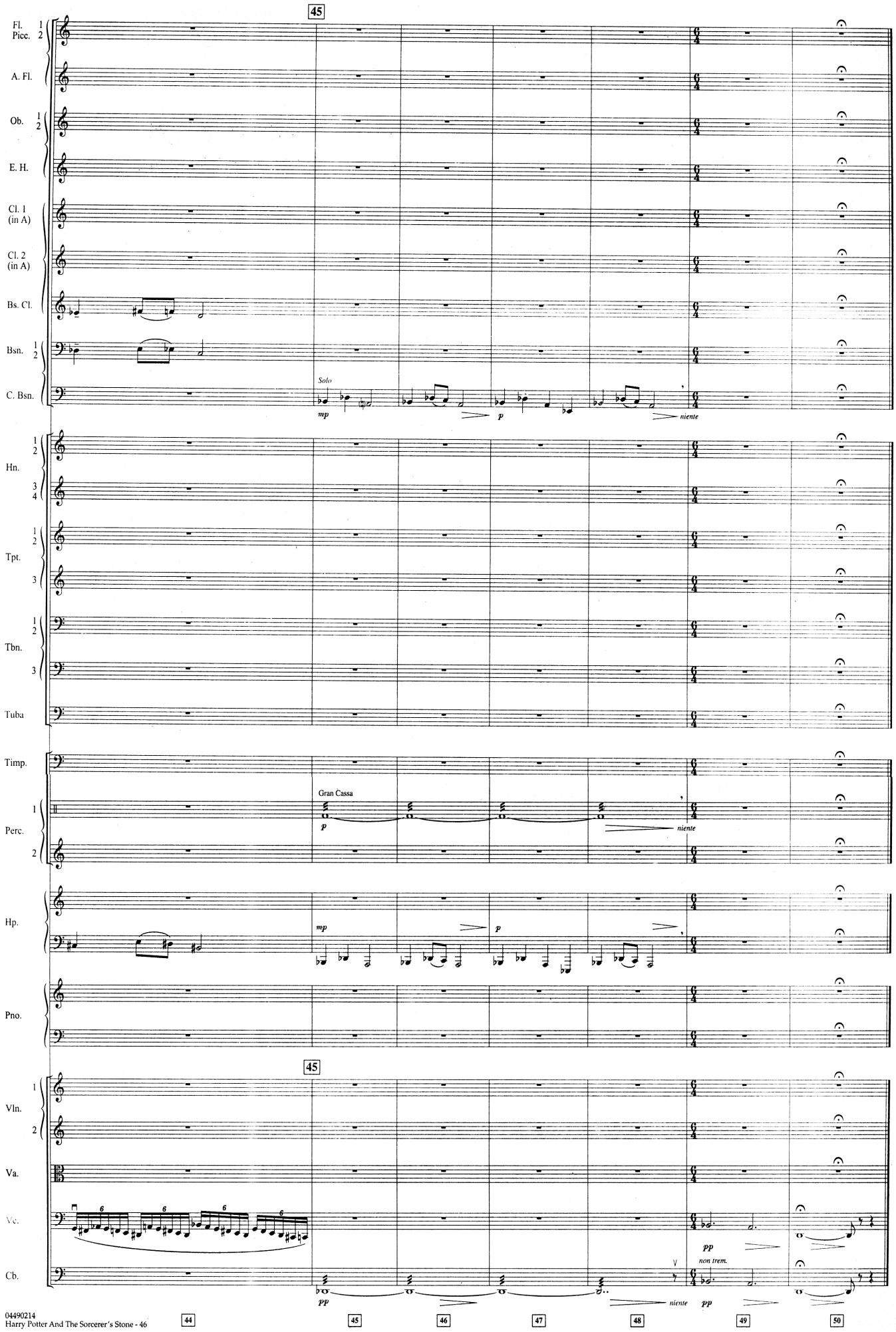

29
8va
1.
ff 2. Picc. as written
to Alto Flute
Fl.
Ob.
E. H.
Cl. 1 (in A)
Cl. 2 (in A)
Bs. Cl.
Bsn.
Contra Bassoon
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
cresc.
a2
Timp.
Perc.
Glockenspiel & Xylophone – a2
+ Chimes
Med. Sus. Cym. & Tam-Tam
Hp.
Pno.
(loco)
Vln.
Va.
Vc.
Cb.
div.


37
Fl.
Picc.
A. Fl.
Alto Flute
Soli
p sub.
Ob.
E. H.
Cl. 1 (in A)
Soli w/Bns.
p sub.
Soli
Cl. 2 (in A)
Soli w/Bns.
pp sub.
Soli
Bs. Cl.
pp sub.
Soli
Bsn.
pp sub.
Soli
C. Bsn.
pp sub.
Hn.
Tpt.
a2
Tbn.
Tuba
Timp.
Sizzle Cym.
fff
(dampen)
fff
Perc.
Hp.
to Celesta
Celesta
Soli
Pno.
con sord.
pp
Vln.
Va.
Vc.
Cb.


Fl. 1
Picc. 2
A. Fl.
Ob. 1
2
E. H.
Cl. 1 (in A)
Cl. 2 (in A)
Bs. Cl.
Bsn. 1
2
C. Bsn.
1
2
Hn.
3
4
1
2
Tpt.
3
1
2
Tbn.
3
Tuba
Timp.
1
Perc.
2
Hp.
[C♮]
Cel.
1
Vln.
2
Va.
Vc.
Cb.

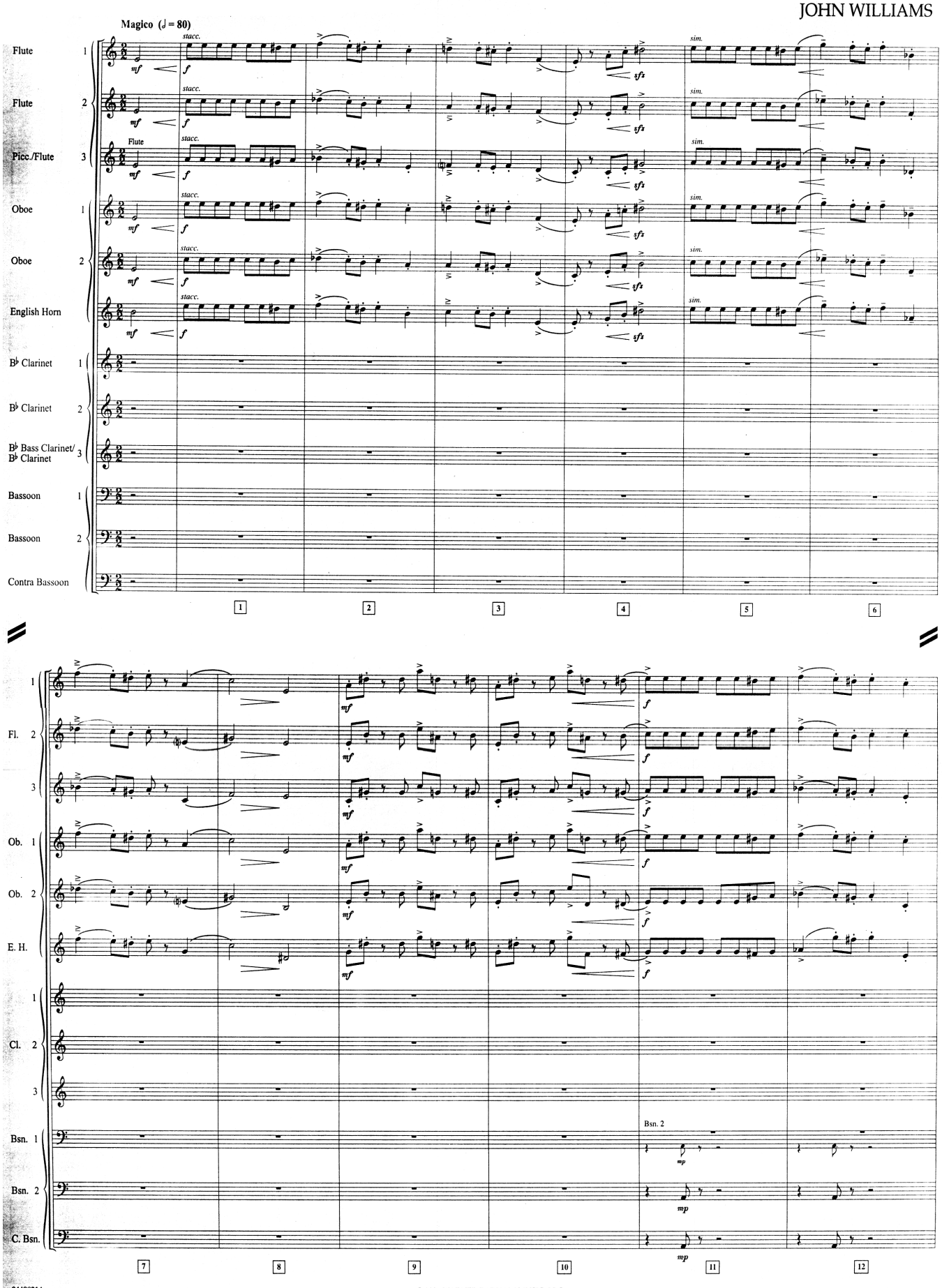
38 39 40


41
Fl. 1 2
Picc.
A. Fl.
Ob. 1 2
E. H.
Cl. 1 (in A)
Cl. 2 (in A)
Bs. Cl.
Soli
pp
Bsn. 1 2
a2 w/Bs. Cl.
pp
C. Bsn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Hp.
pp
Cel.
pp
41
Vln. 1 2
con sord.
Va.
pp
con sord.
Vc.
pp
Cb.


45
Fl. 1
Picc. 2
A. Fl.
Ob. 1 2
E. H.
Cl. 1 (in A)
Cl. 2 (in A)
Bs. Cl.
Bsn. 1 2
C. Bsn.
Solo
mp
p
niente
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Gran Cassa
Perc. 1 2
Hp.
Pno.
45
Vln. 1 2
Va.
Vc.
Cb.
pp
non trem.
niente
04490214
Harry Potter And The Sorcerer's Stone - 46
44
45
46
47
48
49
50

III. Nimbus 2000

JOHN WILLIAMS



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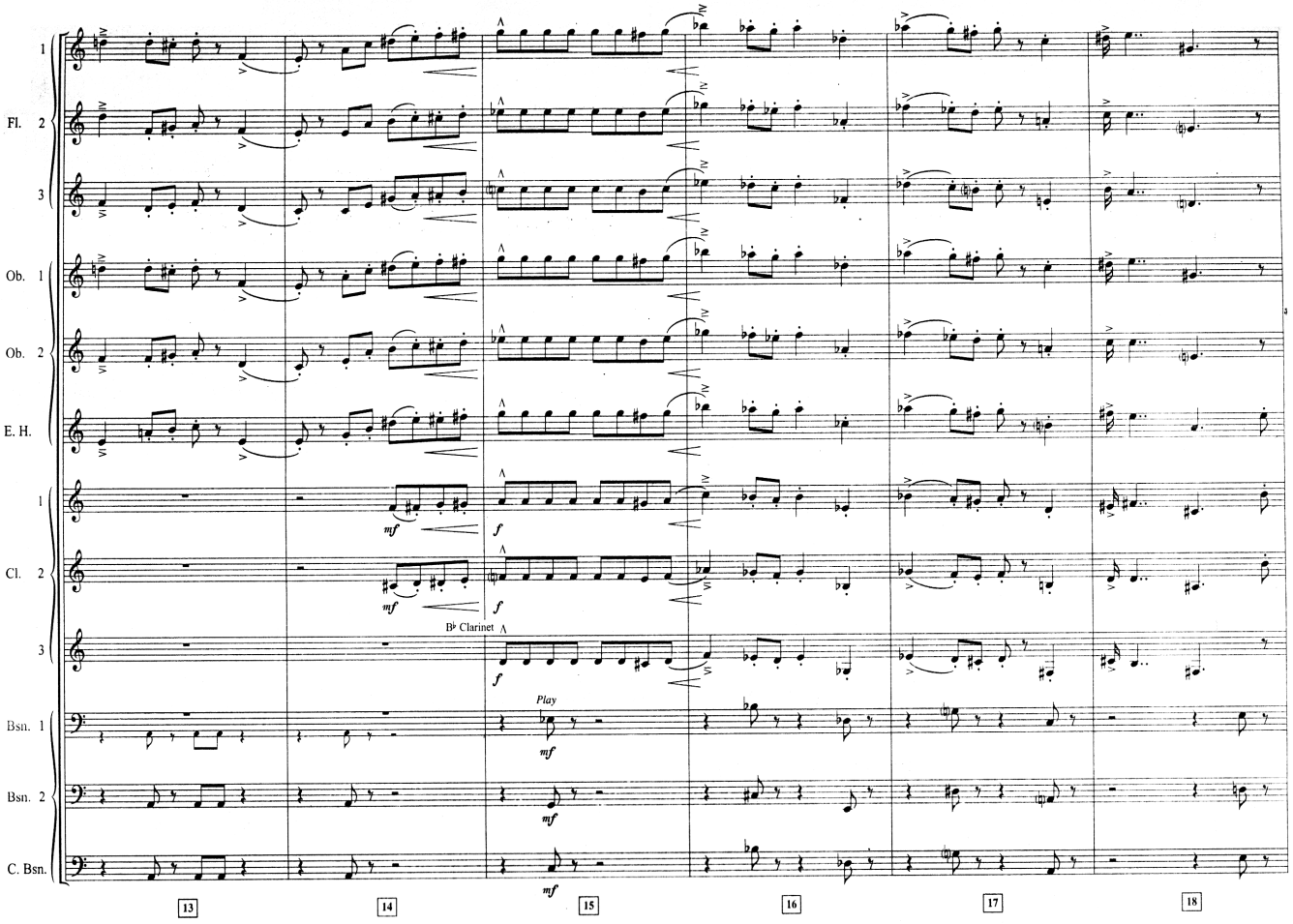
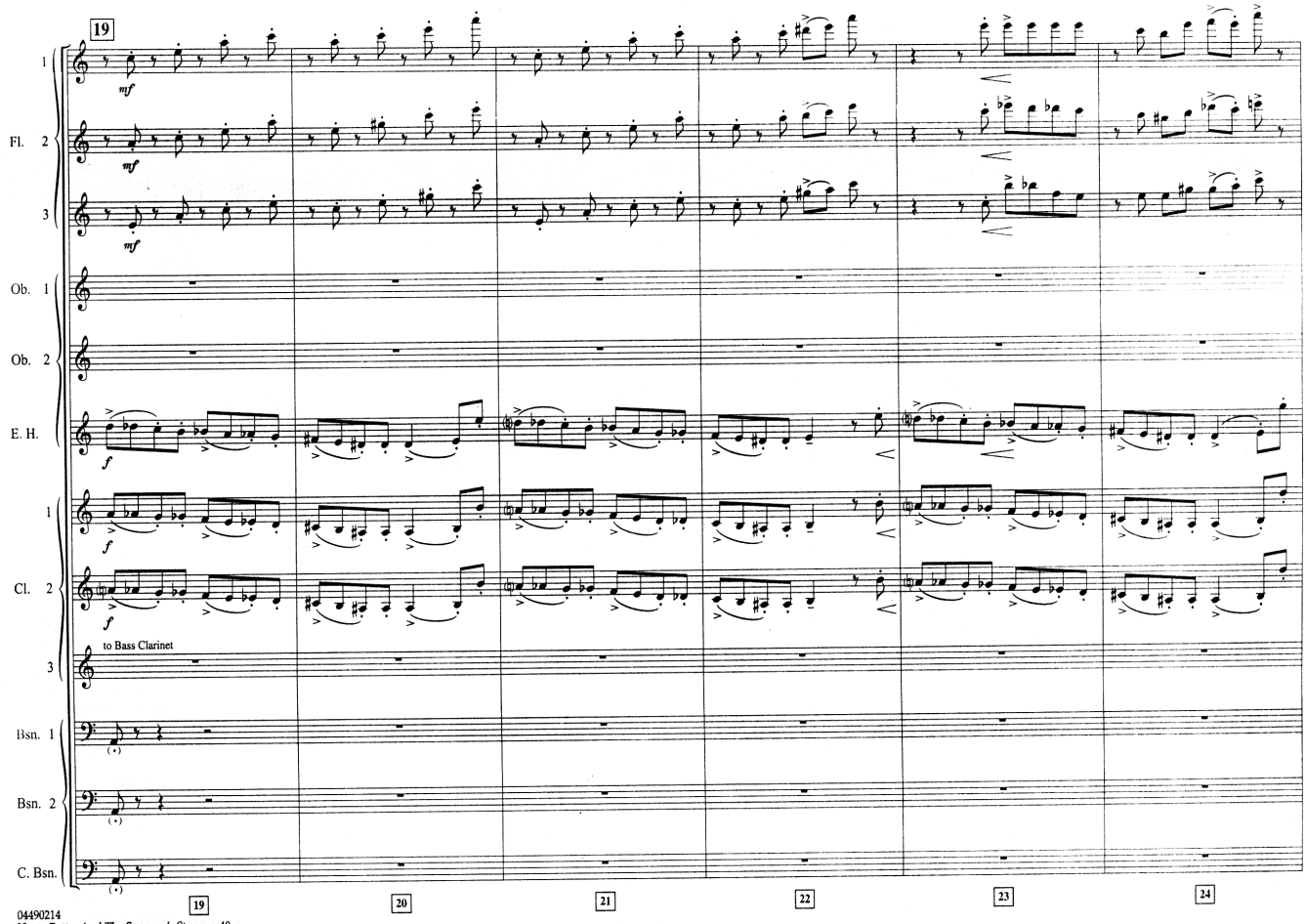
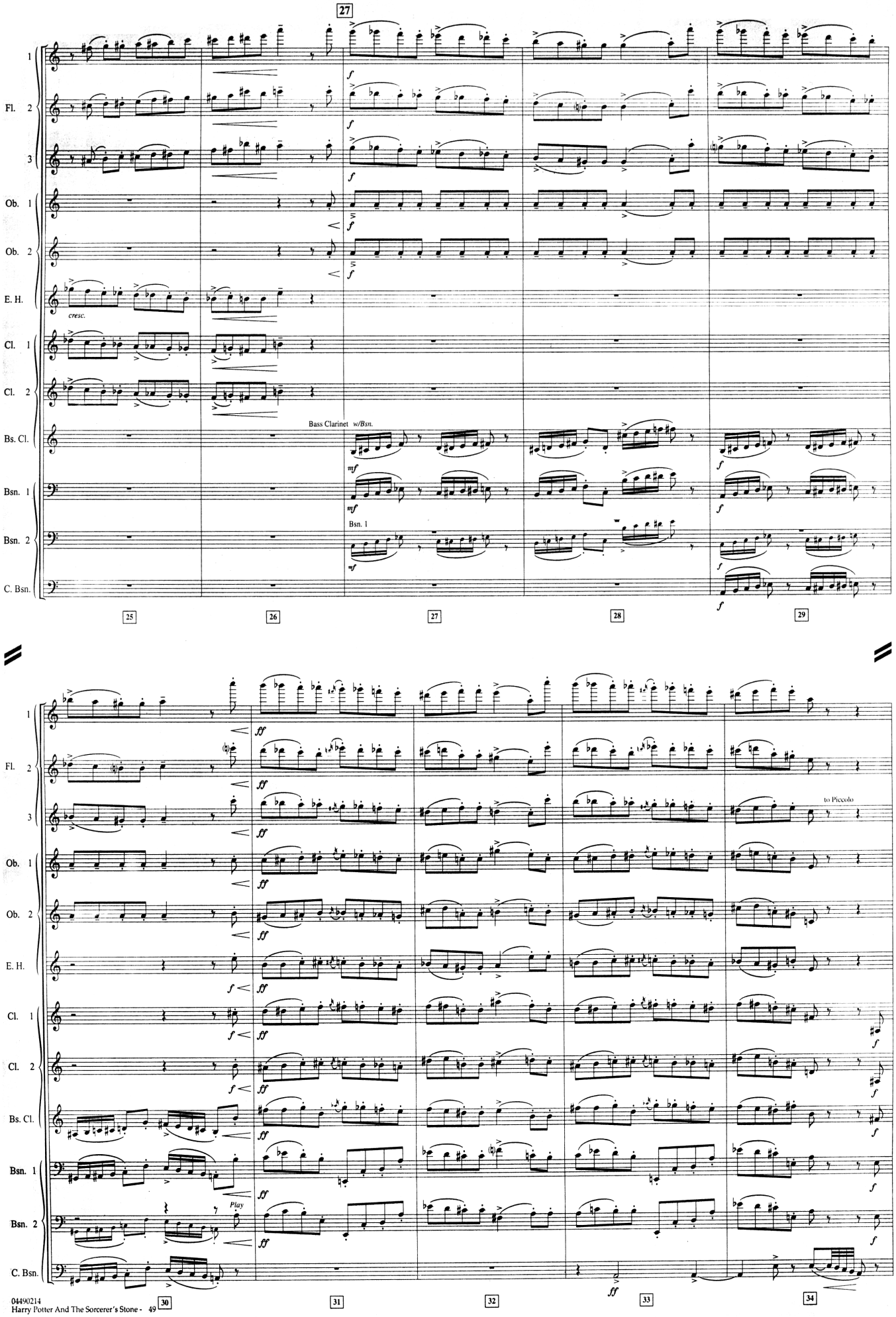
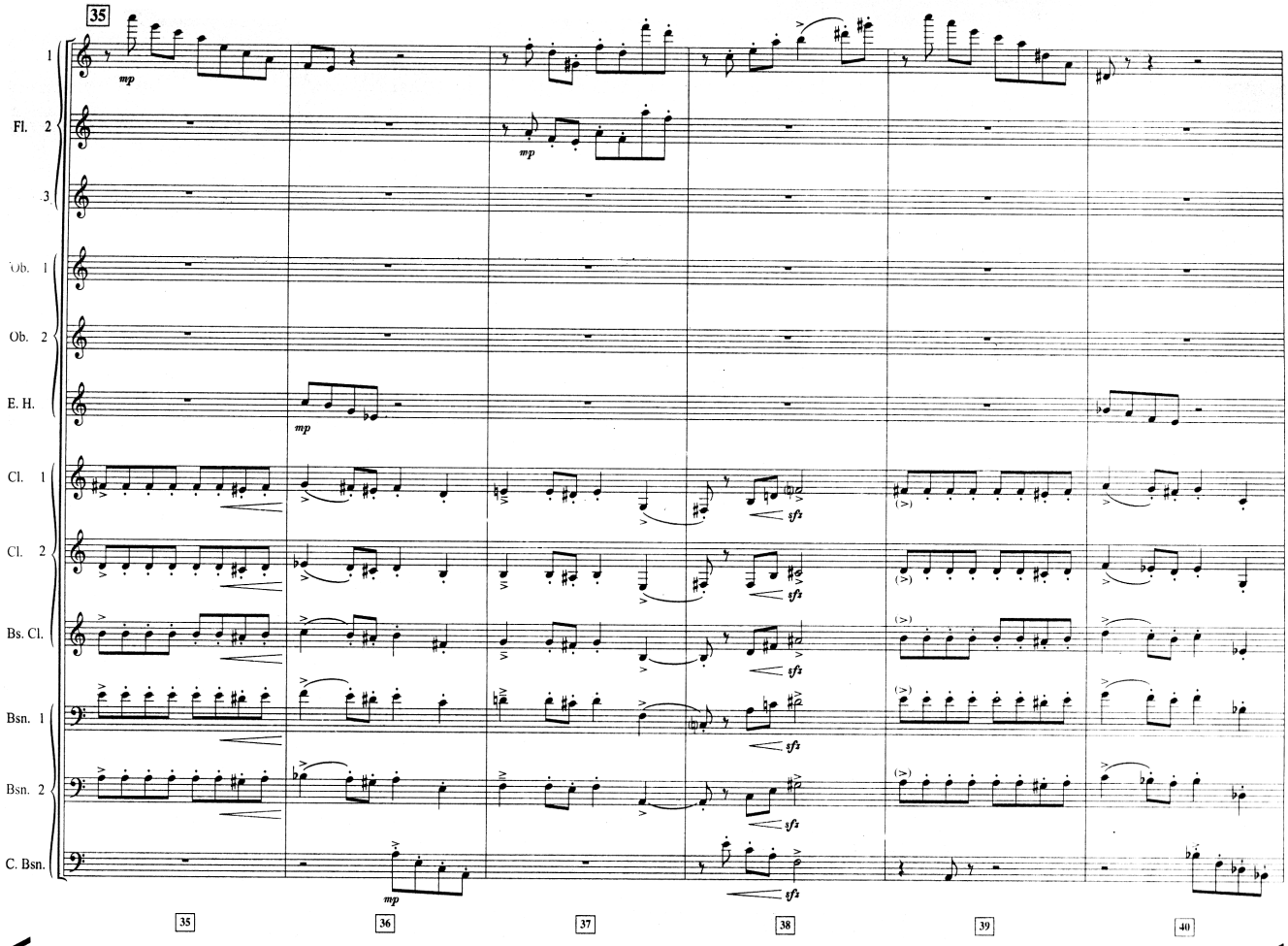
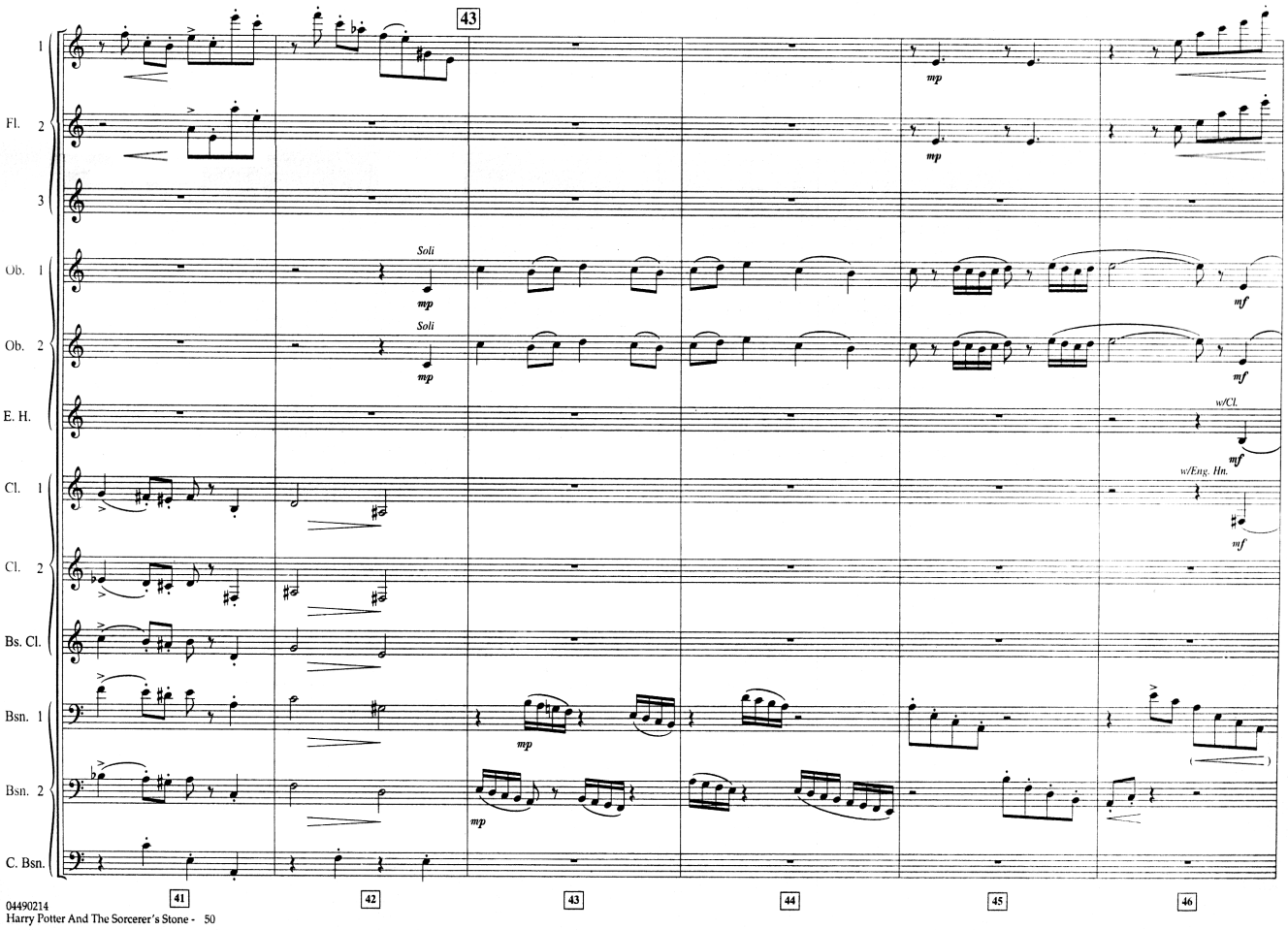
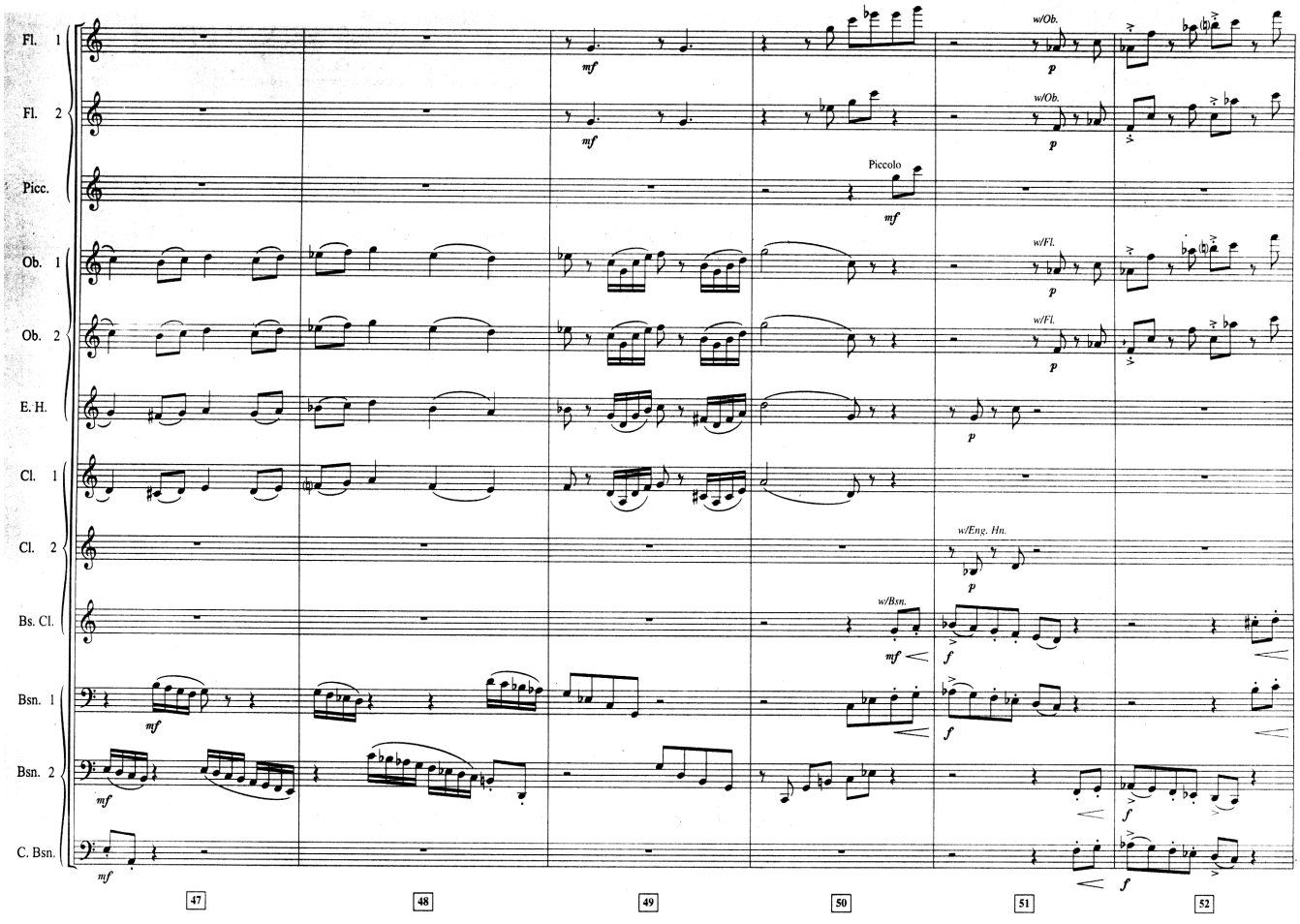

Fl. 1
2
3
Ob. 1
Ob. 2
E. H.
Cl. 1
2
3
Bsn. 1
Bsn. 2
C. Bsn.
mf
f
B♭ Clarinet
Play
13
14
15
16
17
18

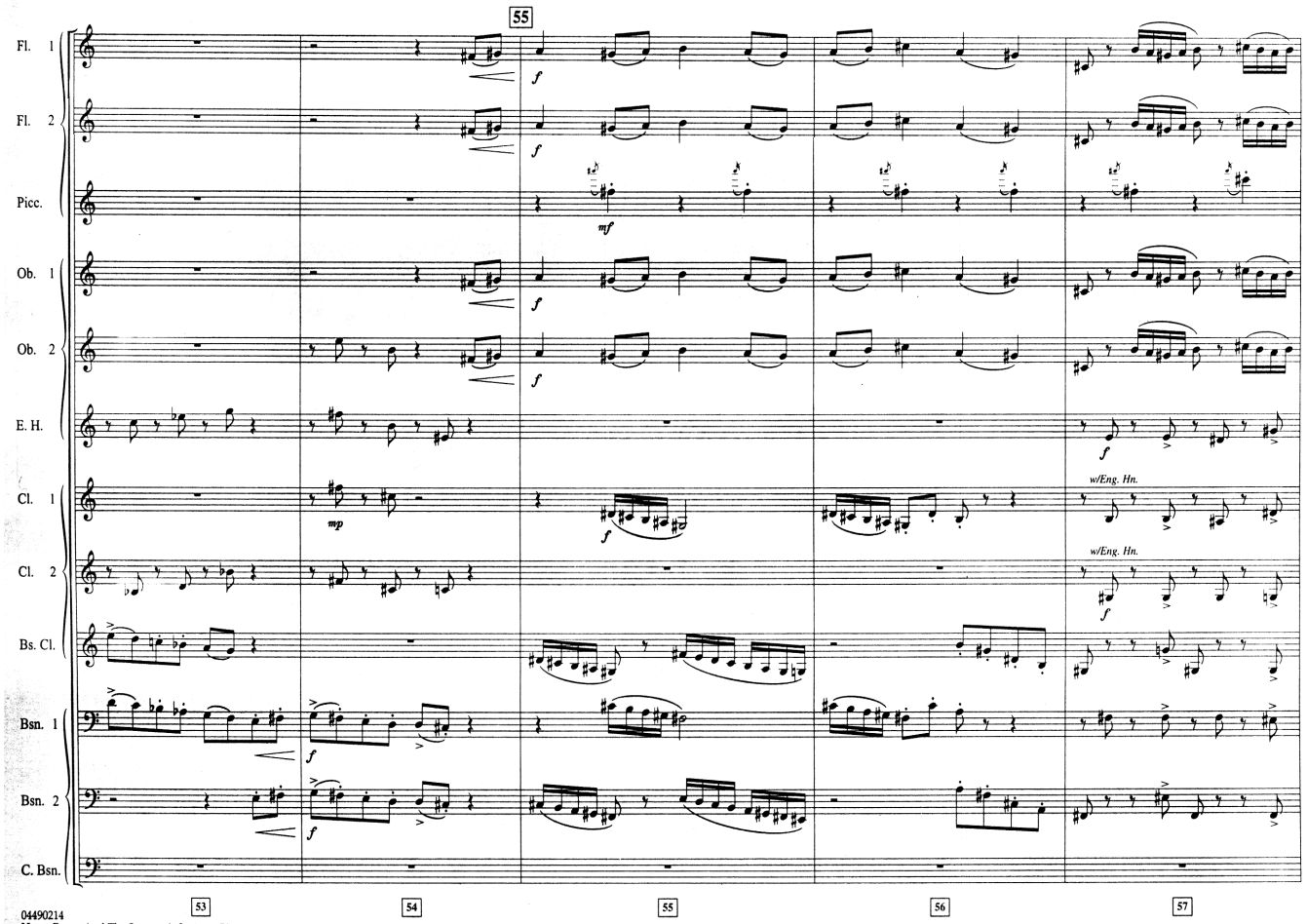

19
Fl. 1
2
3
Ob. 1
Ob. 2
E. H.
Cl. 1
2
3
Bsn. 1
Bsn. 2
C. Bsn.
mf
f
to Bass Clarinet
19
20
21
22
23
24

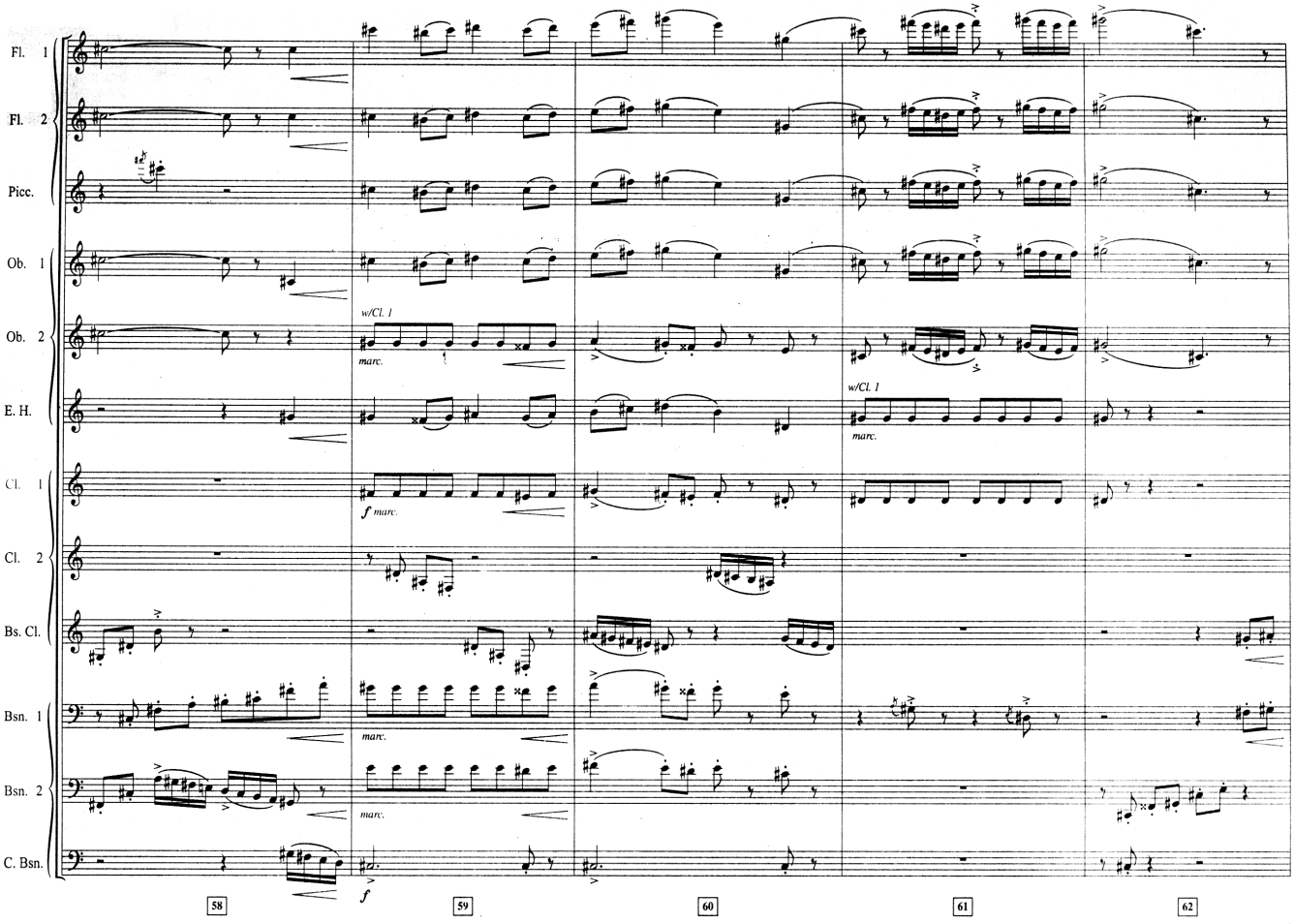

27
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
cresc.
Bass Clarinet w/Bsn.
Bsn. 1
to Piccolo
Play
25
26
27
28
29
30
31
32
33
34

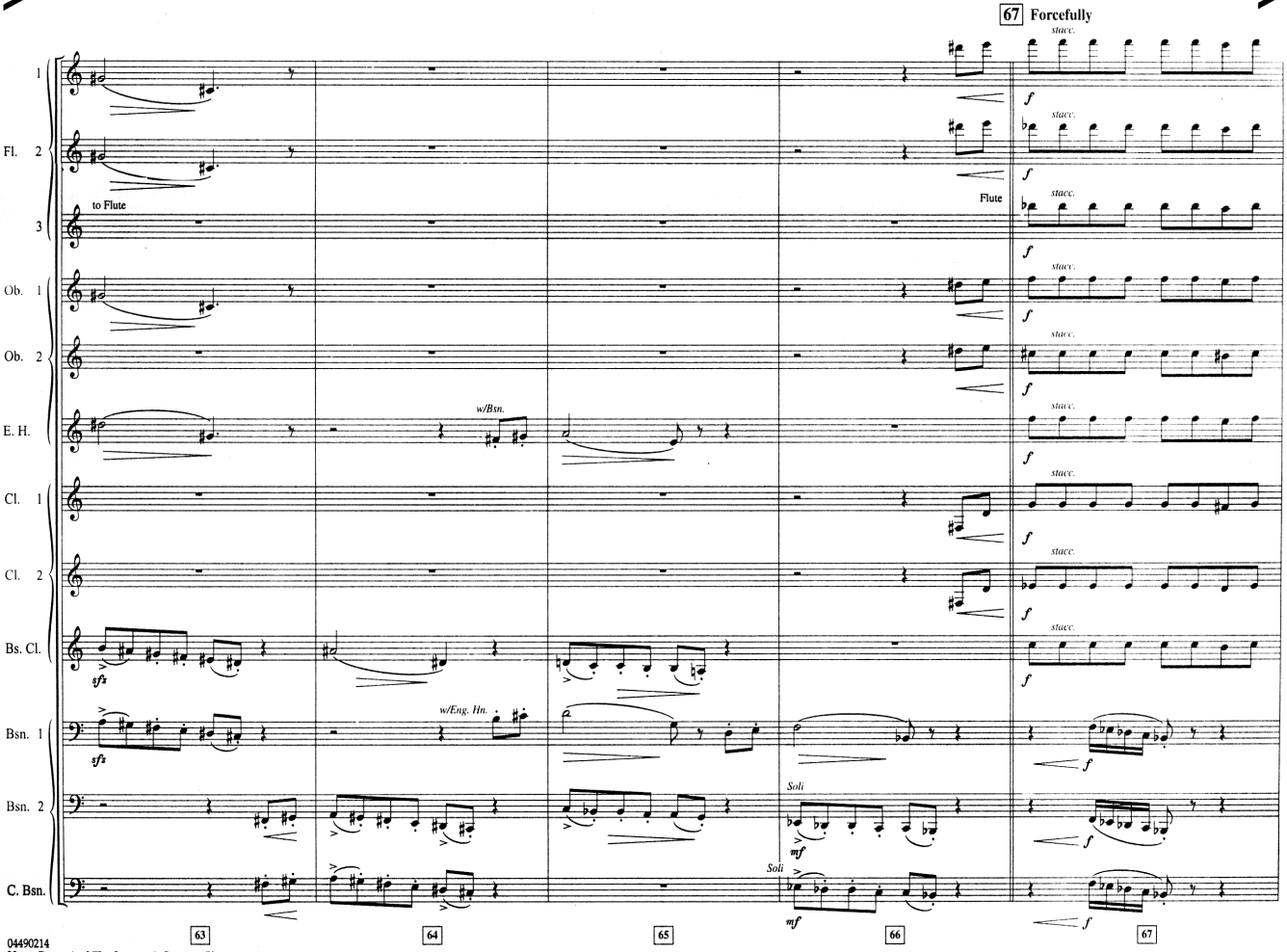

35
Fl. 1
2
3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
mp
sf
35
36
37
38
39
40

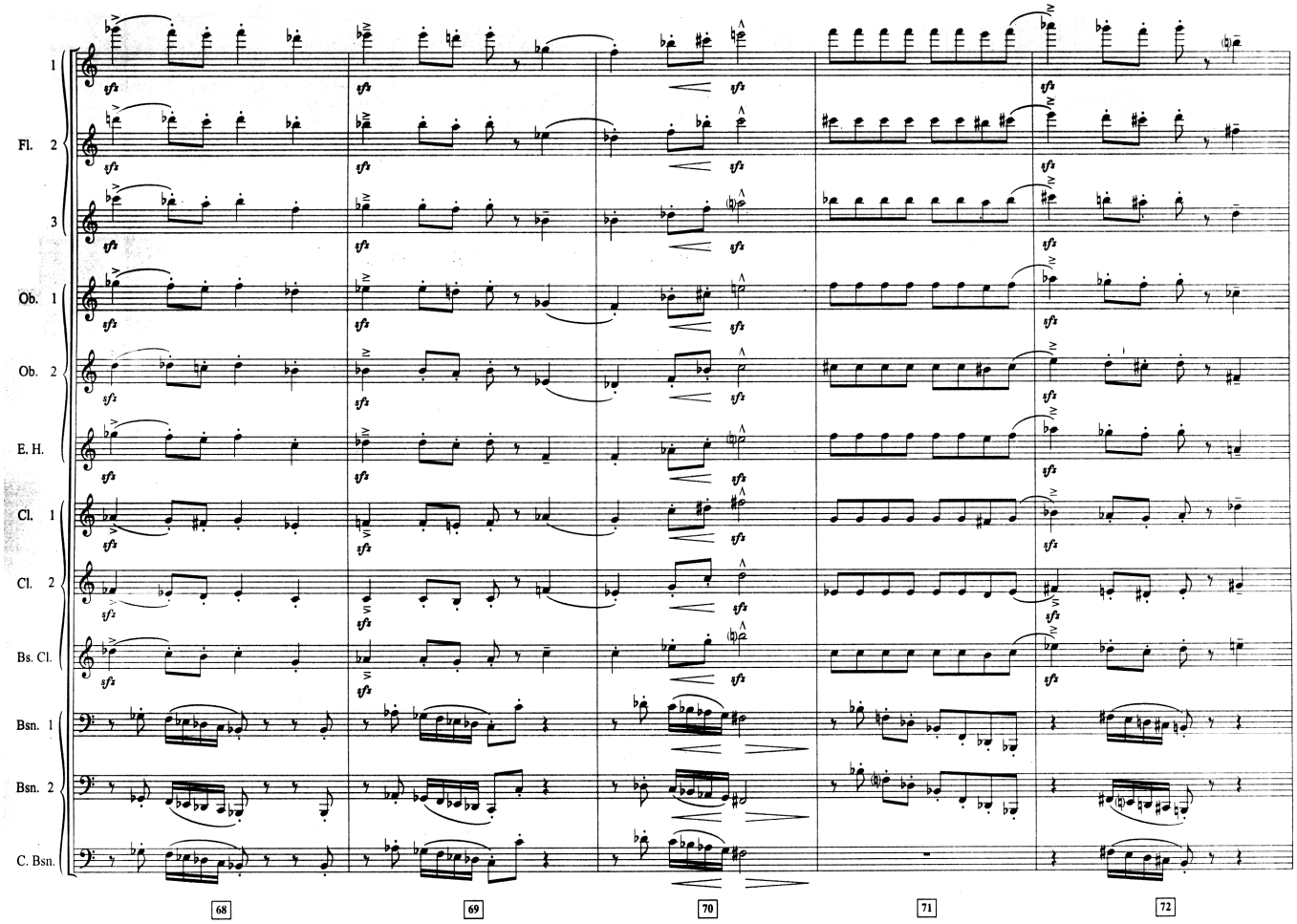

43
Fl. 1
2
3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Soli
mp
mf
w/Cl.
w/Eng. Hn.
41
42
43
44
45
46

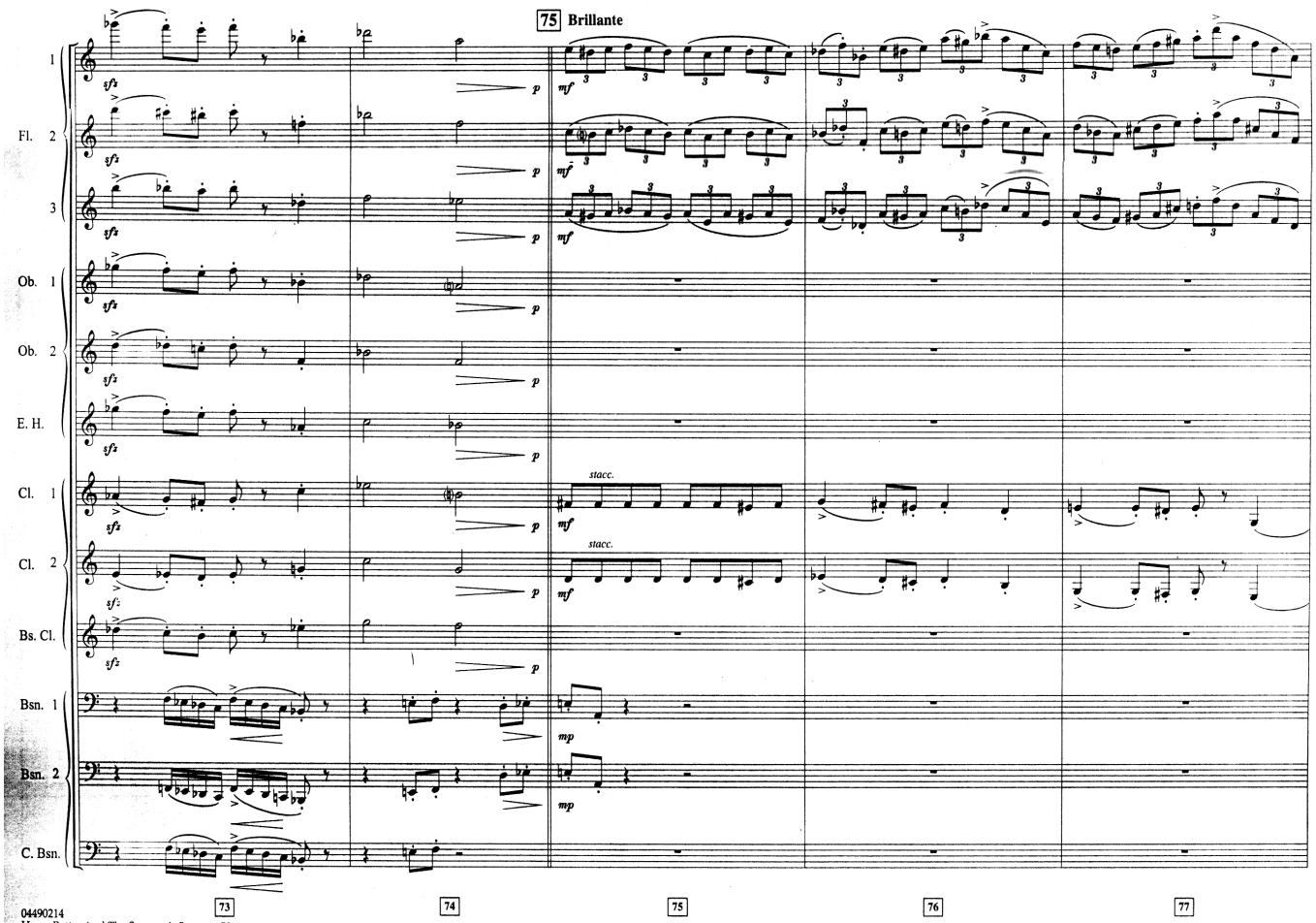

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
w/Ob.
Piccolo
w/Fl.
w/Eng. Hn.
w/Bsn.
47
48
49
50
51
52

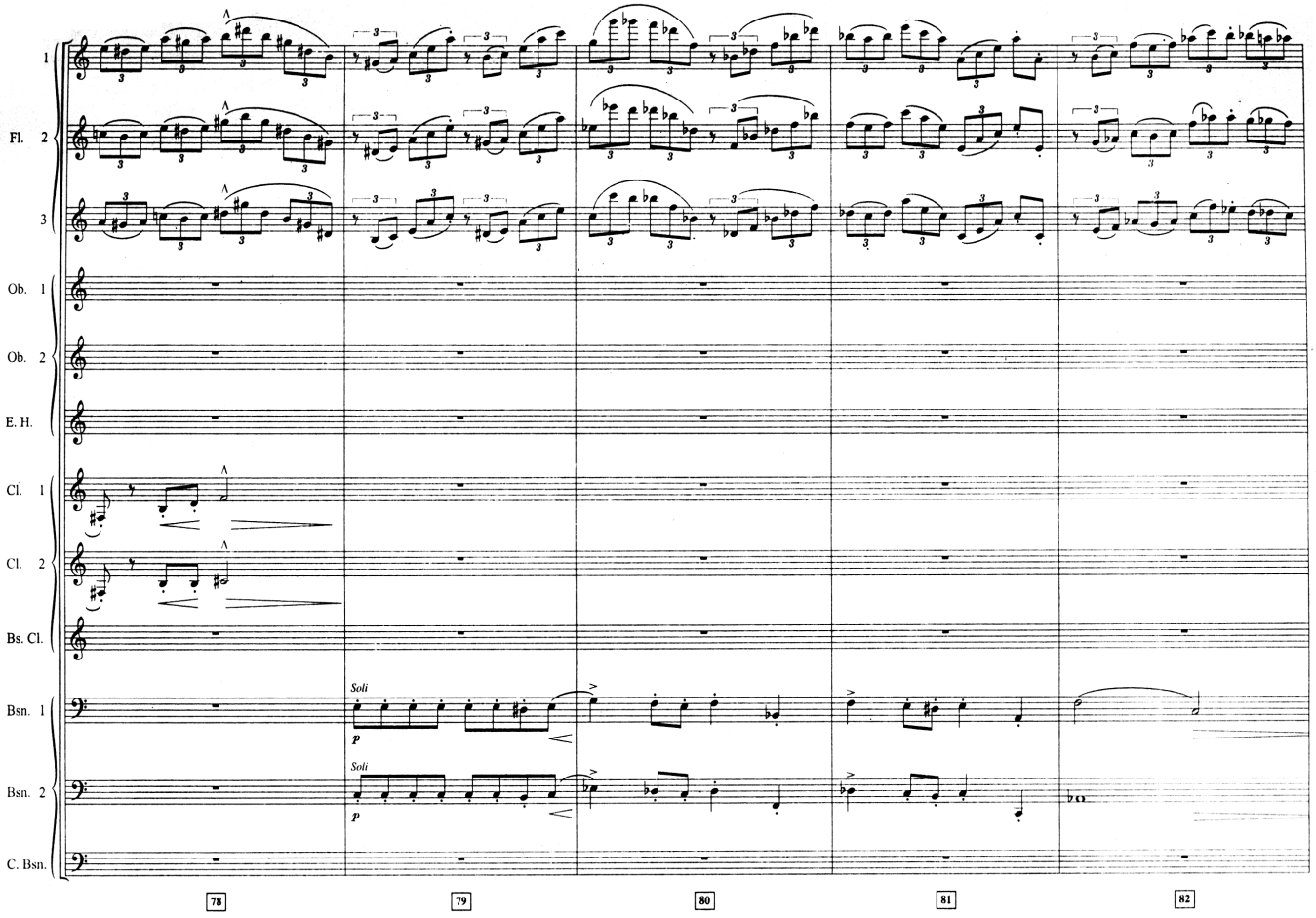

55
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
w/Eng. Hn.
53
54
55
56
57

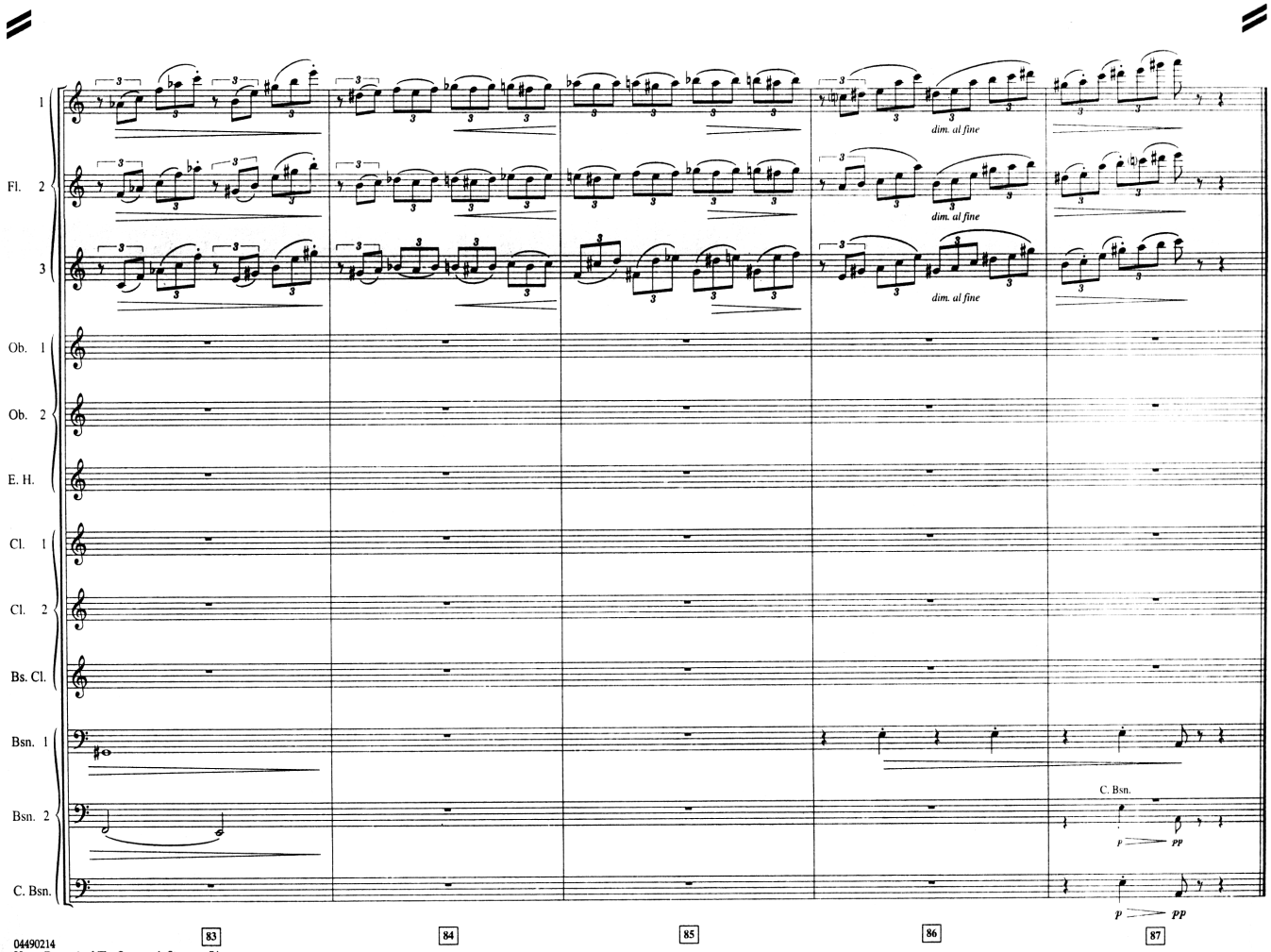

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
w/Cl. 1
marc.
w/Cl. 1
marc.
f marc.
marc.
marc.
f
58
59
60
61
62


67 Forcefully
1
Fl. 2
3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
to Flute
Flute
w/Bsn.
w/Eng. Hn.
Soli
Soli
stacc.
sfz
mf
63
64
65
66
67


Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
68
69
70
71
72

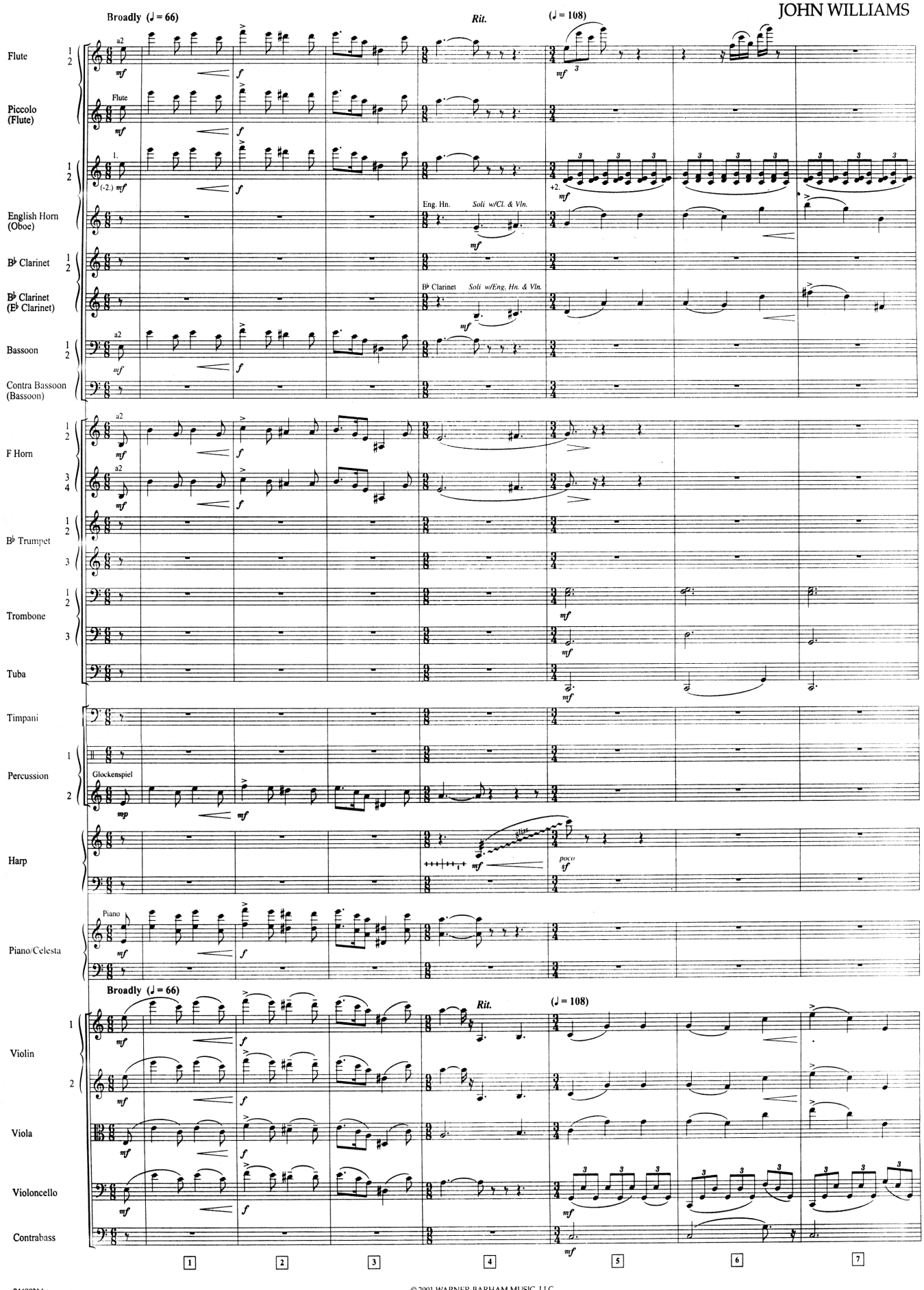

75 Brillante
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
stacc.
73
74
75
76
77


Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Soli
p
Soli
p
78
79
80
81
82


Fl. 1
Fl. 2
Fl. 3
dim. al fine
dim. al fine
dim. al fine
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
C. Bsn.
p
pp
p
pp
83
84
85
86
87

IV. Harry's Wondrous World

JOHN WILLIAMS



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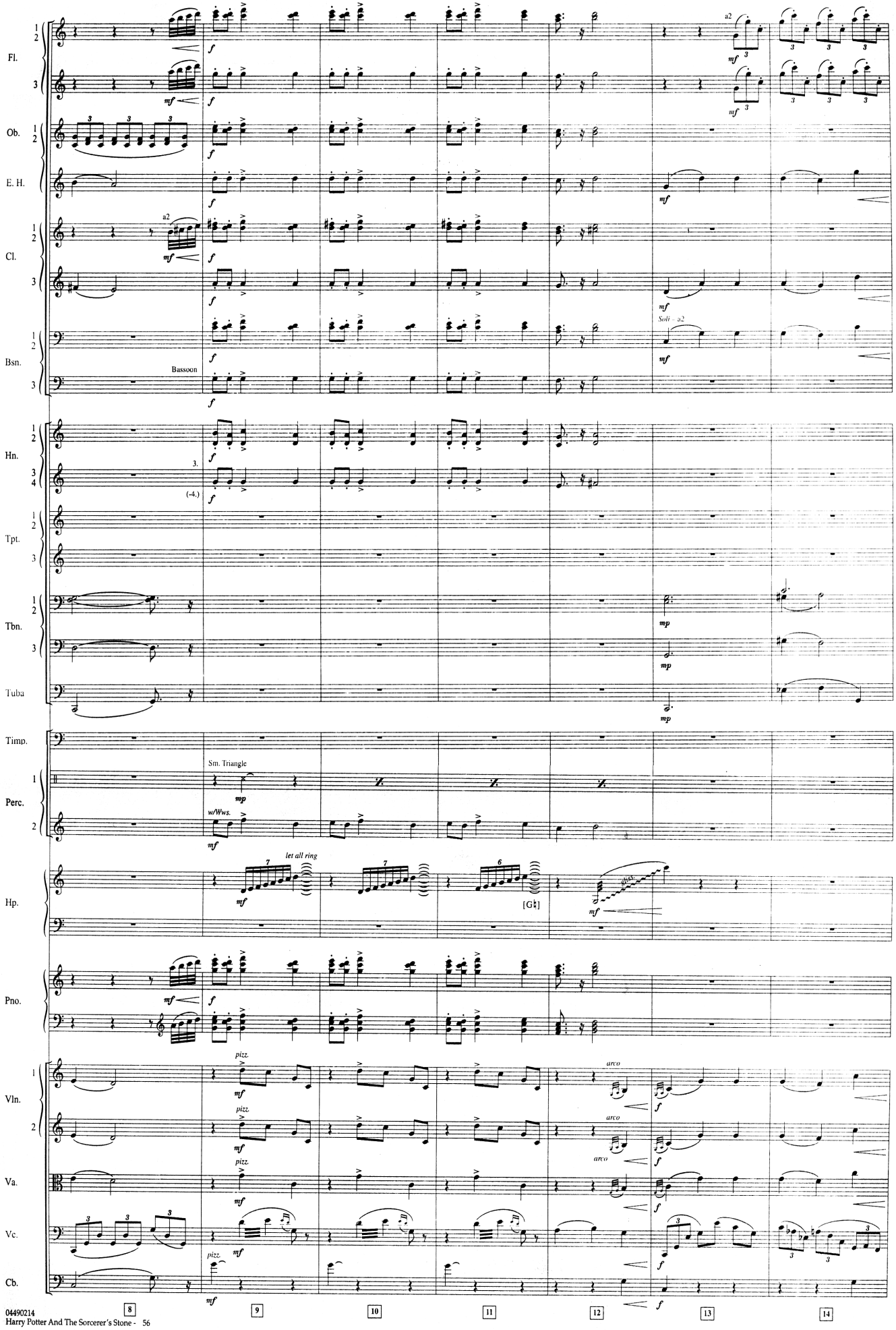
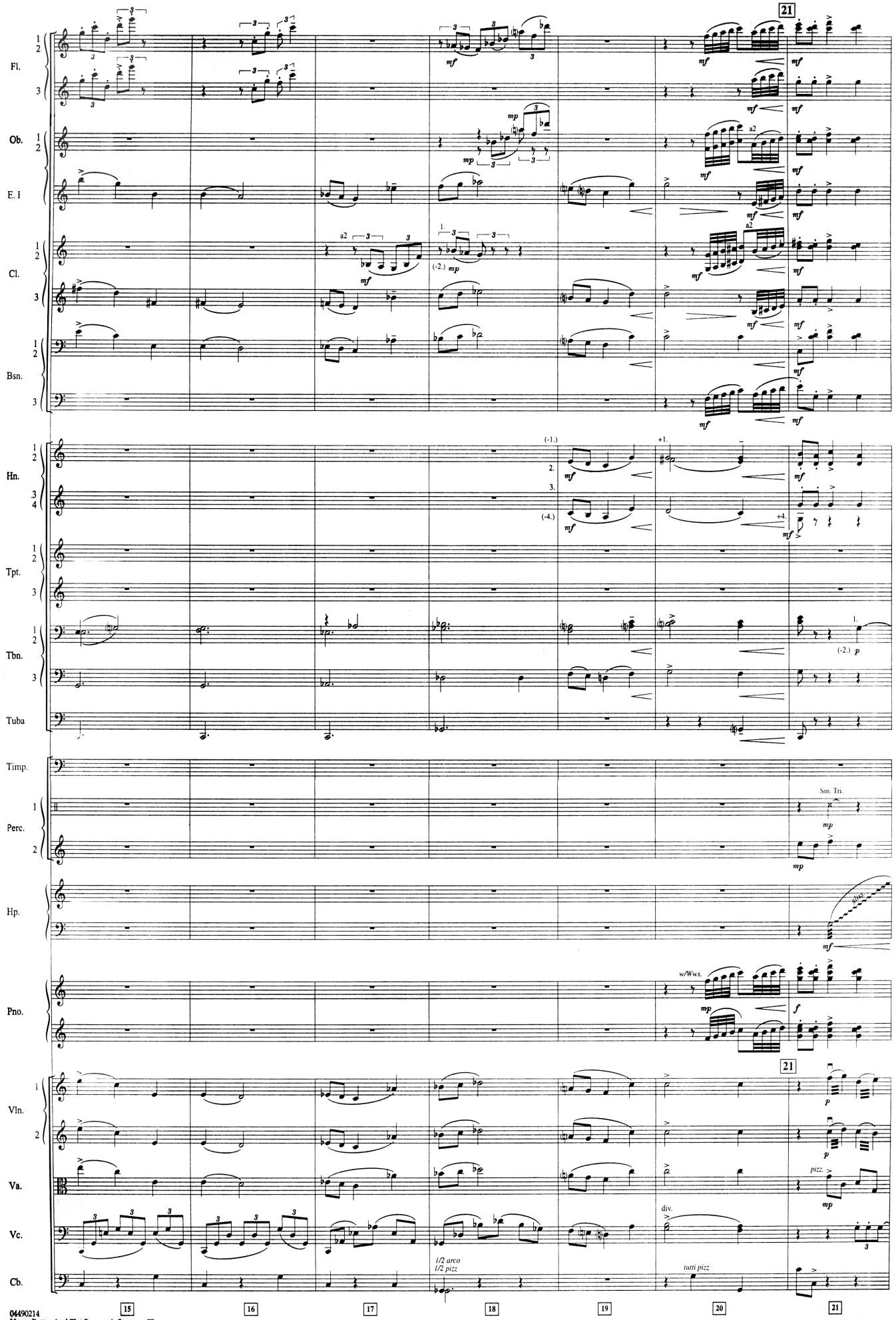
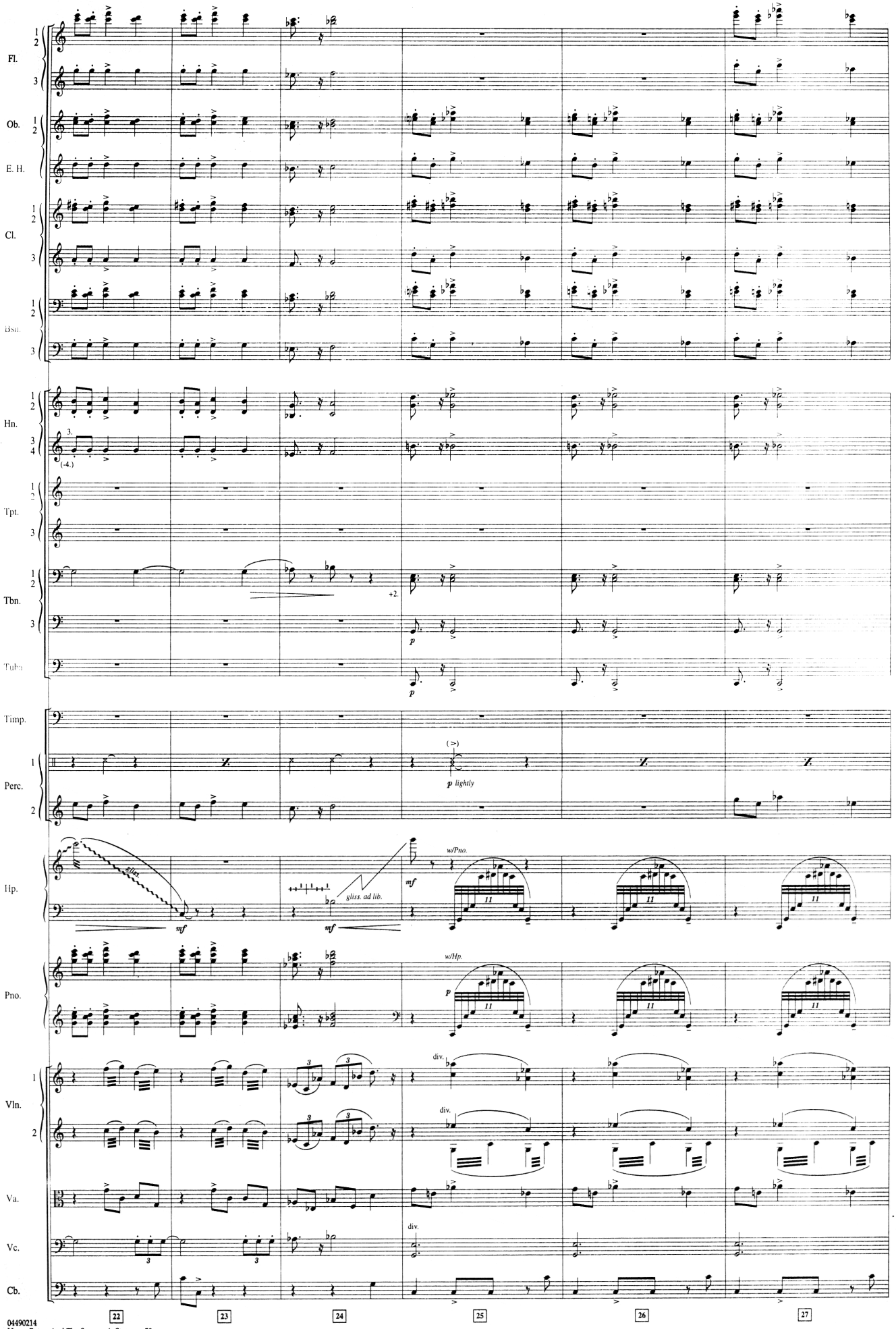
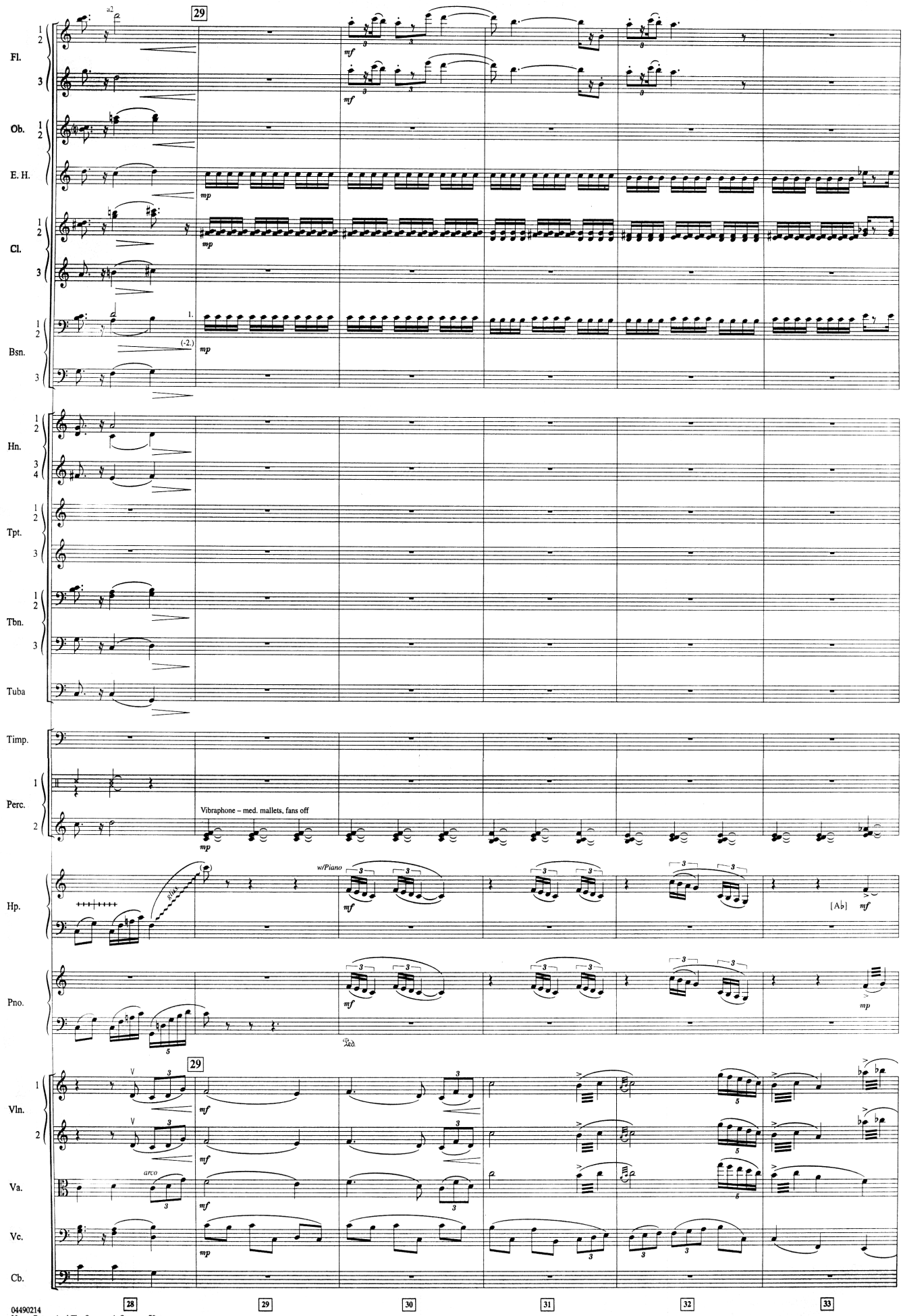
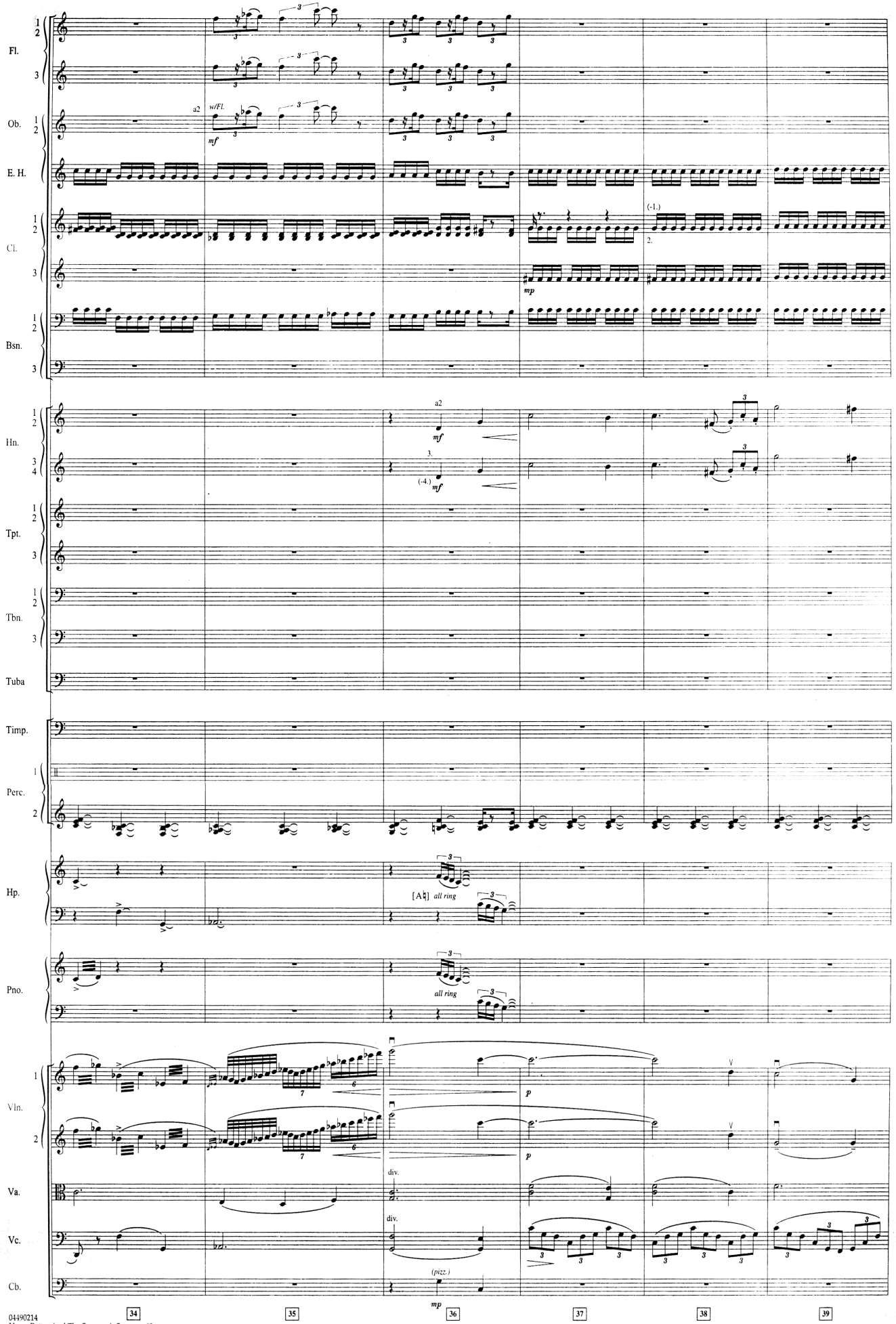
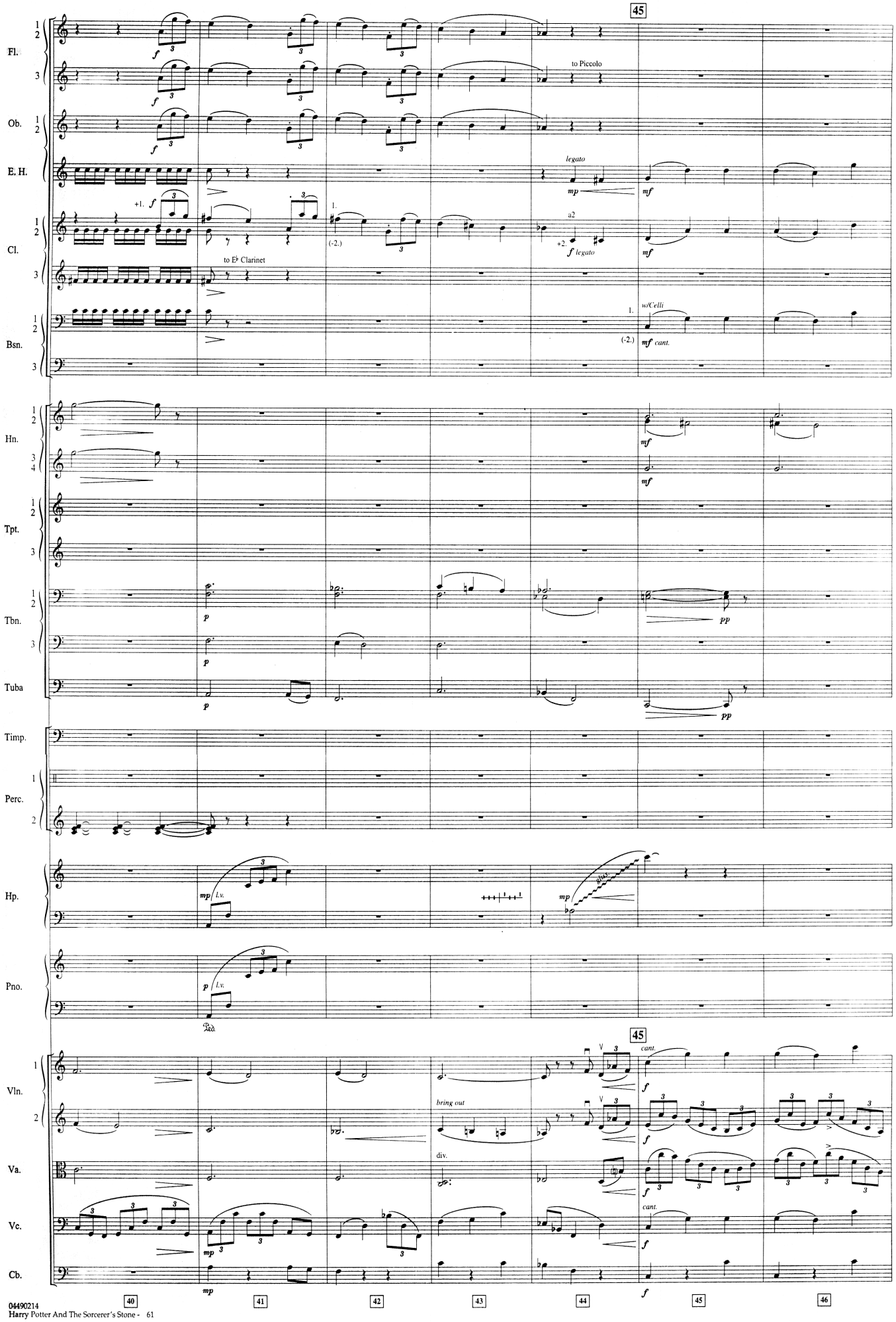

Fl.
Ob.
E. H.
Cl.
Bsn.
Bassoon
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Sm. Triangle
w/Wws.
Hp.
let all ring
Pno.
Vln.
Va.
Vc.
Cb.
pizz.
arco
Soli – a2
a2
8
9
10
11
12
13
14

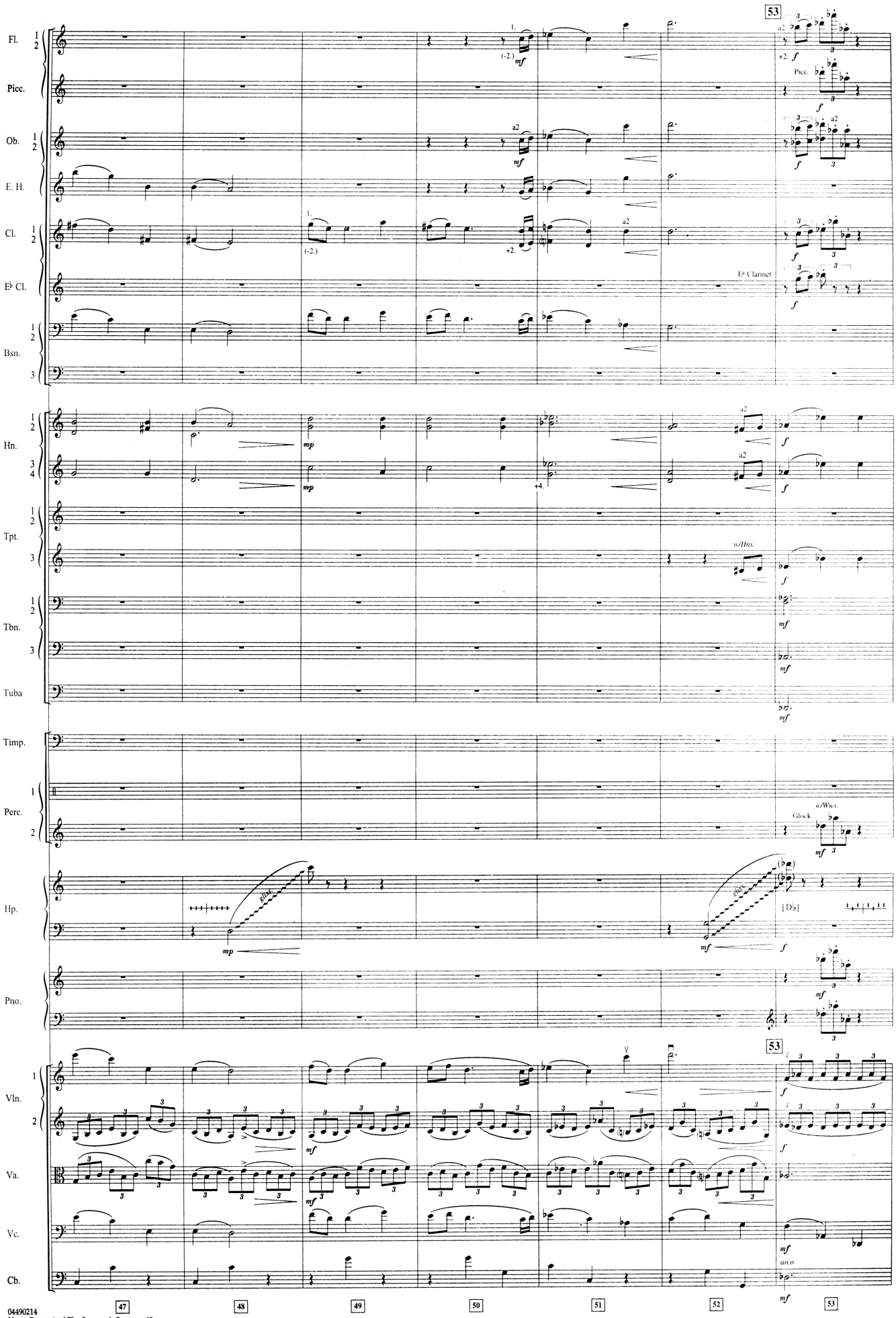

21
Fl.
Ob.
E. I
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
a2
(-2.)
(-1.)
+1.
(-4.)
+4.
Sm. Tri.
w/Wws.
div.
pizz.
1/2 arco
1/2 pizz
tutti pizz
15
16
17
18
19
20
21

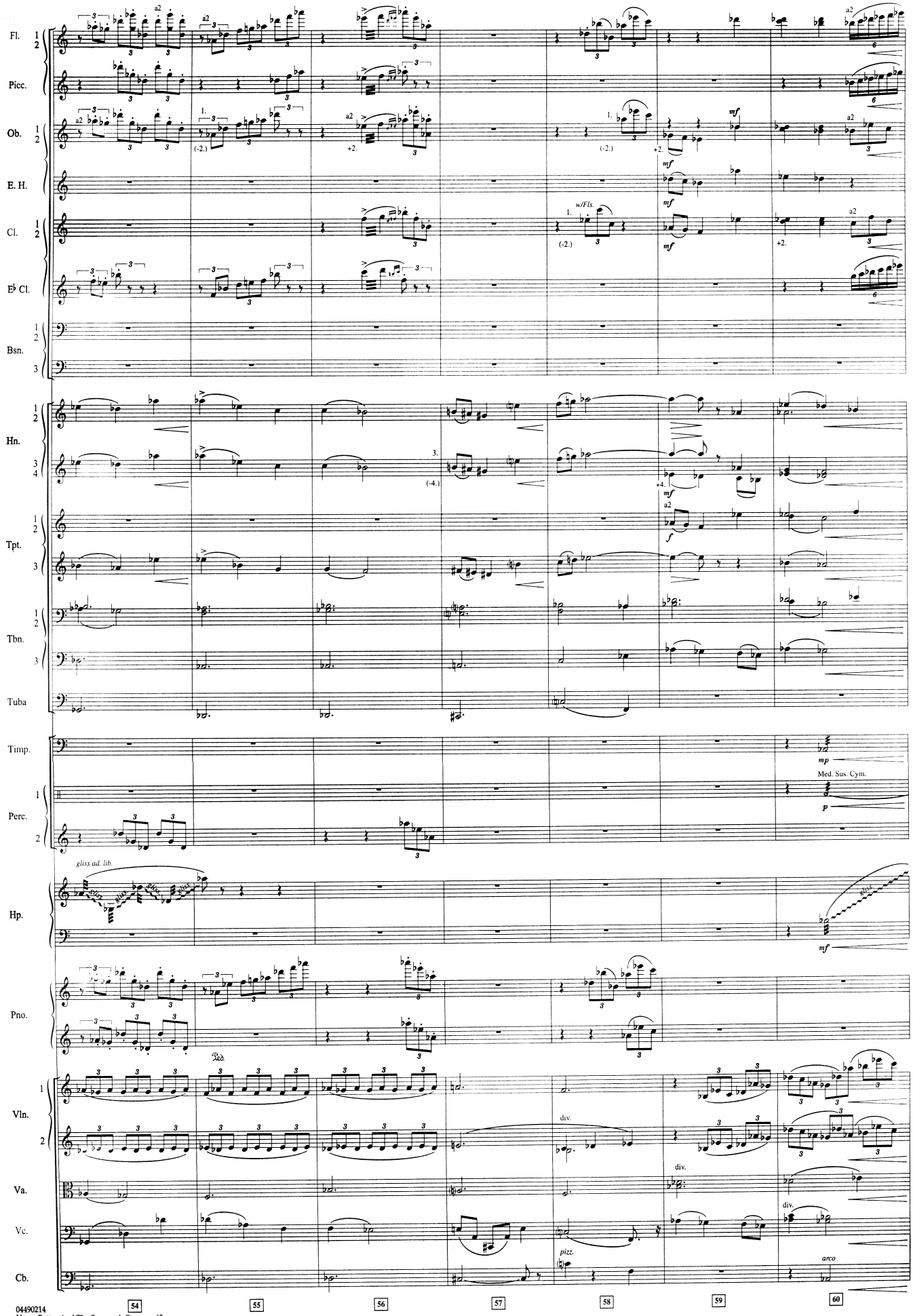

Fl.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
p lightly
gliss. ad lib.
w/Pno.
w/Hp.
div.
22
23
24
25
26
27

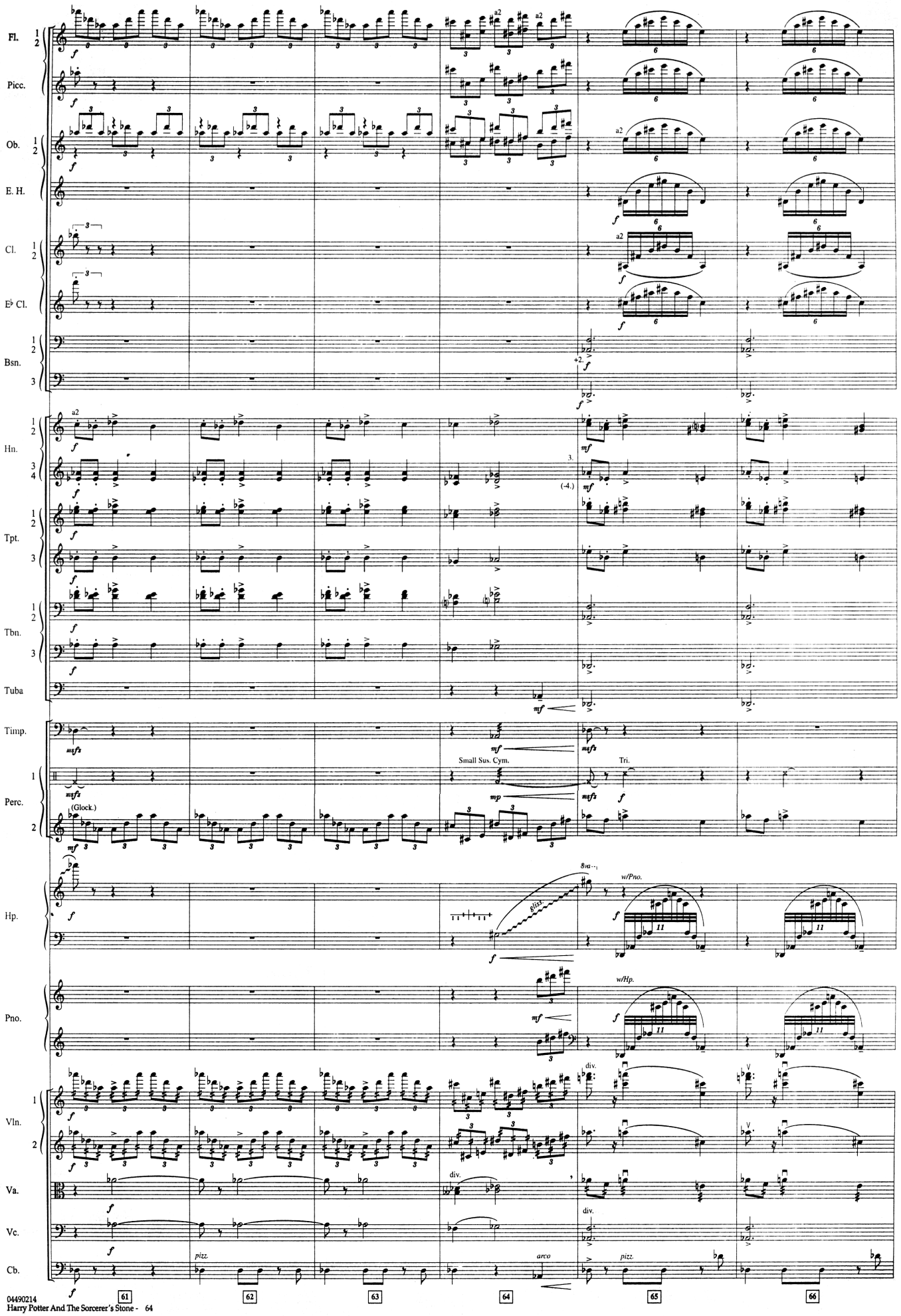

29
Fl.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Vibraphone – med. mallets, fans off
Hp.
w/Piano
Pno.
29
Vln.
Va.
arco
Vc.
Cb.
28
29
30
31
32
33

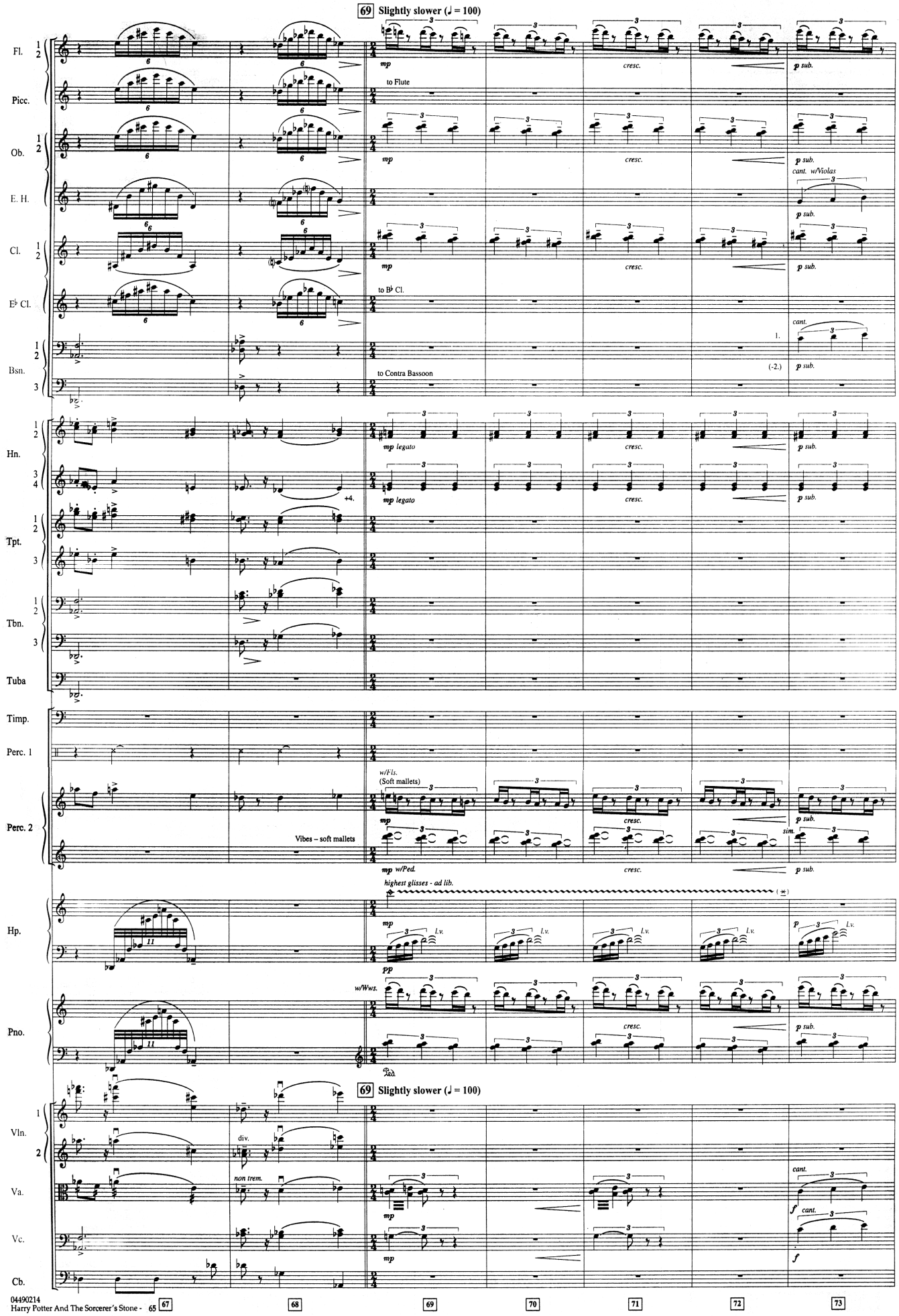

Fl.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
a2
w/Fl.
mf
mp
(-1.)
2.
3.
(-4.)
[A♮] all ring
all ring
p
div.
(pizz.)
34
35
36
37
38
39

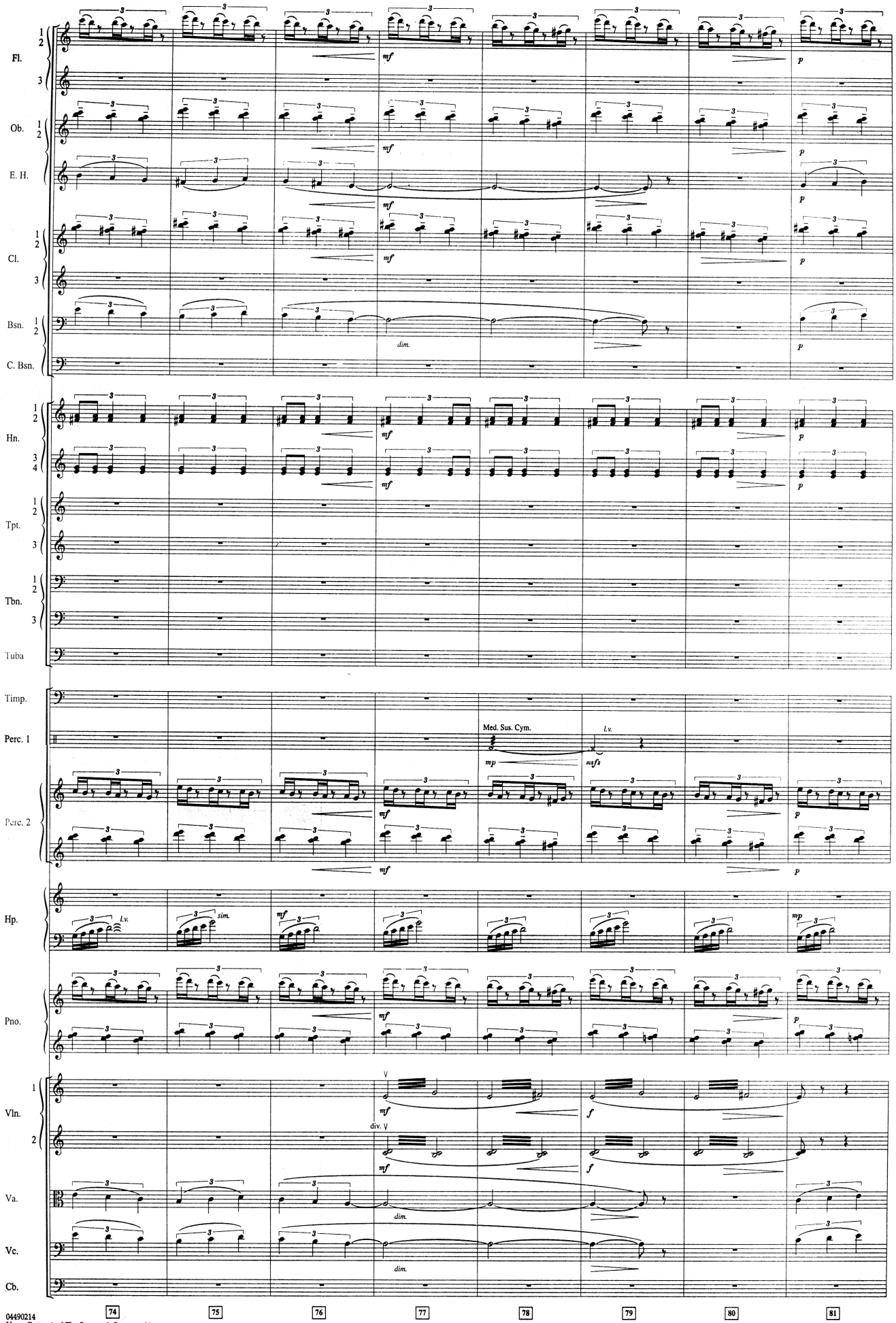

45
Fl.
Ob.
E. H.
Cl.
Bsn.
to Piccolo
legato
mp
mf
+1.
1.
(-2.)
a2
+2.
f legato
to E♭ Clarinet
w/Celli
mf cant.
Hn.
Tpt.
Tbn.
Tuba
p
pp
Timp.
Perc.
Hp.
mp l.v.
Pno.
p l.v.
Vln.
Va.
Vc.
Cb.
bring out
div.
cant.
f
mp
40
41
42
43
44
45
46

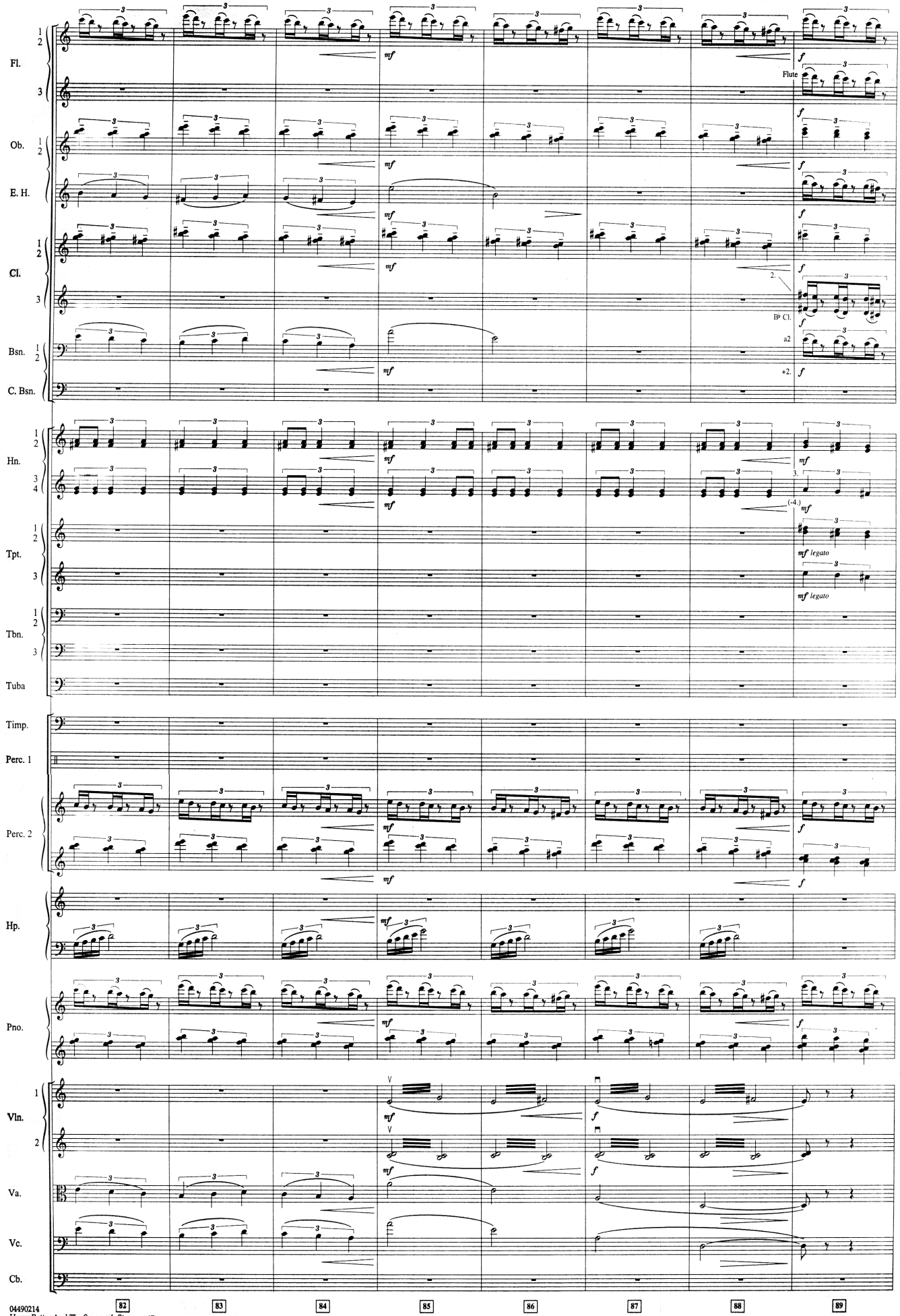

Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
53
a2
Picc.
E♭ Clarinet
w/Hns.
w/Wws.
Glock
gliss.
[Db]
arco
47
48
49
50
51
52
53

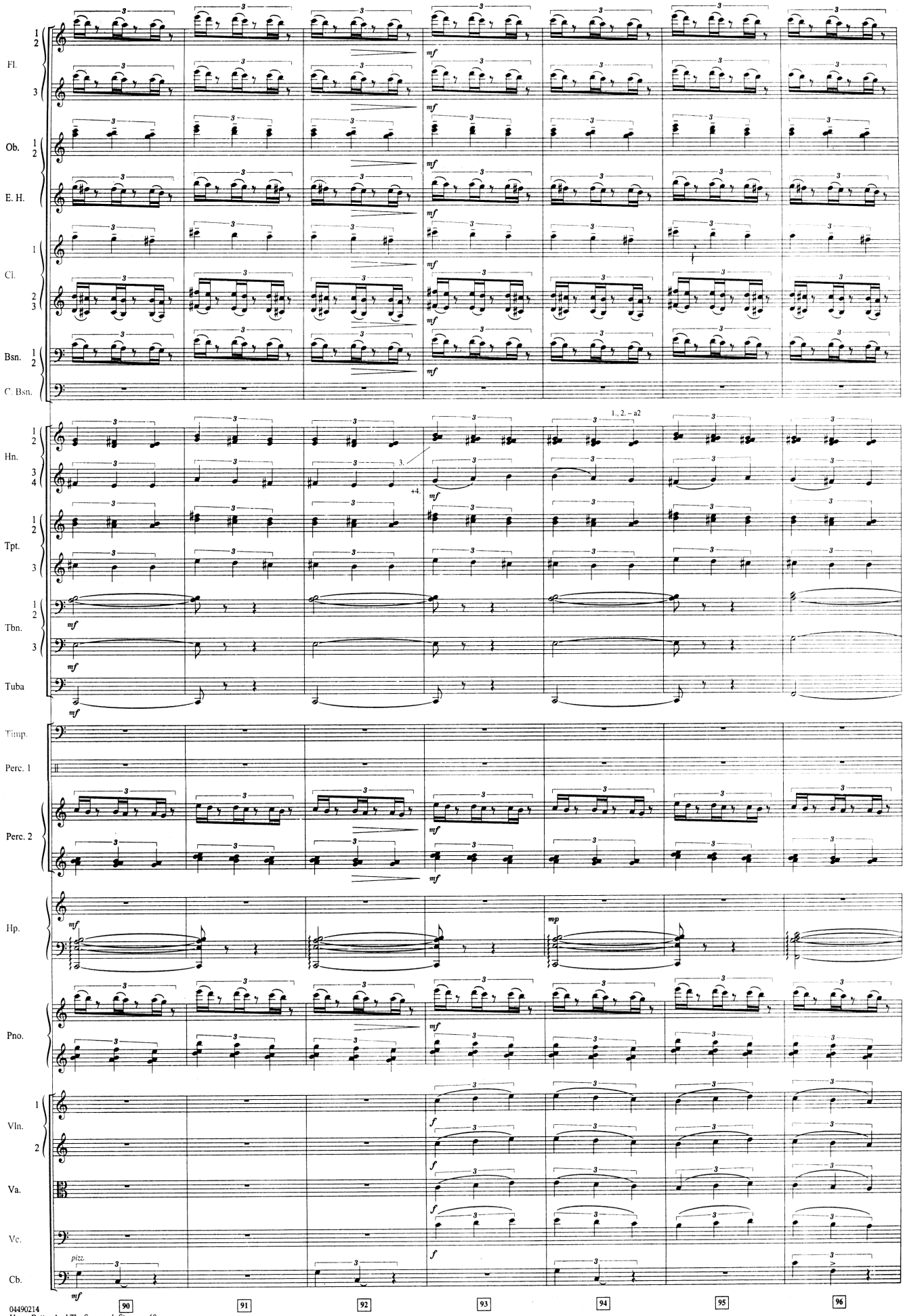

Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
a2
1.
(-2.)
+2.
mf
w/Fls.
3.
(-4.)
+4.
f
Med. Sus. Cym.
mp
p
gliss ad. lib.
div.
pizz.
arco
54
55
56
57
58
59
60

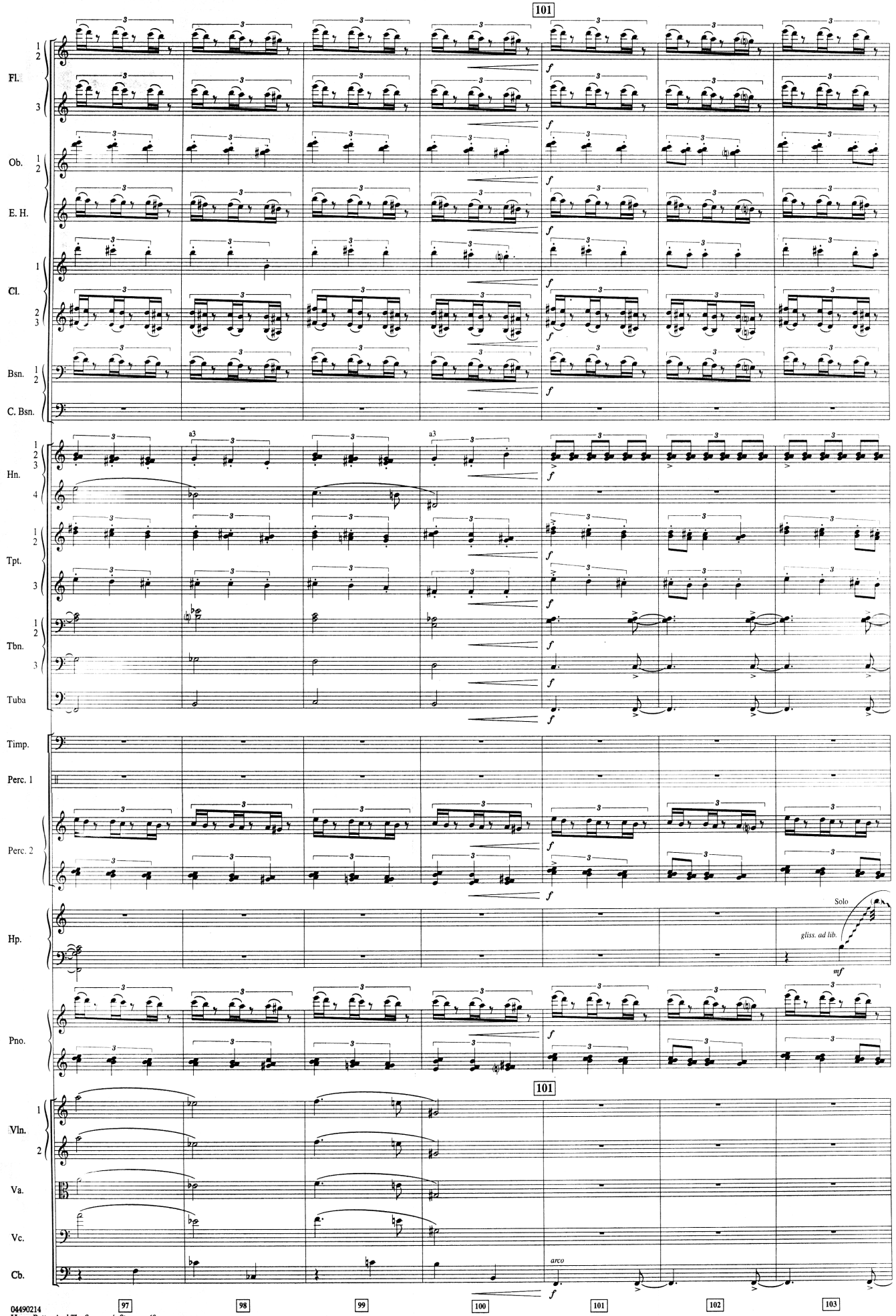

Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
Small Sus. Cym.
Tri.
(Glock.)
gliss.
w/Pno.
w/Hp.
div.
pizz.
arco
61
62
63
64
65
66

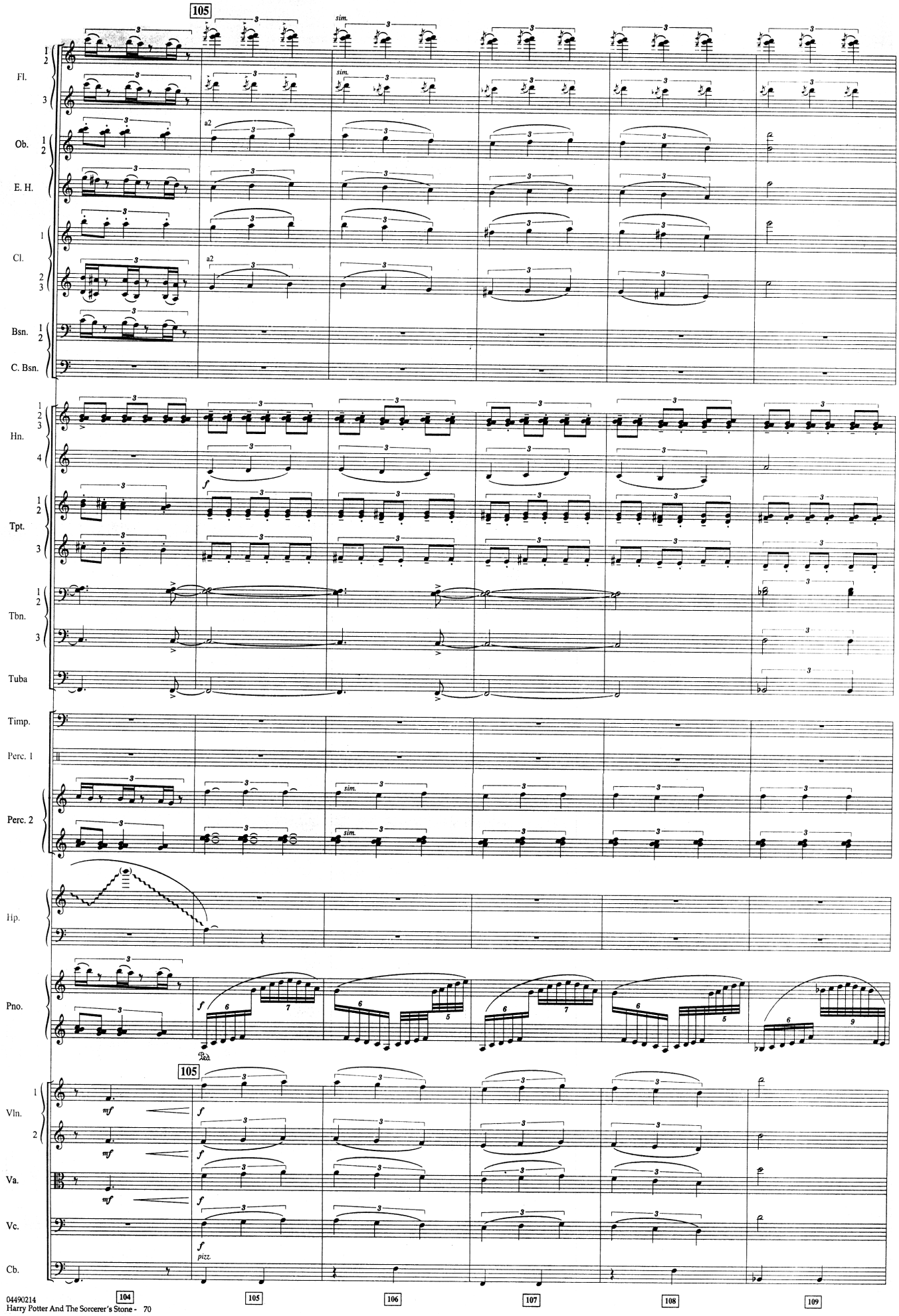

69 Slightly slower (♩ = 100)
Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
to Flute
to B♭ Cl.
to Contra Bassoon
cant. w/Violas
cant.
mp legato
w/Fls.
(Soft mallets)
Vibes – soft mallets
mp w/Ped.
highest glisses - ad lib.
w/Wws.
div.
non trem.
cresc.
p sub.
sim.
l.v.
Ped.
67
68
69
70
71
72
73

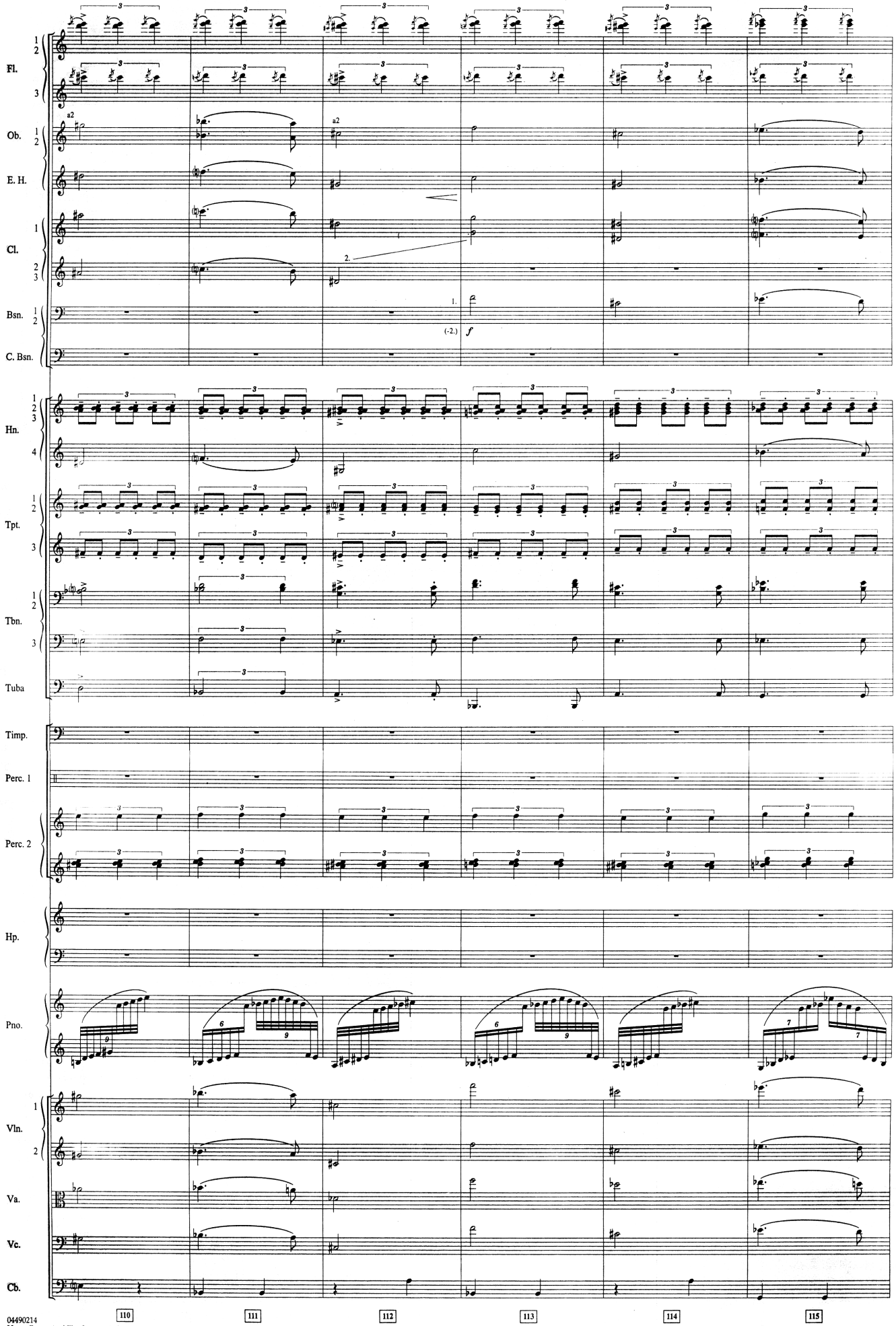

Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
Med. Sus. Cym.
l.v.
sim.
div.
dim.
74
75
76
77
78
79
80
81

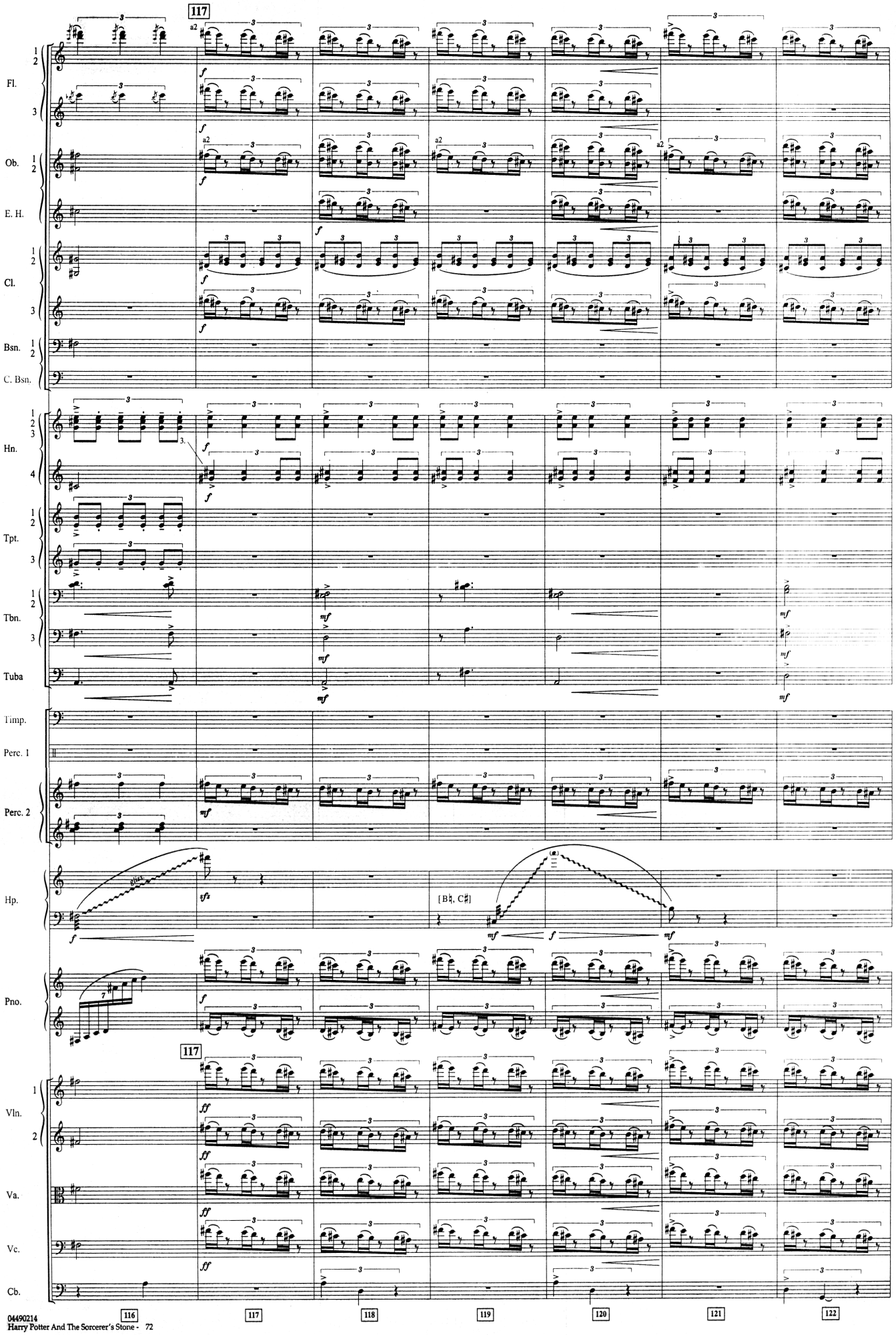

Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
Flute
B♭ Cl.
a2
mf
f
mf legato
82
83
84
85
86
87
88
89

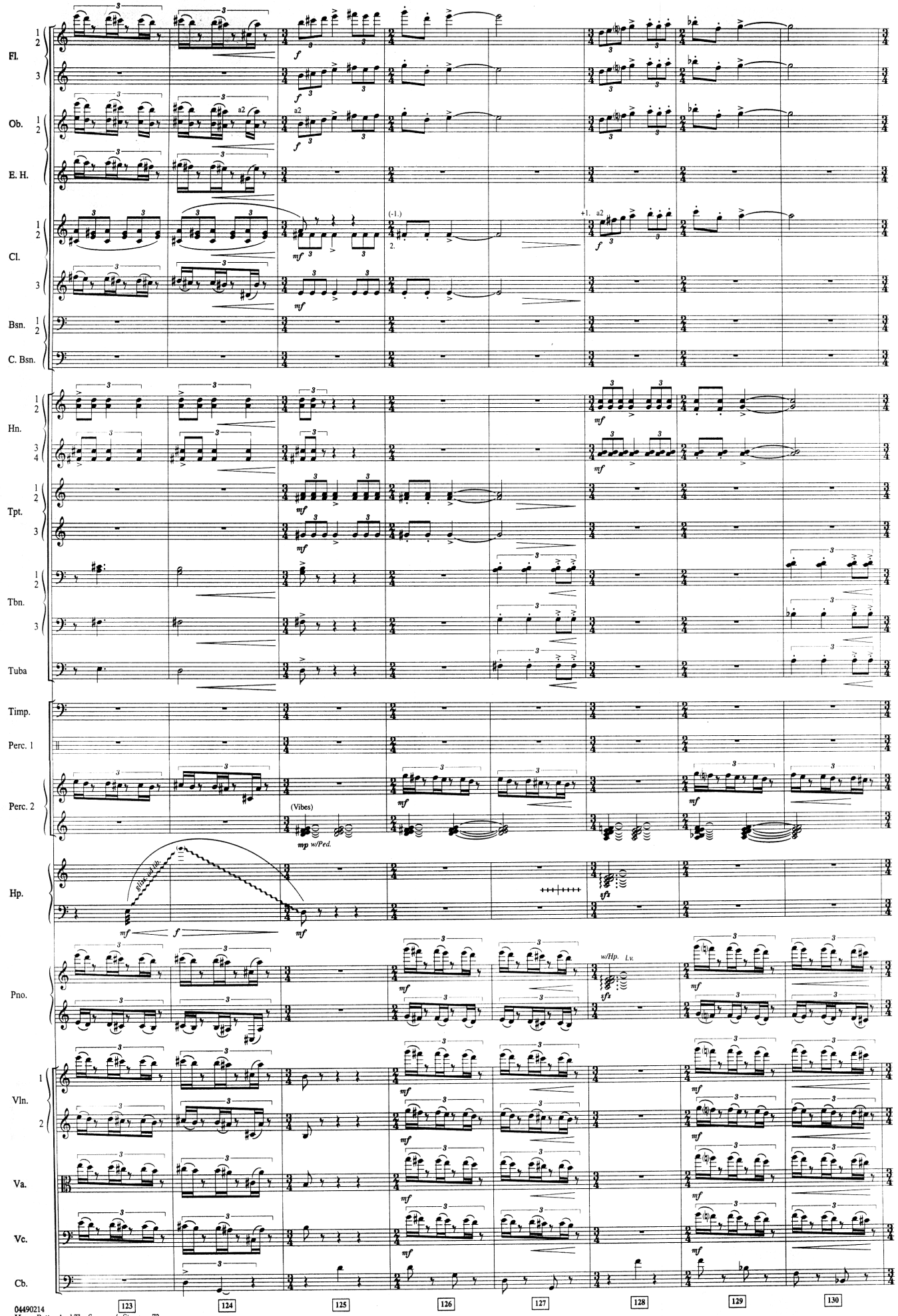

Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
1., 2. – a2
mf
mp
f
pizz.
90
91
92
93
94
95
96

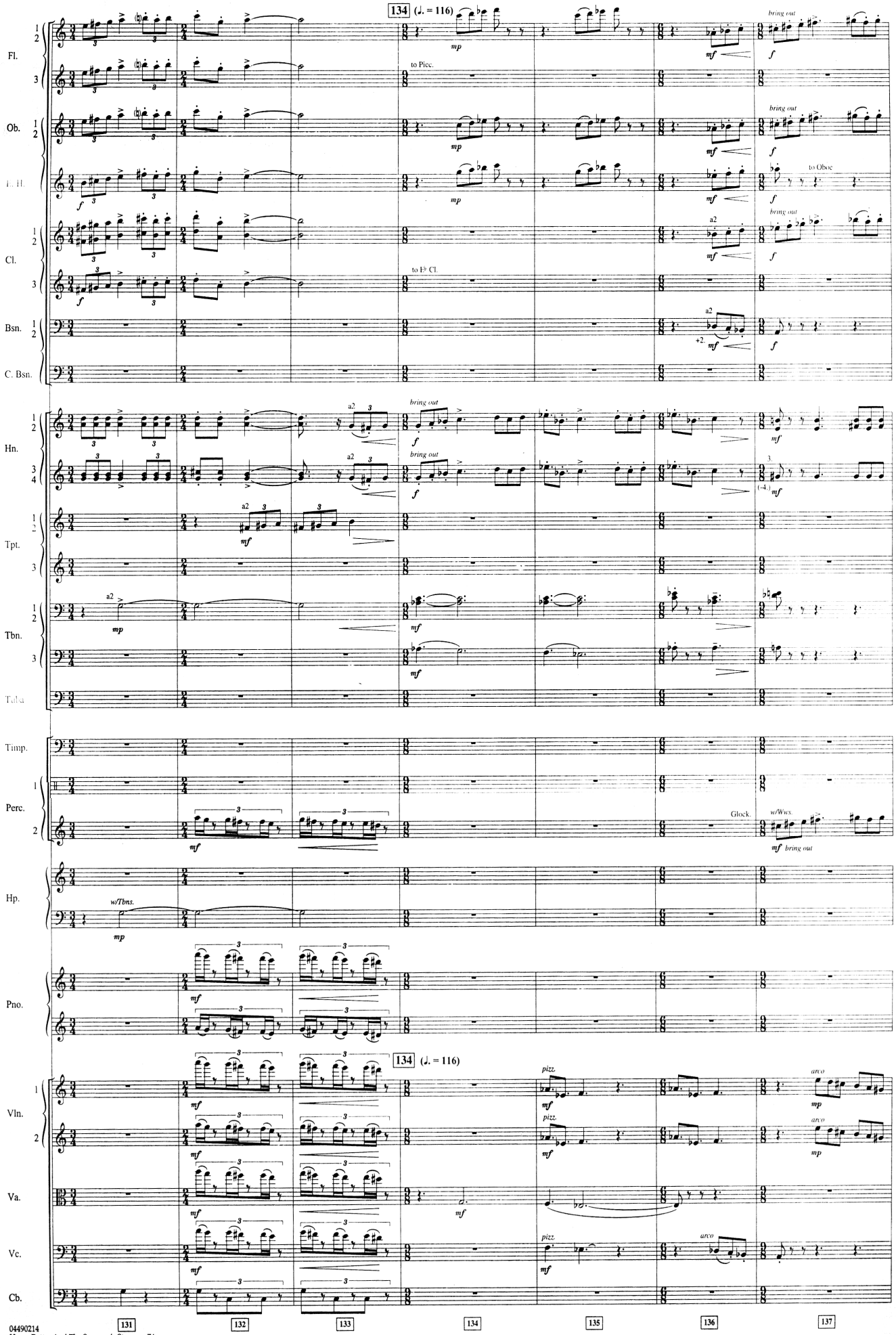

101
Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
a3
f
Solo
gliss. ad lib.
mf
arco
97
98
99
100
101
102
103

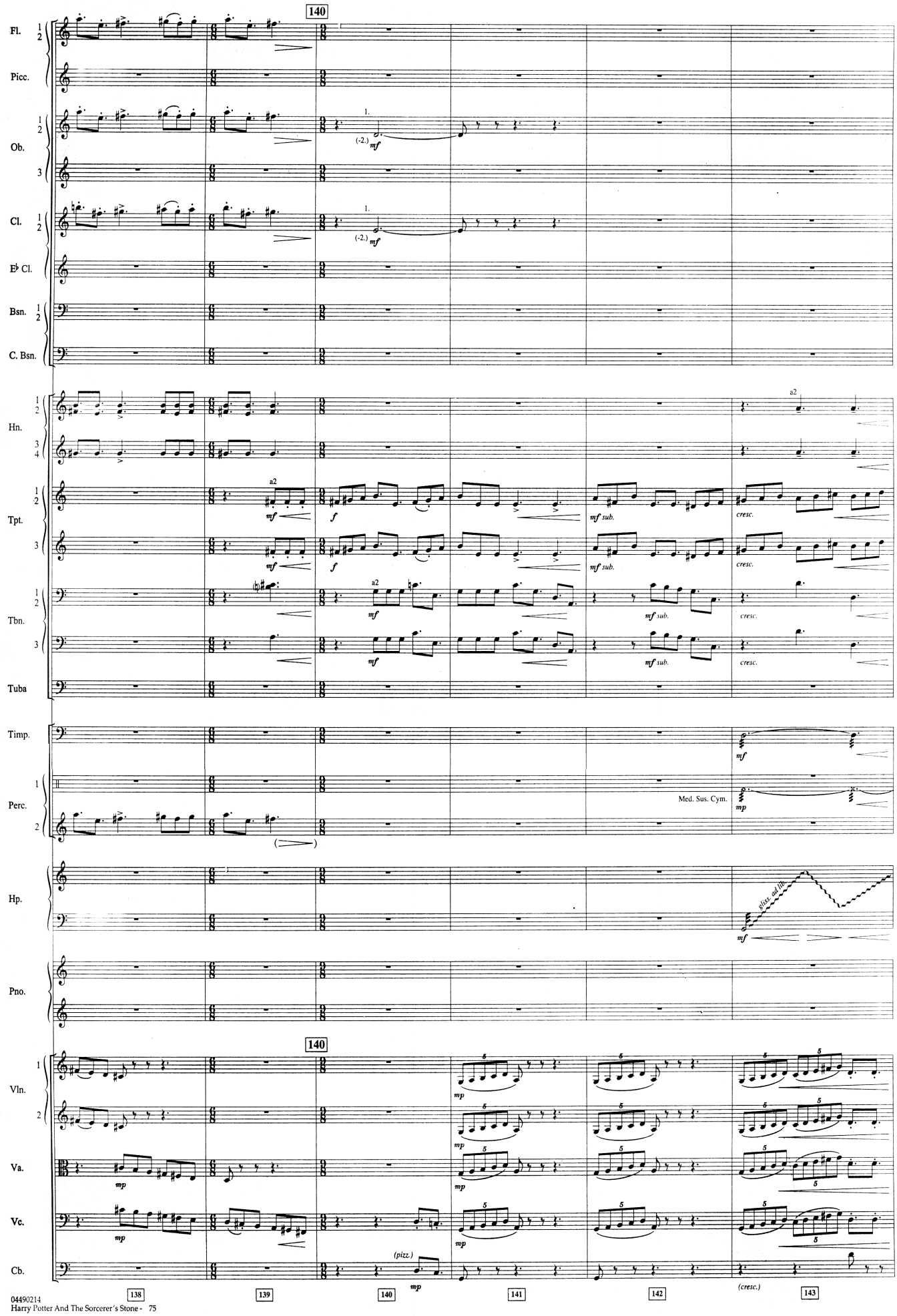

105
Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
105
Vln.
Va.
Vc.
Cb.
sim.
a2
pizz.
104
105
106
107
108
109

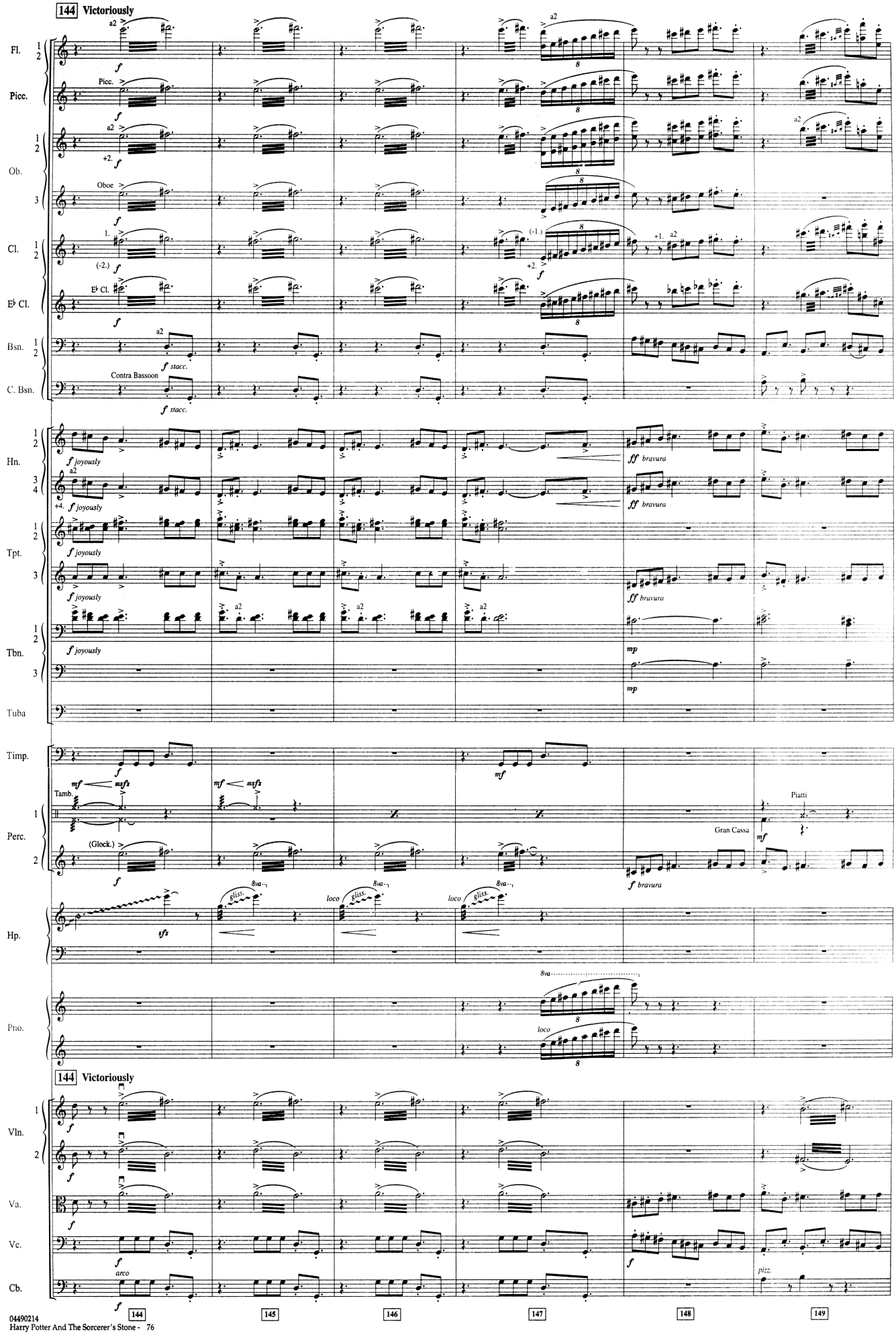

Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
a2
2.
1.
(-2.)
f
110
111
112
113
114
115

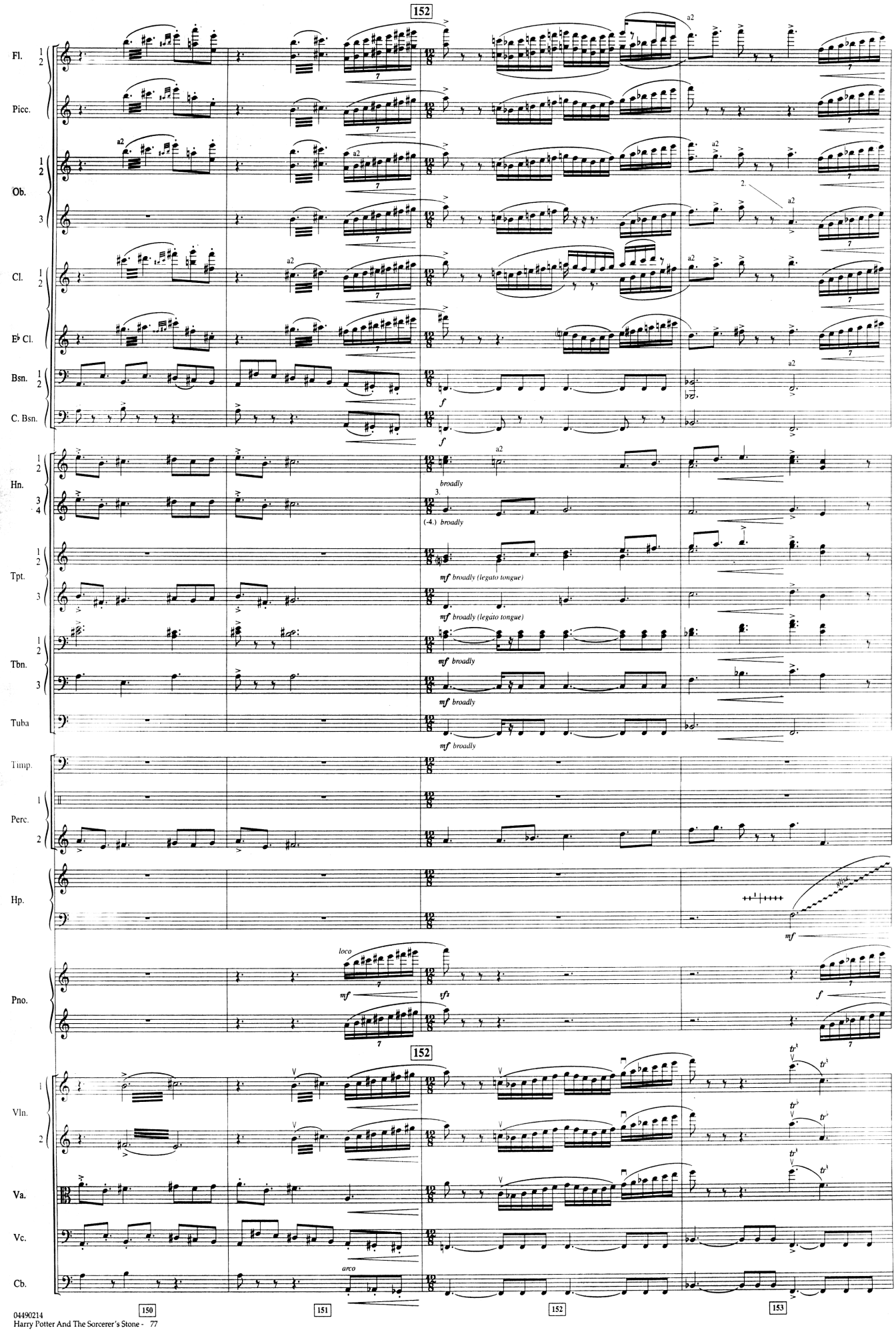

117
Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
117
Vln.
Va.
Vc.
Cb.
[B♮, C♯]
116
117
118
119
120
121
122

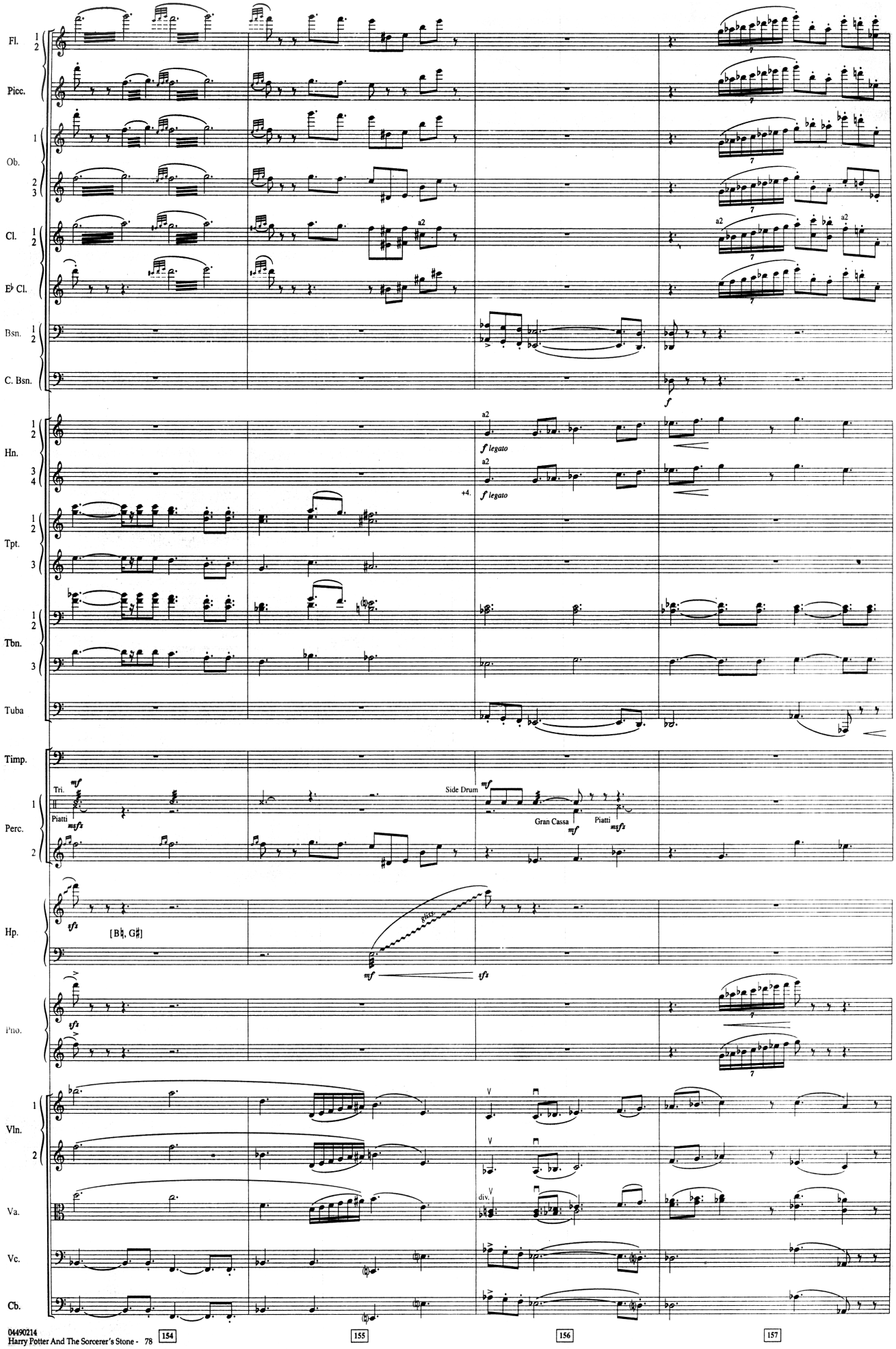

Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
(Vibes)
mp w/Ped.
w/Hp. l.v.
123
124
125
126
127
128
129
130

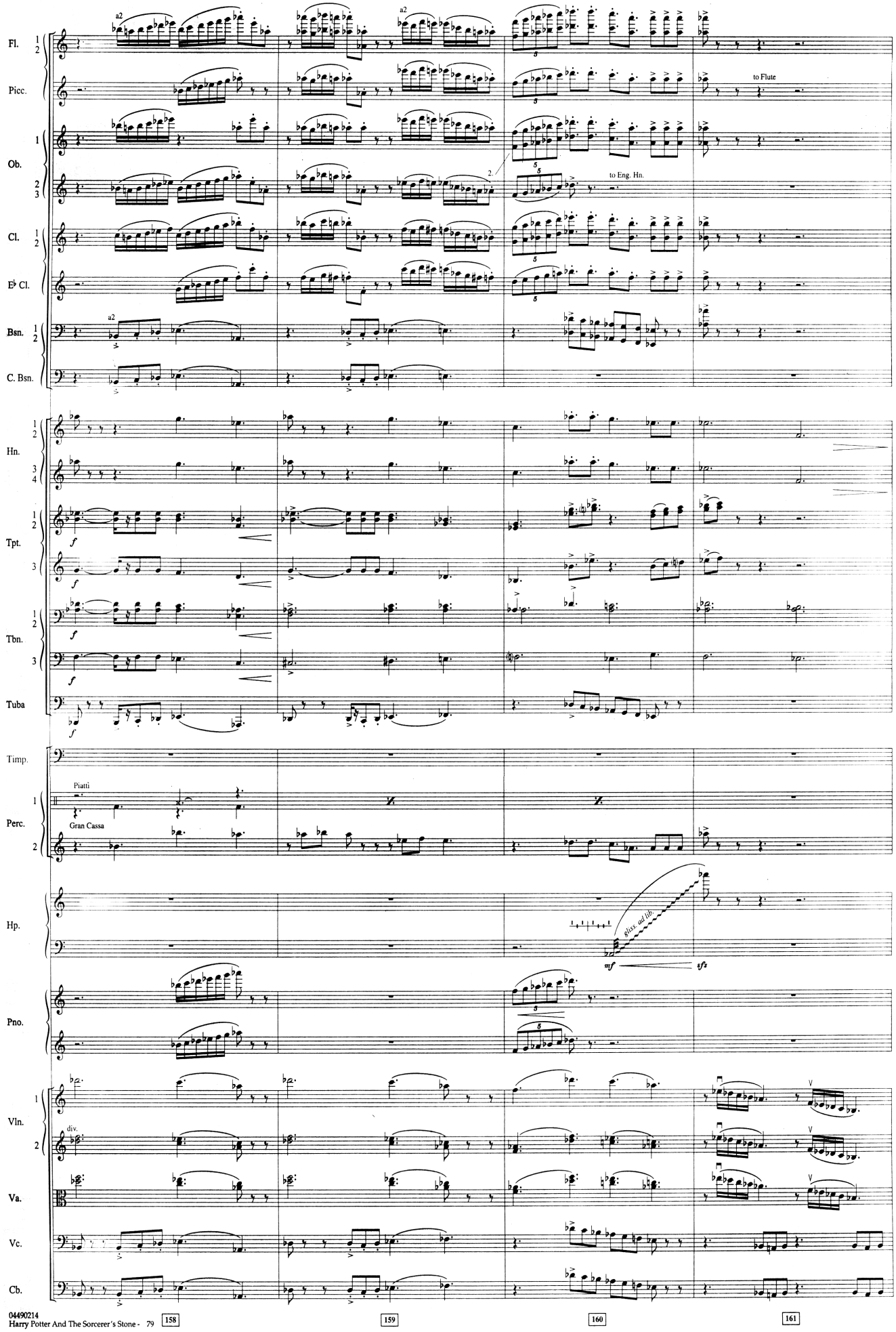

134 (♩. = 116)
Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
to Picc.
to Oboe
to E♭ Cl.
bring out
w/Tbns.
Glock.
w/Wws.
pizz.
arco
131
132
133
134
135
136
137

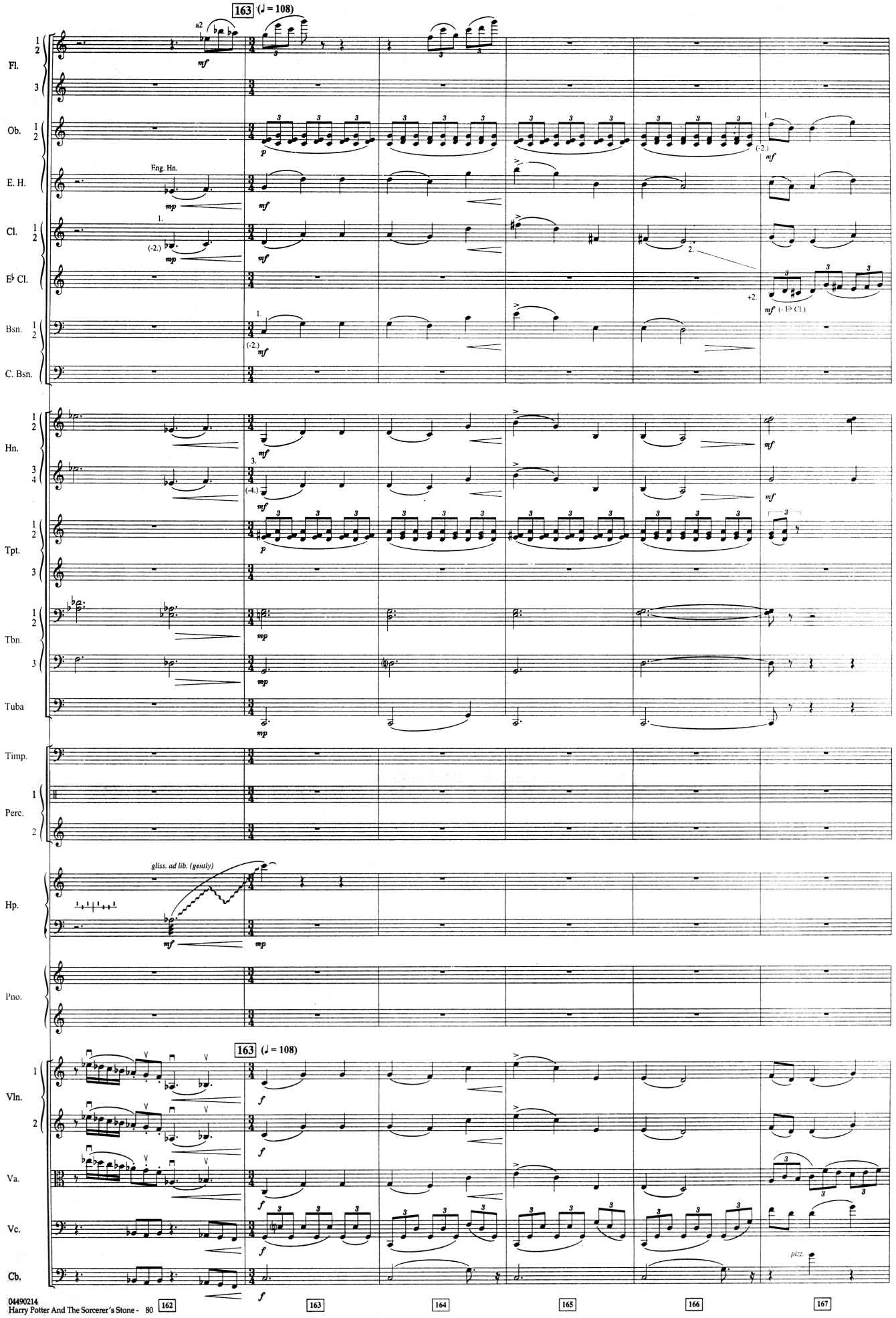

140
Fl.
Picc.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
1.
(-2.)
mf
a2
f
mf sub.
cresc.
Med. Sus. Cym.
mp
(pizz.)
(cresc.)
138
139
140
141
142
143

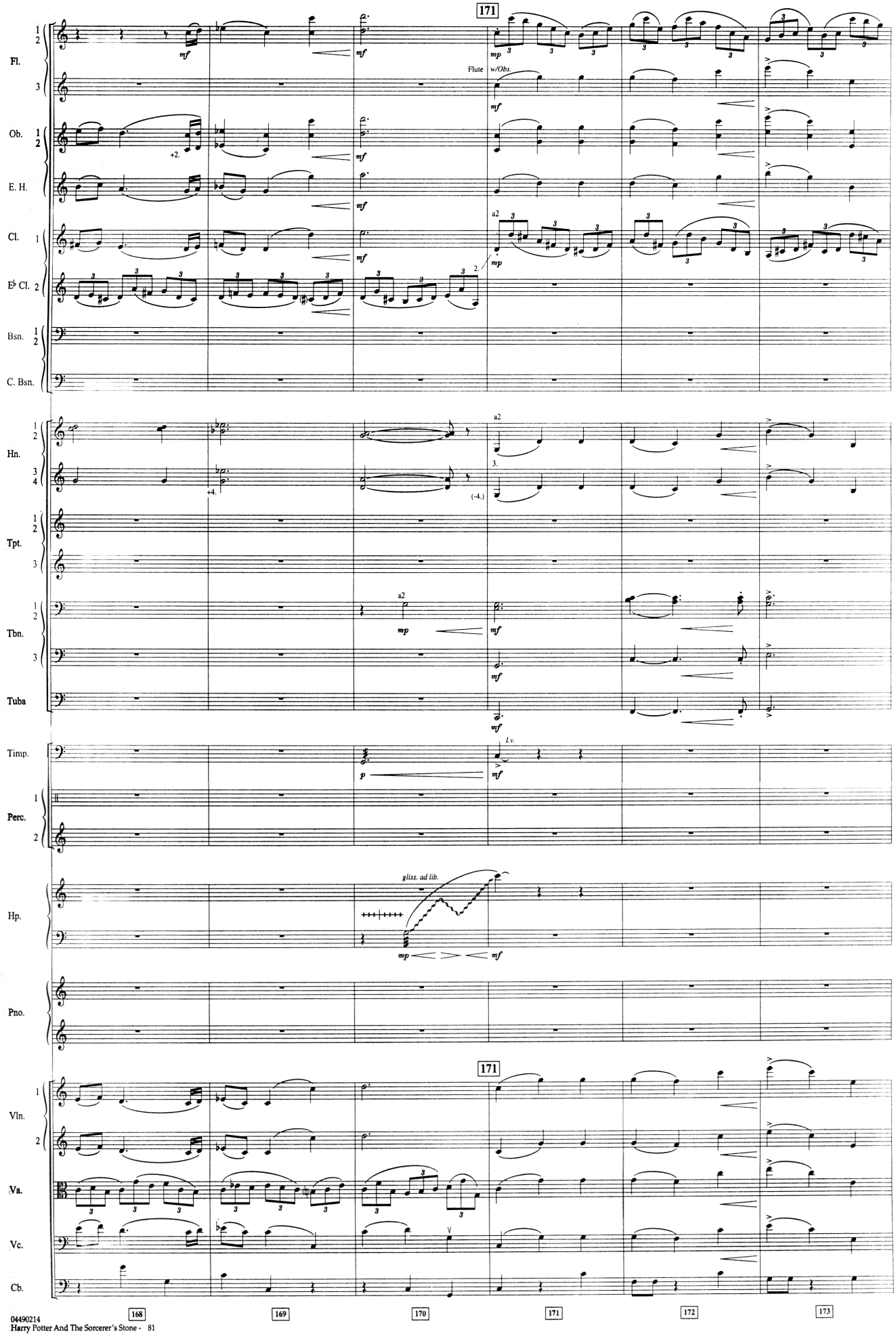

144 Victoriously
Fl.
Picc.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
144 Victoriously
Vln.
Va.
Vc.
Cb.
144
145
146
147
148
149

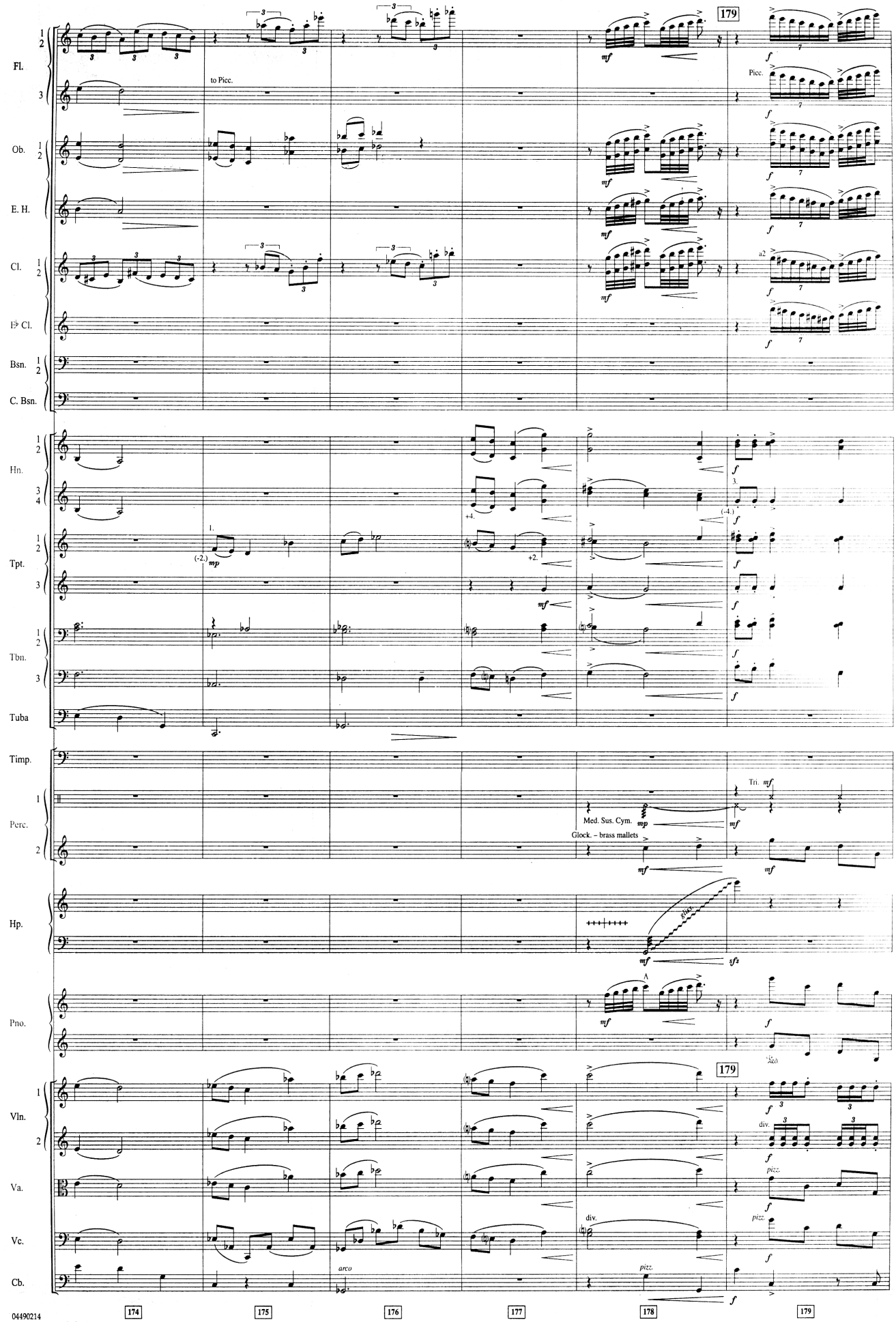

152
Fl.
Picc.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
broadly
(-4.) broadly
mf broadly (legato tongue)
mf broadly
loco
arco
150
151
152
153

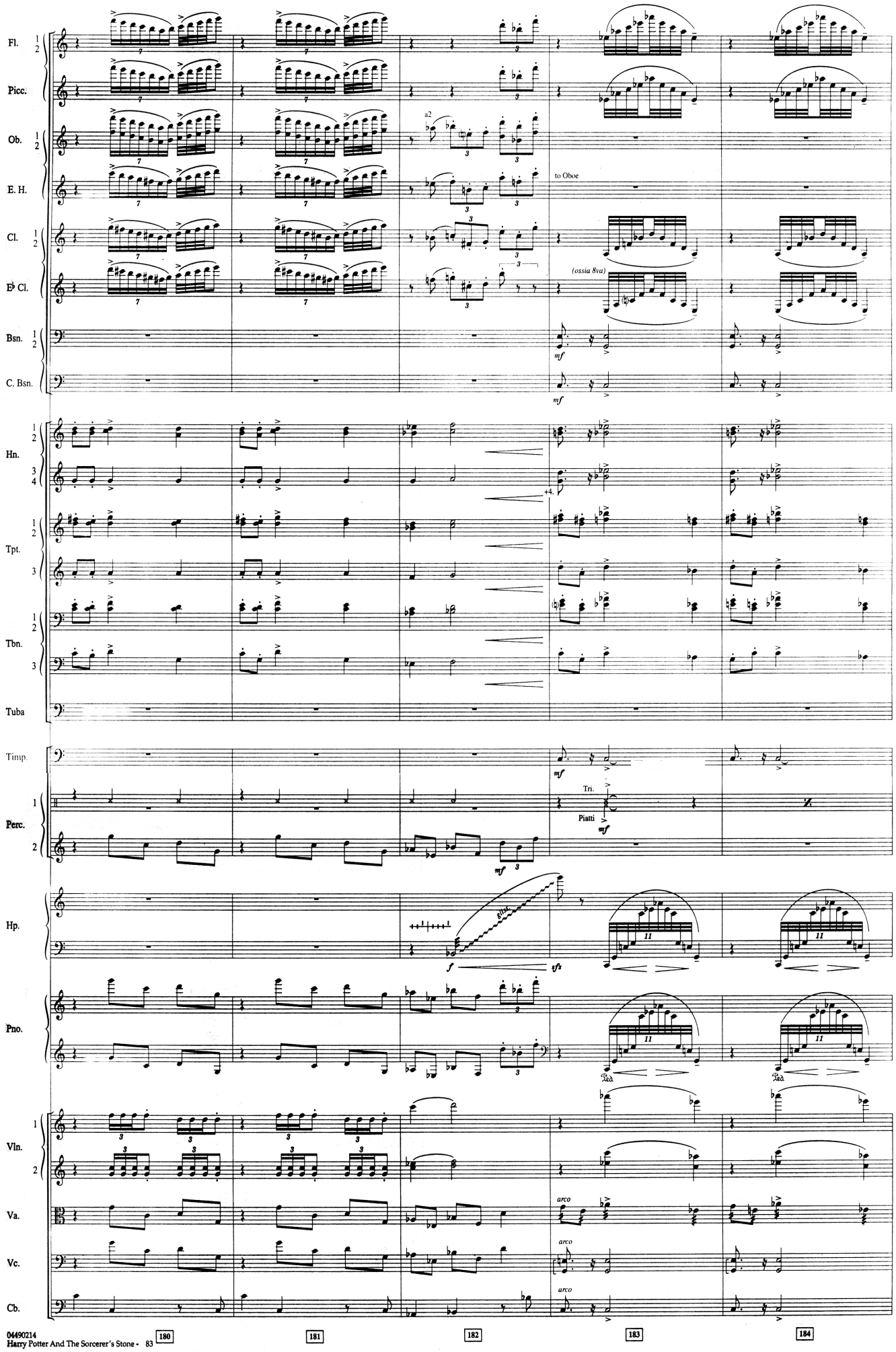

Fl.
Picc.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
a2
f legato
+4.
Tri.
Piatti
Side Drum
Gran Cassa
[B♮, G♯]
div.
154
155
156
157

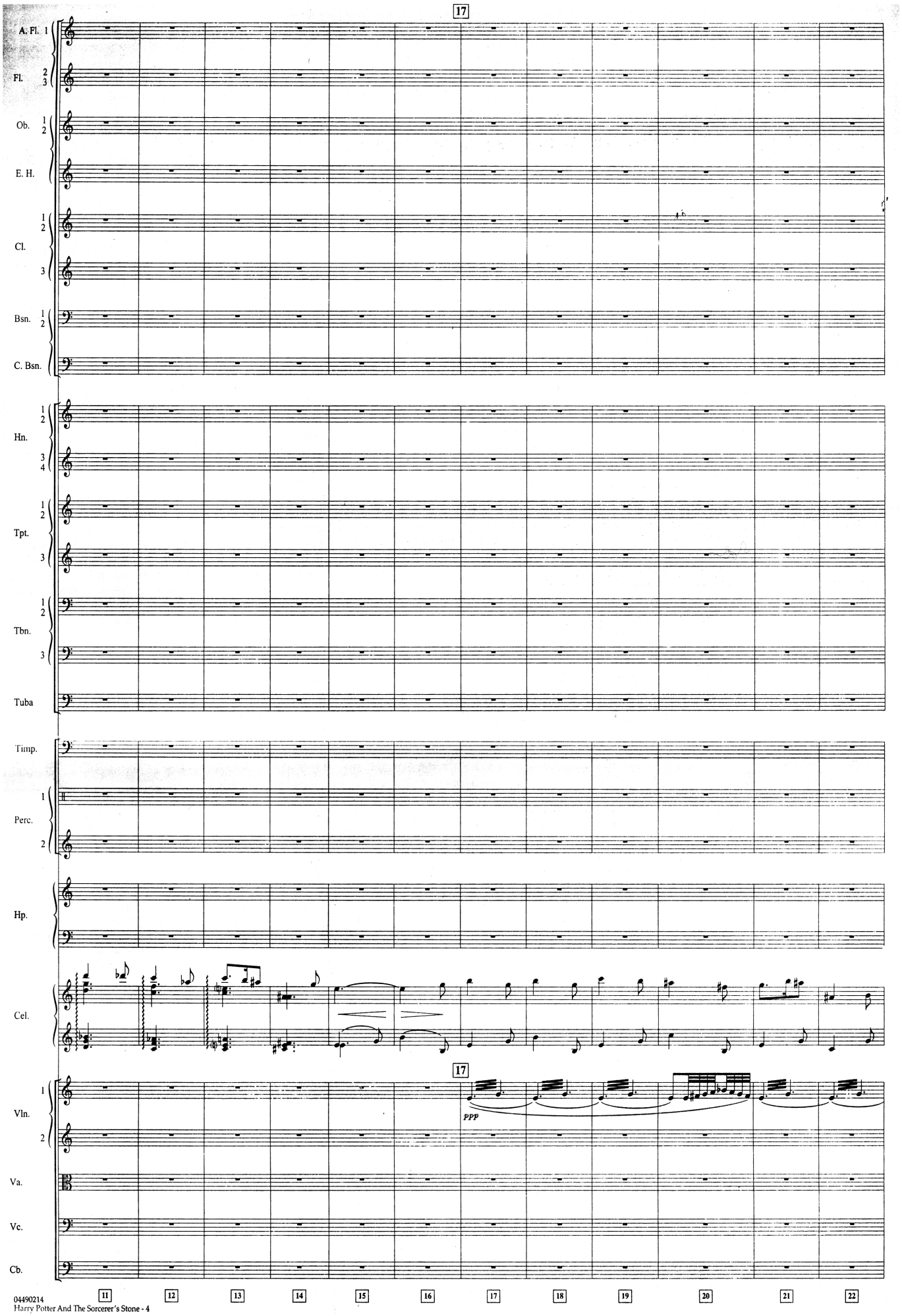

Fl.
Picc.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
a2
to Flute
to Eng. Hn.
Piatti
Gran Cassa
gliss. ad lib.
mf
sfz
div.
158
159
160
161

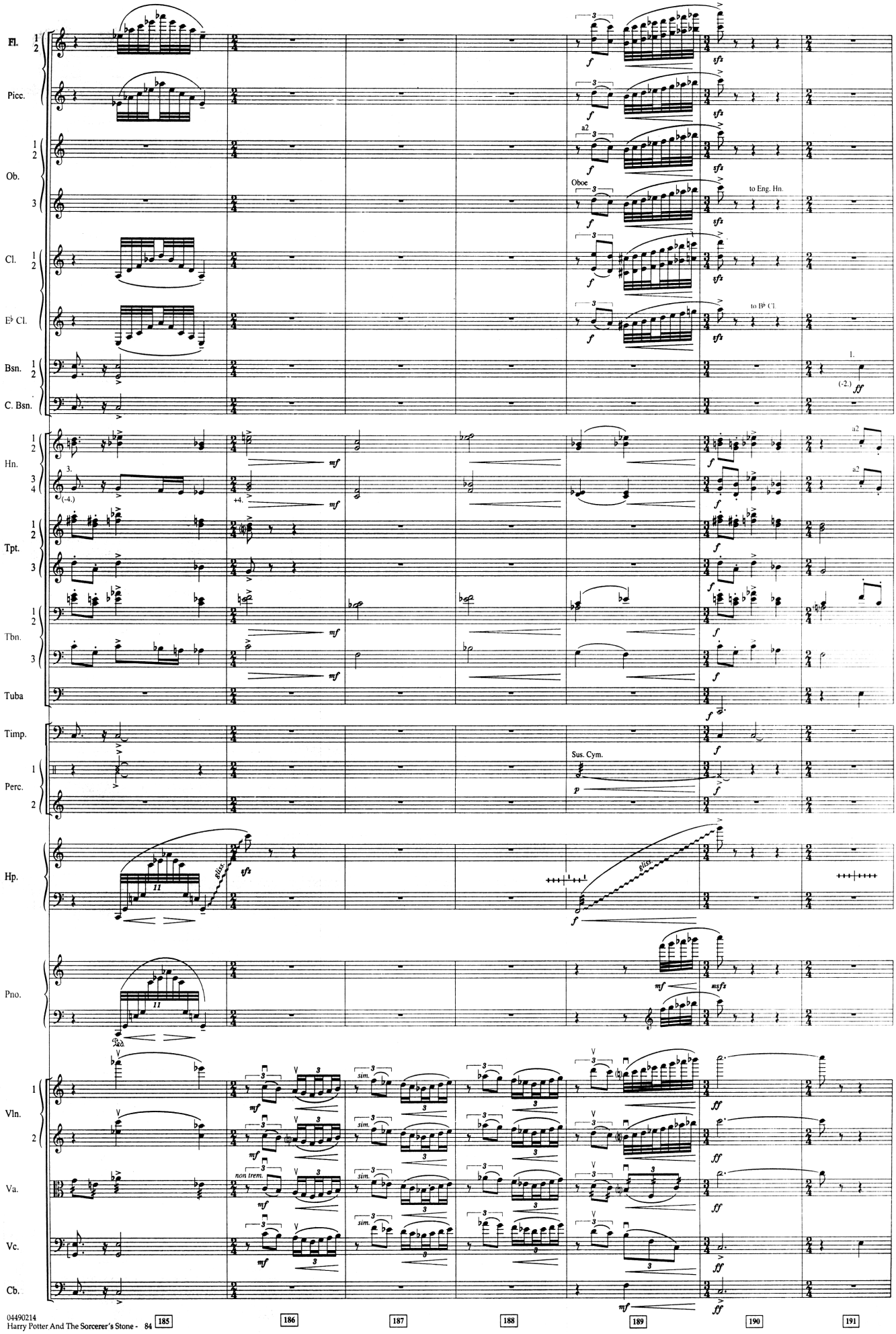

163 (♩ = 108)
Fl.
Ob.
E. H.
Eng. Hn.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
gliss. ad lib. (gently)
Pno.
163 (♩ = 108)
Vln.
Va.
Vc.
Cb.
pizz.
162
163
164
165
166
167

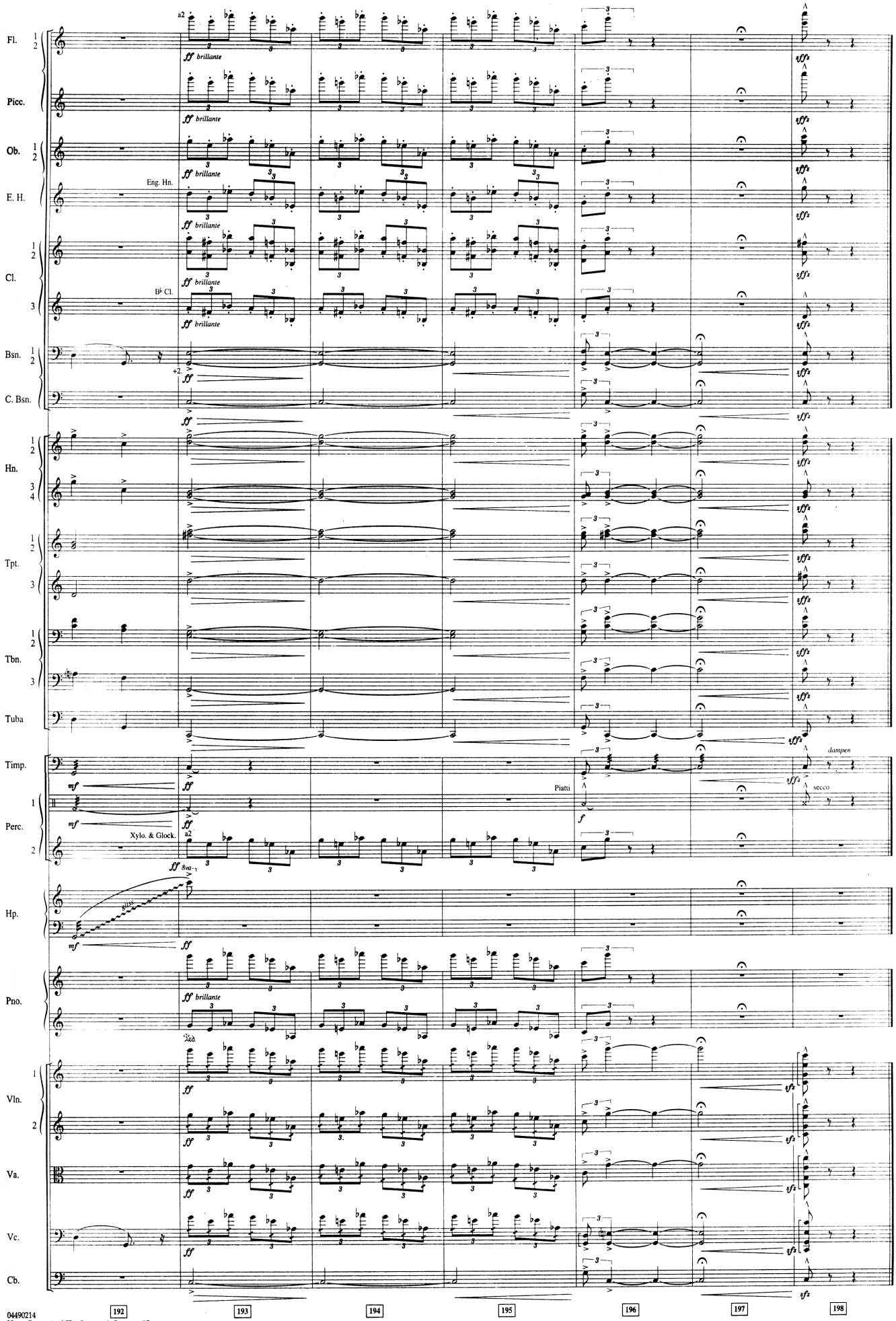

171
Fl.
Flute w/Obs.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
gliss. ad lib.
Pno.
Vln.
Va.
Vc.
Cb.
168
169
170
171
172
173


Fl.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
179
to Picc.
Picc.
a2
1.
3.
(-2.)
(-4.)
+4.
+2.
mp
mf
f
sfz
Tri.
Med. Sus. Cym.
Glock. – brass mallets
gliss.
div.
pizz.
arco
174
175
176
177
178
179


Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
a2
to Oboe
(ossia 8va)
mf
Tri.
Piatti
f
glissando
arco
180
181
182
183
184


17
A. Fl. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2
3
Bsn. 1 2
C. Bsn.
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
3
Tuba
Timp.
Perc. 1
2
Hp.
Cel.
17
Vln. 1
2
ppp
Va.
Vc.
Cb.
11 12 13 14 15 16 17 18 19 20 21 22


Fl.
Picc.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
a2
Oboe
to Eng. Hn.
to B♭ Cl.
Sus. Cym.
non trem.
sim.
gliss.


Fl.
Picc.
Ob.
E. H.
Eng. Hn.
Cl.
B♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Xylo. & Glock.
Piatti
dampen
secco
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
ff brillante
a2
192
193
194
195
196
197
198